

RENCANA PEMBELAJARAN SEMESTER PROGRAM STUDI MAGISTER SASTRA– UNIVERSITAS GUNADARMA

10/10/2022

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Kode dan Nama MK	SP-660	Sejarah Kebudayaan Inggris-Amerika
SKS dan Semester	SKS	2 Semester I
Prasyarat	-	
Status Mata Kuliah	☒ Wajib ☐ Pilihan ☐ Matrikulasi	
Dosen Pengampu		
Capaian Pembelajaran Mata Kuliah	Sikap	1. Mahasiswa/i bertaqwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius; 2. Mahasiswa/i menjunjung tinggi nilai kemanusiaan dalam menjalankan tugas berdasarkan agama, moral dan etika; 3. Mahasiswa/i berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan peradaban berdasarkan Pancasila; 4. Mahasiswa/i berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggungjawab pada negara dan bangsa; 5. Mahasiswa/i menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain; 6. Mahasiswa dapat bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan; 7. Mahasiswa/i taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara; 8. Mahasiswa/i menginternalisasi nilai, norma, dan etika akademik; 9. Mahasiswa/i menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya, dan; 10. Mahasiswa/i menginternalisasi semangat kemandirian, kejuangan dan kewirausahaan.
	Ketrampilan Umum	1. Mampu melakukan validasi akademik atau kajian sesuai bidang keahliannya dalam menyelesaikan masalah di masyarakat atau industri yang relevan melalui pengembangan pengetahuan dan keahliannya; 2. Mampu menyusun ide, hasil pemikiran, dan argumen saintifik secara bertanggung jawab dan berdasarkan etika akademik, serta mengkomunikasikannya melalui media kepada masyarakat akademik dan masyarakat luas; 3. Mahasiswa mampu mengidentifikasi bidang keilmuan yang menjadi obyek penelitiannya dan memposisikan ke dalam suatu peta penelitian yang dikembangkan melalui pendekatan interdisiplin atau multidisiplin; 4. Mahasiswa mampu mengambil keputusan dalam konteks menyelesaikan masalah pengembangan ilmu pengetahuan dan teknologi yang memperhatikan dan menerapkan nilai humaniora berdasarkan kajian analisis atau eksperimental terhadap informasi dan data; 5. Mahasiswa mampu meningkatkan kapasitas pembelajaran secara mandiri.
	Pengetahuan	1. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses

		pembelajaran dan penelitian yang sistematis untuk dapat menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan. 2. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan. 3. Mahasiswa/i menguasai pengetahuan tentang metode dan falsafah di bidang keilmuan, melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat mengelola riset serta pengembangan yang bermanfaat bagi masyarakat dan keilmuan secara nasional dan internasional.		
	Ketrampilan Khusus	1. Mampu menerapkan cara berpikir reflektif kritis dalam mengembangkan keilmuan dan budaya meneliti di bidang sastra dan budaya, sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 2. Mengidentifikasi isu dan tema teori-teori kritis dan kebudayaan kontemporer sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 3. Menganalisis berbagai macam bentuk teks -teks sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 4. Menggunakan konsep-konsep multikulturalisme dalam analisis sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 5. Memanfaatkan teknologi informasi dalam menganalisis teks sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
Deskripsi Umum (Silabus)	Mata kuliah ini mempelajari sejarah perkembangan kebudayaan Inggris dan Amerika sebagai pendekatan, peran dan fungsi budaya nya untuk dapat memahami kompleksitas sistem sosial masyarakat Inggris dan Amerika sebagai sebuah kajian.			
Metode Pembelajaran	1. Ceramah/Kuliah Pakar	√	4. Praktik Laboratorium	-
	2. Problem Based Learning/FBD	√	5. Self-Learning (V-Class)	-
	3. Project Based Learning		6. Lainnya:	-
Pengalaman Belajar/Tugas	a. Tayangan Presentasi	√	c. Online exercise/kuiz (V-class)	-
	b. Review textbook/Jurnal	√	d. Laporan	√
Referensi	(1) Christopher, David P., 2015. British Culture an Introduction, Routledge. (2) Story, Mike; Childs, Peter. 2002. British Cultural Identities. Routledge (3) Fox, Kate. 2004. Watching the English: The Hidden Rules of English Behavior. Hodder and Stoughton. (4) Avila, Eric. 2018. American Culture History; A Very Short Introduction. Oxford University Press. (5) Kirk, Russell. 2017. America's British Culture. Taylor and Francis.			



