

Music development plan summary: Robin Hood Academy

All schools should have a music development plan from the academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This document sets out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Rationale Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	18th September 2025
Date this summary will be reviewed	9th September 2027
Name of the school music lead	Laura Griffiths & Kate Evans
Name of local music hub	Services for Education Ltd music@servicesforeducation.co.uk

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The planned curriculum for music for each year group can be seen here:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring sound	Celebration Music	Music and movement	Musical stories	Transport	Big Band
Year 1	Keeping the pulse (My favourite things)	Snail and mouse: Tempo	Dynamics: Seaside	Fairytales: Sound patterns	Superheroes: Pitch	Under the sea: Musical symbols
Year 2	Animals: Call and response	Musical storytelling: Instruments	Space: Contrasting dynamics	On this island: Singing	Myths and Legends: Structure	Musical Me: Pitch
Year 3	Mountain melodies: Steps and leaps	Reading rhythms: Patterns and layers	Inspired by India: Musical improvisations	Music technology: Introduction to music technology	Reggae rhythms: Playing in a band	Baroque meets pop: Building harmony
Year 4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Sounds of China: Scales and structure	Music technology: Loop - based composition	12- bar blues: Playing in a band	Minimalist melodies: Developing patterns
Year 5	Music in nature: Chords and melodies	Three- chord pop: Playing in a band	West African rhythms: Create, play and perform	Music technology: Podcasts and jingles	Stage and song: Storytelling through music	Samba sounds: Rhythm and groove
Year 6	Four - chord pop: Playing in a band	Sings that speak: Lyrics and messages	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies	Leavers: Our story in a song

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons last between 45 and 60 minutes and are taught by class teachers. At some points in the year, some year groups may alternate music with another subject, such as RE, on a weekly basis depending on their timetable.

Teaching practice is supported by resources from *Kapow* and informed by the Robin Hood Academy MAT curriculum planning for music.

Each unit consists of 5 lessons and one assessment lesson. Throughout each unit, children will learn about performing, listening, composing, the history of music, inter-related dimensions of music, pitch, duration, dynamics, tempo, texture, structure and timbre.

Children will have the opportunity to use some percussion instruments during their unit of work. Tier-3 music vocabulary is explicitly taught during every lesson.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Small group and 1:1 instrument lessons are provided by peripatetic music teachers.

- Violin is taught on Thursday to 6 children across the school.
- Woodwind is taught on Friday to 6 children across the school.

Pupils may join our 'chinese choir' where they rehearse songs in Mandarin. This is run by our modern foreign languages specialist teacher who also delivers Mandarin lessons to all year groups. The choir regularly performs at external events and participates in school events.

Pupils may also participate in 'Rock Steady', an ensemble rock band. Parents must make a financial contribution for their child to be involved in this. Subsidies are available for pupils who are categorised as disadvantaged.

Pupils may also join our Junior Choir run by the EYFS music development teacher. The choir is taught about pitch, tempo and dynamic and how to harmonise their voices. There is an opportunity for them to perform at the Solihull Music Festival in June and at various external and internal events throughout the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All pupils involved in a Christmas Carol singing assembly
- A music concert occurs annually for parents to see the progress of the children's musical ability.
- Chinese Choir and soloists perform at the annual music showcase
- A Junior Choir performs at the Solihull Music Festival in June and at the annual music showcase.
- A musical appreciation trip takes place for children in Reception to attend the CBSO
- A pantomime visits the school every other year for all children to be able to experience musical theatre.

In the future

This is about what the school is planning for subsequent years.

- Provide more opportunities for children to sing:
 - implementing large group singing into our regular celebration assemblies
 - encouraging individual performances as part of music concerts
 - arranging a group performance (perhaps in flash mob style) at the school summer fayre.
 - Facilitate an opportunity for the Mandarin Choir and the Junior Choir to perform at the Soilhull Choir Festival
- Establish the routine of classes moving to the music classroom for their music lessons
- Expand the number and variety of percussion instruments available to be used in class
- Ensure there is a biannual music concert
- Invite external performers or musicians to deliver workshops or performances for the children in school to help inspire them to be interested in playing musical instruments

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Our local [music hub](#) should have a local plan for music education in place from September 2024.

Our Robin Hood Academy music development plan is partly informed by the Robin Hood Multi-Academy Trust wide music development plan.