

## **Student Led Lesson Supplements**

### **S2LS**

For *Haroun and the Sea of Stories*, I want to try something that has worked in my classes—at least more often than not. Everyone in the class will lead us through a part of the book. Some explanation and structure might increase the value of this sort of activity. I want you to choose your own groups, but I'll allow people to work alone--if you give a compelling reason.

Your group will meet and create a lesson (at least fifteen minutes and no longer than a class period) for the class. I will plan what I do around you guys, let you go first and hopefully play off of what you do. If we do this well, we will get a fuller picture of the book than if I led us through alone or if I turned the reins completely over to you.

Typically in Literature classes, I try to offer some variety; hopefully we'll do the same. Think about what you like to do as a student. You could get us in groups, have a writing question, have us draw, do a jigsaw, have us go online, lead a discussion, you could bring in outside reading to complement the book. Think about what worked for *Alice in Wonderland*, *The Phantom Tollbooth*, "The Metamorphosis" and "The Nose"

You'll need to plan ahead--winging it won't do. You'll need to consider what others have done--we don't want too much of one thing. You'll need to go over your plan with me--I'll want to base my plans on you.

Create a lesson plan for your group to use. It should help you get started, think through and plan what you'll do. I'd like one from each group. In it include your plan

- Group members
- Objectives/Goals of the lesson
- Overview
- Section(s) covered
- Key quotations and page references
- Detailed description of the activities and methods used to achieve objective: (Include time needed for each activity)
- Materials needed

### **Haroun S2LS Rubric**

|                  | <b>A</b>   | <b>B</b>  | <b>C</b>                                       |
|------------------|--|---|--|
| Lesson Planning  | Each team member contributed to the process, offered opinions and helped create a fun, meaningful lesson.              | The group created a plan without someone taking over or anyone slacking.          | The group taught but didn't show their plan.   |
| Lesson Execution | Each member had an active role and added to the success of the lesson.   | Everybody did something during the lesson.  | Awkward, dominated by one person or boring.    |
| Content          | The lesson deepened the class' understanding of the text. Students left the lesson with an appreciation for the story. | The lesson made the class think about the text.                                   | Huh?   |
| Passages         | Each group member spoke about a passage--giving insight and analysis of the storytelling                               | The group discussed passages that were valuable to our understanding of the book. | The group mentioned their section of the book. |