Week/ Meeting	Expected End-Competence	Criteria and Indicator	Learning Material(s)	Method of Learning	Learning Hours	Technique of Assessment	Source of Learning
1	Students have the capacity and competence to explain and elaborate the place and environment of the British-America social and cultural context.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Introduction; 1. British place and environment 2. America place and environment	1	2 x 50 minutes	Students are able to explain/ summarize the place and environment of the British-America social and cultural context.	1
2	Students have the capacity and competence to explain and elaborate regarding ethnicity and language development in British culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Ethnicity and Language development in British Culture	1,2	2 x 50 minutes	Students are able to comprehend the ethnicity and language development in British Culture	1,2
3	Students have the capacity and competence to explain and elaborate regarding ethnicity and language development in American culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Ethnicity and Language development in American Culture	1,2	2 x 50 minutes	Students are able to comprehend the ethnicity and language development in American Culture	4,5
4	Students have the capacity and competence to explain and elaborate religion and heritage of British culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Religion and Heritage of British Culture	1,2	2 x 50 minutes	Students are able to comprehend the religion and heritage of British Culture.	1,2
5	Students have the capacity and competence to explain and elaborate religion and heritage of American culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Religion and heritage of American Culture.	1,2	2 x 50 minutes	Students are able to comprehend religion and heritage of American culture.	4,5

6	Students have the capacity and competence to explain and elaborate education institutions and system development in Britain.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Education institution and system development in Britain	1,2	2 x 50 minutes	Students are able to comprehend the education institution and system development in Britain.	1,2,3
7	Students have the capacity and competence to explain and elaborate Education institutions and system development in America.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Education institution and system development in America.	1,2	2 x 50 minutes	Students are able to comprehend the education institution and system development in America	4,5
8	Students have the capacity and competence to explain and elaborate class and politics development of Britain.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Class and politics development in Britain.	1	2 x 50 minutes	Students are able to comprehend the class and politics development in Britain.	1,2,3
9-10	Students have the capacity and competence to explain and elaborate class and politics development of America.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Class and politics development in America.	1	2 x 50 minutes	Students are able to comprehend and elaborate class and politics development in America.	4,5
11-12	Students have the capacity and competence to explain and elaborate Britain's Art and Architecture development.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Britain's Art and Architecture development.	1	2 x 50 minutes	Students are able to comprehend Britain's Art and Architecture development.	1,2,3
13-14	Students have the capacity and competence to explain and elaborate America's Art and Architecture development.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	America's Art and Architecture development.	1	2 x 50 minutes	Students are able to comprehend America's Art and Architecture development.	4,5

15-16	Students have the capacity and competence to explain and elaborate sport culture development in Britain and America.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	sport culture development in Britain and America	1,2	2 x 50 minutes	Students are able to comprehend sport culture development in Britain and America.	1,2,3
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Assignment 1

Subject : Sejarah Kebudayaan Inggris-Amerika
Program : Magister Program of English Literature

Credit : 2
Meeting : 6

A. Aim:

Students have the capacity and competence to comprehend religion and heritage of Britain's and American culture.

B. Description of assignment :

- a. Object of assignment
Article/Essays regarding religion and heritage of Britain and American
- b. Method of composing the assignment
 - Students review and summarize
 - Present the review and summary in the class
- c. Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation

Assignment 2

Subject : Sejarah Kebudayaan Inggris-Amerika
Program : Magister Program of Literature

Credit : 2
Meeting : 11

B. Aim:

Students have the capacity and competence to comprehend the development of class and politics in Britain and America. .

B. Description of assignment :

- a. Object of assignment
Article/ essays regarding class and politics development in Britain and America.
- b. Method of composing the assignment
 - Students review and summarize
 - Present the review and summary in the class
- c. Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation