

3rd Grade ELA Quarter 1								
READING COMPREHENSION, METACOGNITIVE STRATEGIES & GENRE Reading Units are found in the Teacher's Resource System, Volume 1 & 2. The First 20 Days of Reading and Writing lessons are available here. The print version is available in <i>The First 30 Days: Rituals & Routines</i> book found in your Benchmark Literacy Toolkit (black and white binder-sized box).								
First 20 Days of Reading The First 30 Days lessons have been condensed to 20 days. These priority lessons are the foundation for a successful literacy block and critical in developing rituals and routines as well as building common language throughout the grade levels across the district. The First 20 Days lesson are a district expectation, though there are additional lessons that can be utilized where necessary. First 20 Days Lessons for Reading, Writing and Word Study				Reading Unit 1 Comprehension - Identify Main Idea & Supporting Details Metacognitive - Ask Questions Genre Focus - Biography		Reading Unit 2 Comprehension – Analyze Character Metacognitive – Visualize Genre focus - Personal Narratives <i>*Unit 2, Week 3 should be taught during the first week of Quarter 2.</i>		
WRITING & LANGUAGE Writing and Language Units are found in the <i>Benchmark Writer's Workshop</i> book and the <i>Writing & Language Handbook</i> . Language & Grammar should be taught in a way that students are applying word knowledge and conventions in their writing.								
First 20 Days of Writing Spend as much time as you need with the First 20 Days for both Reading and Writing at the beginning of the school year. Writer's Workshop, Unit 1 - Personal Narrative (3 weeks) Use 6 week pacing guide on flip out page, located at the end of unit 1 in the <i>Benchmark Writer's Workshop</i> book. You will only complete the first 3 weeks within the 1st quarter. The second half of the unit will be taught at the beginning of the 2nd quarter.				Grammar & Conventions <ul style="list-style-type: none"> • Subject Pronouns • Irregular Past Tense Verbs • Object Pronouns • Capitalize and Punctuate Sentences 				
PHONICS The Phonics Review is found in the Wiley Blevins:Teaching Phonics notebook (WB) & Word Study units are found in <i>Word STUDY & Vocabulary 1 Start</i> box. Each unit contains Teacher's Guides, reproducibles, activities and support tools which can be put into individual zip-top bag. The <i>Overview & Assessment Handbook</i> contains numerous assessments and details the components of the kit.								
Review from WB Long Vowel pattern review (as needed WB 313-368)	Unit 1 Compound Words	Unit 2 Adding -ing to words with VC & VCC patterns	Unit 3 Adding -ing to words w/ VCe & VCC patterns	Unit 4 Review of double, e-drop, and no change	Unit 5 Adding -ed to words	Unit 6 Unusual past-tense words	Unit 7 Plural endings: adding -es, -ies	Unit 8 Irregular plurals
TECHNOLOGY, RESEARCH & MULTIMODAL LITERACIES								
Digital Literacy Competencies Basic Operations DLC-E1. a-g Word Processing DLC-E2. a-e Research and Gathering Information DLC-E7. a-f Multimedia and Presentation Tools DLC-E5. a-e Communication and Collaboration DLC-E8. a-d Acceptable Use, Copyright and Plagiarism DLC-E6. a, b, c, d, f, g								

3rd Grade ELA Quarter 2

READING COMPREHENSION, METACOGNITIVE STRATEGIES & GENRE

Reading Units are found in the Teacher's Resource System, Volume 1 & 2.

Reading Unit 3

Comprehension – Identify Sequence of Events
Metacognitive - Determine Text Importance
Genre focus – Historical Fiction

Reading Unit 4

Comprehension – Analyze Story Elements
Metacognitive – Summarize & Synthesize
Genre Focus – Realistic Fiction

Reading Unit 5

Comprehension – Make Inferences
Metacognitive – Make Connections
Genre Focus - Trickster Tales

WRITING & LANGUAGE

Writing and Language Units are found in the *Benchmark Writer's Workshop* book and the *Writing & Language Handbook*. Language & Grammar should be taught in a way that students are applying word knowledge and conventions in their writing. When students have completed or published their quarterly focused writing pieces, they should be working on pieces of their choice during independent writing time.

Writer's Workshop, Unit 1 continued- Personal Narrative (3 weeks)

Please complete the second half of the unit here.

Writer's Workshop, Unit 2 - Realistic Fiction (6 weeks)

Use 6 week pacing guide on flip out page, located at the end of unit 2 in the *Benchmark Writer's Workshop* book.

Grammar & Conventions

- Subject Pronouns
- Irregular Past Tense Verbs
- Object Pronouns
- Capitalize and Punctuate Sentences
- Adverbs (how, when, where, how often)
- Objective Pronouns
- Dialogue

WORD STUDY

Word Study units are found in the *WordSTUDY & Vocabulary 1 Start* box. Each unit contains Teacher's Guides, reproducibles, activities and support tools which are in individual zip-top bag. The *Overview & Assessment Handbook* contains numerous assessments and details the components of the kit.

