

Doctor of English Literature, Minor in Non-Profit Arts and Culture Management

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of English Literature at HBI University is designed for scholars, educators, and cultural leaders seeking to engage deeply with literary theory, historical texts, and contemporary narratives. This program emphasizes research excellence, critical inquiry, and pedagogical innovation while exploring the impact of literature on society and culture.

Students analyze global literary traditions, cultural critique, and interdisciplinary themes spanning race, identity, gender, theology, and modernity. They are trained to contribute original research and creative insight into the humanities through advanced literary criticism and publication.

The Minor in Non-Profit Arts and Culture Management prepares students to lead arts organizations, cultural initiatives, and literary institutions. It includes practical training in nonprofit operations, arts funding, programming, and leadership for museums, cultural centers, publishing houses, and educational nonprofits.

Admissions Requirements

- Master's degree in English, Literature, Comparative Studies, or the Humanities
- Minimum GPA of 3.5 or higher in graduate-level coursework
- Writing sample (published article, literary analysis, or creative nonfiction)
- Statement of Purpose (1,000–1,500 words) outlining research interests and cultural vision
- Three letters of academic/professional reference
- Résumé or CV with teaching or arts experience
- Faculty interview (required for candidates pursuing a teaching assistantship)

Practicum Experience

Students will complete a practicum in a literary organization, academic setting, or nonprofit arts agency. Experiences include leading cultural programs, designing literature workshops, or assisting in editorial and museum curation.

Practicum Requirements:

- 600 hours of supervised fieldwork in literary education or arts management
- Creation of a portfolio of public engagement, curriculum, or event design
- Final reflection and presentation of leadership project

Doctoral Thesis

The doctoral dissertation is an original contribution to English literary studies. Students may pursue advanced literary criticism, comparative cultural studies, or interdisciplinary research with implications for teaching, publishing, or public discourse.

Thesis Requirements:

- Proposal including historical, theoretical, and research methodology
- Manuscript of 100+ pages including analysis, textual interpretation, and cultural commentary
- Public thesis defense and optional publication or conference submission

Program Outcomes

Graduates will:

- Contribute original literary research and criticism to academic and public discourse
- Serve as professors, editors, curators, and cultural leaders
- Engage with literature as a vehicle for social critique and cultural transformation
- Direct literary initiatives and nonprofit arts organizations
- Publish scholarly works and design culturally responsive curricula

Core Foundational Courses (60 Credit Hours)

Course Code	Course Name	Credit Hours
ENG 801	Theories of Literary Criticism	3
ENG 802	Postcolonial and Global Literatures	3
ENG 803	American Literary Movements	3
ENG 804	British Literature from Chaucer to Milton	3
ENG 805	Race and Identity in Contemporary Fiction	3
ENG 806	Poetry, Form, and Interpretation	3
ENG 807	The Novel as Social Commentary	3
ENG 808	Digital Humanities and Literary Archives	3
ENG 809	Literature and the Sacred	3
ENG 810	Ecocriticism and Environmental Literature	3
ENG 811	Gender, Literature, and Theory	3
ENG 812	Shakespeare and Early Modern Drama	3
ENG 813	Comparative Literature and Translation Theory	3

ENG 814	Literature of Resistance and Revolution	3
ENG 815	Teaching Literature in Diverse Contexts	3
ENG 816	Creative Nonfiction and Memoir	3
ENG 817	Narrative Ethics and Theological Imagination	3
ENG 818	Philosophy and Literature	3
ENG 819	Advanced Seminar in Literary Research	3
ENG 820	Capstone in Literary Criticism	3

Minor in Non-Profit Arts and Culture Management (15 Credit Hours)

Course Code	Course Name	Credit Hours
NAC 801	Non-Profit Leadership and Strategic Planning	3
NAC 802	Fundraising and Grant Writing for the Arts	3
NAC 803	Audience Engagement and Program Design	3
NAC 804	Legal and Financial Management in Cultural Institutions	3
NAC 805	Arts, Advocacy, and Community Partnerships	3

Specialized Electives (15 Credit Hours)

Course Code	Course Name	Credit Hours
ELE 801	Cultural Curation and Museum Studies	3
ELE 802	Writing for Literary Publication	3
ELE 803	Faith and Literature in the Non-Profit Sector	3
ELE 804	Managing Community-Based Literary Projects	3
ELE 805	Performance, Literature, and the Spoken Word	3

Research, Dissertation, and Defense (15 Credit Hours)

Course Code	Course Name	Credit Hours
DISS 901	Dissertation Proposal and Literary Methodology	3
DISS 902	Textual Analysis and Thematic Framing	3

DISS 903	Drafting the Dissertation Manuscript	3
DISS 904	Revision, Peer Review, and Editing	3
DISS 905	Public Defense and Literary Application	3

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Professor of English Literature	\$85,000 – \$140,000
Director of Arts and Cultural Programs	\$90,000 – \$135,000
Editor-in-Chief at Literary Magazine or Publisher	\$95,000 – \$145,000
Literary Curator or Museum Consultant	\$80,000 – \$125,000
Non-Profit Arts Administrator	\$75,000 – \$120,000

Dissertation Outline

1. Introduction

- Statement of literary focus, thesis, and objectives

2. Literature Review

- Critical frameworks, historical context, and prior research

3. Methodology

- Textual, cultural, or comparative analysis

4. Results

- Thematic interpretations and literary insights

5. Discussion

- Broader implications for literature and the arts

6. Conclusion

- Summary and future areas of inquiry

7. References and Appendices