

LifePoint Church Sound Team Training Videos

This document is a place to keep track of our monthly sound team training videos, notes, and key takeaways so they don't get lost in a text thread.

The goal is to give our sound team simple, practical training that helps us grow together and create a better, more consistent mix for Sunday mornings.

February 2026

Master EQ + Compression

Video Link:

https://youtu.be/nF0uezOA4UA?si=MwXVr_ry08zYOt-0

Focus

This video gives a helpful overview of EQ and compression on the master mix.

Notes

- Don't mess too much with EQs while we are live.
- Most of this work should happen during practice.
- A good rule of thumb: **90% of this should be done before service starts.**
- Once we are live, the goal is to make small, careful adjustments rather than big changes.

Main Takeaway

Use practice time to shape the overall mix so that during service we can focus on maintaining consistency, clarity, and balance.

March 2026

Fixing Harsh Vocals

Video Link:

<https://youtu.be/leJBHurovlc>

Focus

This video is especially helpful for learning how to identify and reduce harshness in vocals.

Notes

- Focus mainly on the **first 6 minutes** of the video.
- He spends time later in the video working with reverbs, but realistically that is harder to do live.
- During a live service, we usually don't have enough time to make detailed reverb adjustments.
- The most helpful part for us is learning how to quickly recognize and clean up harsh vocal frequencies.

Main Takeaway

The priority is making vocals sound clear and natural without becoming sharp, painful, or distracting in the room.

April 2026

Vocals in the Mix

Video Link:

<https://youtu.be/6VXUpcte8Mw>

Focus

This video helps explain where vocals should sit in the overall mix and how effects can support them.

Notes

- This is a helpful video because it shows how to place vocals properly in the mix.
- It also shows how to use effects in a way that supports the vocal without making it muddy or distracting.
- The video uses the same two effects we use:
 - **Plate Reverb**
 - **Hall Reverb**
- The way he uses those effects is very close to how we should be using them at LifePoint.

Main Takeaway

Vocals should sit clearly in the mix without feeling disconnected from the band. Reverb should support the vocal and help it feel natural, not washed out or buried.