Doctor of English Literature, Minor in Non-Profit Arts and Culture Management

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of English Literature at HBI University is designed for scholars, educators, and cultural leaders seeking to engage deeply with literary theory, historical texts, and contemporary narratives. This program emphasizes research excellence, critical inquiry, and pedagogical innovation while exploring the impact of literature on society and culture.

Students analyze global literary traditions, cultural critique, and interdisciplinary themes spanning race, identity, gender, theology, and modernity. They are trained to contribute original research and creative insight into the humanities through advanced literary criticism and publication.

The Minor in Non-Profit Arts and Culture Management prepares students to lead arts organizations, cultural initiatives, and literary institutions. It includes practical training in nonprofit operations, arts funding, programming, and leadership for museums, cultural centers, publishing houses, and educational nonprofits.

Admissions Requirements

- Master's degree in English, Literature, Comparative Studies, or the Humanities
- Minimum GPA of 3.5 or higher in graduate-level coursework
- Writing sample (published article, literary analysis, or creative nonfiction)
- Statement of Purpose (1,000–1,500 words) outlining research interests and cultural vision
- Three letters of academic/professional reference
- Résumé or CV with teaching or arts experience
- Faculty interview (required for candidates pursuing a teaching assistantship)

Practicum Experience

Students will complete a practicum in a literary organization, academic setting, or nonprofit arts agency. Experiences include leading cultural programs, designing literature workshops, or assisting in editorial and museum curation.

Practicum Requirements:

- 600 hours of supervised fieldwork in literary education or arts management
- Creation of a portfolio of public engagement, curriculum, or event design
- Final reflection and presentation of leadership project

Doctoral Thesis

The doctoral dissertation is an original contribution to English literary studies. Students may pursue advanced literary criticism, comparative cultural studies, or interdisciplinary research with implications for teaching, publishing, or public discourse.

Thesis Requirements:

- Proposal including historical, theoretical, and research methodology
- Manuscript of 100+ pages including analysis, textual interpretation, and cultural commentary
- Public thesis defense and optional publication or conference submission

Program Outcomes

Graduates will:

- Contribute original literary research and criticism to academic and public discourse
- Serve as professors, editors, curators, and cultural leaders
- Engage with literature as a vehicle for social critique and cultural transformation
- Direct literary initiatives and nonprofit arts organizations
- Publish scholarly works and design culturally responsive curricula

Core Foundational Courses (60 Credit Hours)

Course Code	Course Name	Credit Hours
ENG 801	Theories of Literary	3
	Criticism	
ENG 802	Postcolonial and Global	3
	Literatures	
ENG 803	American Literary	3
	Movements	
ENG 804	British Literature from	3
	Chaucer to Milton	
ENG 805	Race and Identity in	3
	Contemporary Fiction	
ENG 806	Poetry, Form, and	3
	Interpretation	
ENG 807	The Novel as Social	3
	Commentary	
ENG 808	Digital Humanities and	3
	Literary Archives	
ENG 809	Literature and the Sacred	3
ENG 810	Ecocriticism and	3
	Environmental Literature	
ENG 811	Gender, Literature, and	3
	Theory	
ENG 812	Shakespeare and Early	3
	Modern Drama	
ENG 813	Comparative Literature and	3
	Translation Theory	

ENG 814	Literature of Resistance and Revolution	3
ENG 815	Teaching Literature in Diverse Contexts	3
ENG 816	Creative Nonfiction and Memoir	3
ENG 817	Narrative Ethics and Theological Imagination	3
ENG 818	Philosophy and Literature	3
ENG 819	Advanced Seminar in Literary Research	3
ENG 820	Capstone in Literary Criticism	3

Minor in Non-Profit Arts and Culture Management (15 Credit Hours)

Course Code	Course Name	Credit Hours
NAC 801	Non-Profit Leadership and	3
	Strategic Planning	
NAC 802	Fundraising and Grant	3
	Writing for the Arts	
NAC 803	Audience Engagement and	3
	Program Design	
NAC 804	Legal and Financial	3
	Management in Cultural	
	Institutions	
NAC 805	Arts, Advocacy, and	3
	Community Partnerships	

Specialized Electives (15 Credit Hours)

Course Code	Course Name	Credit Hours
ELE 801	Cultural Curation and	3
	Museum Studies	
ELE 802	Writing for Literary	3
	Publication	
ELE 803	Faith and Literature in the	3
	Non-Profit Sector	
ELE 804	Managing	3
	Community-Based Literary	
	Projects	
ELE 805	Performance, Literature,	3
	and the Spoken Word	

Research, Dissertation, and Defense (15 Credit Hours)

Course Code	Course Name	Credit Hours
DISS 901	Dissertation Proposal and	3
	Literary Methodology	
DISS 902	Textual Analysis and	3
	Thematic Framing	

DISS 903	Drafting the Dissertation	3
	Manuscript	
DISS 904	Revision, Peer Review, and	3
	Editing	
DISS 905	Public Defense and Literary	3
	Application	

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Professor of English Literature	\$85,000 - \$140,000
Director of Arts and Cultural Programs	\$90,000 - \$135,000
Editor-in-Chief at Literary Magazine or	\$95,000 - \$145,000
Publisher	
Literary Curator or Museum Consultant	\$80,000 - \$125,000
Non-Profit Arts Administrator	\$75,000 - \$120,000

Dissertation Outline

- 1. Introduction
 - Statement of literary focus, thesis, and objectives
- 2. Literature Review
 - Critical frameworks, historical context, and prior research
- 3. Methodology
 - Textual, cultural, or comparative analysis
- 4. Results
 - Thematic interpretations and literary insights
- 5. Discussion
 - Broader implications for literature and the arts
- 6. Conclusion
 - Summary and future areas of inquiry
- 7. References and Appendices