M2 Core Art

Course Syllabus - 2026 Term 2

Teacher: Kru Clifford Rawley

Department: Art

Subject Code: AR22102

Periods per week: 1

Credits: 1

Course Description

The Art course combines theoretical and practical studies focused on building the students ability to use traditional visual arts media, including drawing with pencil, pastel, and marker, watercolor paints, and three dimensional modeling materials. Students will develop a greater awareness of how art surrounds us in our daily lives and begin to discuss visual arts techniques used in advertising. In this course students will develop their figurative skills and build their confidence using a variety of Art Media. The kinesthetic skills learnt will be useful to them in their work across the curriculum, and will emphasize the importance of detail focused application to hands–on projects. Assessment will be based primarily on the efforts applied to the work in the student portfolios, which they are building, and some written work and examinations on Art History. No prescribed text will be used in this course but students will use the internet to find information.

This course will utilize primarily class time for teacher guided hands-on project based work. I expect each student to spend approximately 2 hours of time on this course per week. That means 1 hour of classroom time followed by 1 hour of work out of the classroom.

Course Content

1. The Elements of Art
    1.1. Students will identify and portray the elements of Art.
    1.2. Line
    1.3. Shape
    1.4. Form
    1.5. Color
    1.6. Value
    1.7. Texture
    1.8. Space

2. Perspective
    2.1. Students will review using perspective
    2.2. 1 point perspective
    2.3. 2 point perspective

3. The Arts in Advertising

    3.1 How is art used to entice
    3.2 Examining the way the elements of Art are used in ads.
    3.3 Color to sell emotions
    3.4 Advertising collage

4. The Ramakien
    1.1. Students will identify and portray the characteristics of characters in the Ramakien

Learning Outcomes

- Students will be able to discuss artwork considering the seven main elements of Art.
- Students will investigate the use of visual arts in advertising.
- Students will Depict a character from the Ramakien.
- Students will show the action of a scene from the Ramakien.

Learning Resources

Students will follow along with teacher led examples and demonstrations. Students will sometimes use the internet to research Art History topics

Assessment Methods

This course will utilize primarily class time for teacher guided hands-on project based work. I expect each student to spend approximately 2 hours of time on this course per week. As this course is based on the efforts applied to their work rather than level of skill students work will be mainly assessed on effort and timely completion of projects to the best of their ability.

Homework Policy

Any late assignments will receive a maximum score of 50% of the total possible points.

Two weeks after the due date, assignments will not be accepted and a grade of 0 will given.

If students are absent when assignments are assigned or on an assignment due date it is the responsibility of the student to contact the teacher to make arrangements for submission.

Evaluation Breakdown

Student Work ● Classwork (30%) ● Extended projects (30%) ● Midterm Project (20%)	80%
Final Project	20%

Thai National Curriculum Standards

Strand 1: Visual Arts

Standard AR1.1: Creation of visual art works using imagination and creativity; analysis and criticism on the values of the visual art works through free expression of feelings and thoughts; appreciation and application of visual arts in daily life.

AR1.1 Gr. 8/1: Discuss visual elements regarding forms and concepts of the works of visual art chosen.

AR1.1 Gr. 8/2: Describe differences and similarities of forms and methods of utilising materials and instruments in particular artists' works of art.

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AR1.1 Gr. 8/3: Paint pictures with diverse techniques to communicate meaning and various stories.

AR1.1 Gr. 8/6: Draw pictures showing personality and characteristics of the characters.

AR1.1 Gr. 8/7: Describe methods of utilising works of visual art in advertising to entice and present examples to illustrate.

Standard AR1.2: Understanding of the relationship between the visual arts, history, and culture; appreciating visual art works that represent the cultural heritage, local wisdom, and Thai and universal wisdom.

AR1.2 Gr. 8/1: Specify and describe various cultures reflecting works of visual art at present.

AR1.2 Gr. 8/3: Compare concepts in designing works of art of Thai and universal cultures.

[Total 7 indicators]