Unit 9	Unit 28	Unit 29	Unit 30	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18
y + inflectional endings	Prefixes (re-, un-)	Prefixes (dis-, mis-, pre-)	Suffixes (-y, -ly, -ily)	Open & closed syllables and inflected endings	Long a patterns in accented syllables	Long i patterns in accented syllables	Long o patterns in accented syllables	Long u patterns in accented syllables

TECHNOLOGY, RESEARCH & MULTIMODAL LITERACIES

Digital Literacy Competencies

Basic Operations DLC-E1. a-g

Word Processing DLC-E2. a-e

Multimedia and Presentation Tools DLC-E5. a-e

Acceptable Use, Copyright and Plagiarism DLC-E6. a, b, c, d, f, g

Research and Gathering Information DLC-E7. a-f

Communication and Collaboration DLC-E8. a-d

3rd Grade ELA Quarter 3								
READING COMPREHENSION, METACOGNITIVE STRATEGIES & GENRE Reading Units are found in the Teacher's Resource System, Volume 1 & 2.								
Reading Unit 6 Comprehension – Distinguish and Evaluate Fact & Opinion Metacognitive - Fix-Up Monitoring Genre Focus – Persuasive Letters			Reading Unit 7 Comprehension – Make Predictions Metacognitive – Making Inferences Genre Focus – Fairy Tales			Unit 8 Comprehension – Compare & Contrast Metacognitive – Determine Text Importance Genre Focus – Tall Tales		
WRITING & LANGUAGE Writing and Language Units are found in the <i>Benchmark Writer's Workshop</i> book and the <i>Writing & Language Handbook</i> . Language & Grammar should be taught in a way that students are applying word knowledge and conventions in their writing. When students have completed or published their quarterly focused writing pieces, they should be working on pieces of their choice during independent writing time.								
Writer's Workshop, Unit 3 - Informational Reports (6 weeks) Use 6 week pacing guide on flip out page, located at the end of unit 2 in the <i>Benchmark Writer's Workshop</i> book. Writer's Workshop, Unit 4 - Procedural Texts (3 weeks) You will only complete the first 3 weeks within the 3rd quarter. The second half of the unit will be taught at the beginning of the 4th quarter.				Grammar & Conventions <ul style="list-style-type: none"> • Nouns - irregular plural • Adjectives • Commas - in compound sentences, after sequence words • Coordinating Conjunctions • Articles <i>The, A, An</i> • Parentheses 				
WORD STUDY Word Study units are found in the <i>WordSTUDY & Vocabulary 1 Start</i> box. Each unit contains Teacher's Guides, reproducibles, activities and support tools which are in individual zip-top bag. The <i>Overview & Assessment Handbook</i> contains numerous assessments and details the components of the kit.								
Unit 19 Long e patterns in accented syllables	Unit 20 Unaccented final syllables (le)	Unit 21 Unaccented final syllables (le , el, il, al)	Unit 22 Unaccented final syllables (er, ar, or)	Unit 23 Agents	Unit 24 Final -y, -ey, and -ie	Unit 25 Hard and soft c	Unit 26 Hard and soft g	Unit 27 The sound of k spelled ck, ic, and x
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Acceptable Use, Copyright and Plagiarism DLC-E6. a, b, c, d, f, g Research and Gathering Information DLC-E7. a-f Communication and Collaboration DLC-E8. a-d								

3rd Grade ELA Quarter 4					
READING COMPREHENSION, METACOGNITIVE STRATEGIES & GENRE Reading Units are found in the Teacher’s Resource System, Volume 1 & 2.					
Unit 9 <i>Comprehension</i> – Identify Cause/Effect <i>Metacognitive</i> – Make Connections <i>Genre Focus</i> – Porquoi Tales			Unit 10 <i>Comprehension</i> – Draw Conclusions <i>Metacognitive</i> – Make Inferences <i>Genre Focus</i> – Fables		
WRITING & LANGUAGE Writing and Language Units are found in the <i>Benchmark Writer’s Workshop</i> book and the <i>Writing & Language Handbook</i> . Language & Grammar should be taught in a way that students are applying word knowledge and conventions in their writing.					
Writer’s Workshop, Unit 4 continued- Procedural Texts (1 weeks) Please complete the last week of unit 4 here. Writer’s Workshop, Unit 5- Persuasive Letters (6 weeks)				Grammar & Conventions <ul style="list-style-type: none">● Subject/Verb Agreement● Noun/Pronoun Agreement● Commas in Letter Greetings and Closings● Capitalization of Names, Institutions, and Locations	
WORD STUDY Word Study units are found in the <i>Word STUDY & Vocabulary 1 Start</i> box. Each unit contains Teacher’s Guides, reproducibles, activities and support tools which are in individual zip-top bag. The <i>Overview & Assessment Handbook</i> contains numerous assessments and details the components of the kit.					
Unit 10 Syllable juncture in VCV & VCCV patterns	Unit 11 More syllable juncture in VCV & VCCV patterns	Unit 12 Syllable juncture in VCV & VVCV patterns	Unit 13 Syllable juncture in VCCCV & VV patterns	Unit 31 Review	Unit 32 Review
<u>Digital Literacy Competencies</u> Basic Operations DLC-E1. a-g Word Processing DLC-E2. a-e Multimedia and Presentation Tools DLC-E5. a-e Acceptable Use, Copyright and Plagiarism DLC-E6. a, b, c, d, f, g Research and Gathering Information DLC-E7. a-f Communication and Collaboration DLC-E8. a-d					