

# Huntington Park High School Orchestra Class Syllabus



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**Grade:** 9-12

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## **INTRODUCTION**

Welcome to a new year in the Huntington Park High School Instrumental Music Program! My name is Mrs. Anthony and I am looking forward to an exciting new school year.

This syllabus is extremely important. Many questions that are asked throughout the year are answered in the handbook itself. PARENTS AND STUDENTS ARE REQUIRED TO READ THE ENTIRE SYLLABUS, DISCUSS IT, AND KEEP IT FOR REFERENCE FOR THE ENTIRE SCHOOL YEAR.

## **OBJECTIVE**

The Huntington Park High School Music Program is dedicated to giving students the opportunity to grow musically, socially, and academically. Through musical performance, students learn how to perform and appreciate music of a variety of styles and levels of difficulty. Through group involvement, students learn how to work together to achieve common goals and develop group discipline and respect for fellow students. Students learn to focus on goals and achievements that are more than personal and develop self-discipline.

## **COURSE DESCRIPTION**

The major emphasis of this course is to develop student achievement through the study of music theory, music performance, and music appreciation. The course develops the ability to perform on an instrument with considerable skill. Through the study of harmony, scales, rhythms, etc, students develop skills that will allow them to truly understand and appreciate the foundation of music as well as the aesthetics. Emphasis is placed on the development of fundamental skills related to posture, fingerings, counting, music reading, overall tone production and basic string repertoire.

## **CLASSROOM RESOURCES**

- **SCHOOLGY:** Students are required to have access to Schoology for their grades and all assignments.
- **REMIND:** Students must join the correct music class on Mrs. Anthony's Remind to receive text alerts and updates about assignments and Zoom meetings. Text the code **@hporch21** to the number **81010**
- **METRONOME AND TUNER:** All students are required to download a metronome and tuner app on their phone. There are many free apps available. Speak to Mrs. Anthony for suggestions.
- **INSTRUMENT:** All students will be loaned a school instrument to practice at home and use for class.

## GRADES

Grades for music class will be determined by the Mastery Grading Scale. The grading policy is based on the belief that everyone learns at different speeds. Your grade is based on the mastery of specific learning targets and how well you are able to apply them. Letter grades will be determined using the scale below:



| Grade | Description                                                                                                                 |
|-------|-----------------------------------------------------------------------------------------------------------------------------|
| A     | Demonstrates Mastery (4) in at least 80% of learning targets and Proficiency (3) in the rest.                               |
| B     | Demonstrates Proficiency (3) in at least 80% of the learning targets and Developing Understanding (2) in the rest.          |
| C     | Demonstrates Developing Understanding (2) in a majority of the learning targets and Emerging Understanding (1) in the rest. |
| D     | Demonstrates Emerging Understanding (1) in the majority of learning targets.                                                |
| F     | Has Missing Evidence (0) in 1 or more learning targets.                                                                     |

**Rule of Thumb:** Less than a 3? Try again for mastery. **Another Rule of Thumb:** Your final grade you can earn is a maximum of one grade higher than your lowest Learning Target grade..

## MUSIC CLASS LEARNING TARGETS:

| Learning Target    | Description/Activities                                                                                                                                                                                    |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LT 1-Rehearsing    | <b>Description:</b> I can apply appropriate rehearsal strategies to refine my work for presentation.<br><b>Activities:</b> In class rehearsals                                                            |
| LT 2-Performing    | <b>Description:</b> I can demonstrate mastery of the technical demands and expressive qualities of the repertoire through prepared performances.<br><b>Activities:</b> Concerts/other performances        |
| LT 3-Analyzing     | <b>Description:</b> I can analyze the structure and elements of artistic work.<br><b>Activities:</b> Rhythm activities, note reading, music theory lessons.                                               |
| LT 4-Evaluating    | <b>Description:</b> I can evaluate a performance.<br><b>Activities:</b> Listening lessons, peer feedback, personal performance evaluations.                                                               |
| LT 5-Creating      | <b>Description:</b> I can create and refine an original work.<br><b>Activities:</b> Composing/improvising                                                                                                 |
| LT 6-Music History | <b>Description:</b> I can relate my artistic literature to past and current societal, cultural and historical context.<br><b>Activities:</b> Music history lessons, research projects, class discussions. |

## PERFORMANCES

Performances include, but are not limited to, the Winter Concert, Spring Concert, Festivals and Graduation. All performances are mandatory and part of the students "Performance" learning target. If students cannot attend a performance, notification must be given to Mrs. Anthony at least **one month prior to** the performance. Students will be given a makeup assignment if missing the performance is approved.

## **MAKE-UP POLICY**

Students are expected to complete weekly assignments on time by the listed due date. However, if a student gets behind on their work, they can make up missing assignments at any time. Missing assignments will receive a grade of **zero (missing evidence)** until the assignment is turned in and given a grade by the teacher. Students will be able to access online materials and assignments until the final grades for the semester are due. Students are encouraged to stay on top of all assignments so as to not get behind in class and not have their grade go down.

## **WORKS HABITS AND COOPERATION GRADES**

**Cooperation:** Cooperation grades will be given based upon student attitude, communication and overall effort while working in the classroom. Cooperation grades will be given as follows:

- **Excellent:** Student is prompt to class with all necessary materials and instruments. Students do not talk while the teacher is speaking. Student is respectful to classmates, teachers, and class instruments and materials.
- **Satisfactory:** Student is prompt to class most days with all necessary materials and instruments. Students do not talk while the teacher is speaking. Student is respectful to classmates, teachers, and class instruments and materials.
- **Unsatisfactory:** Student is not prompt to class most days and is often missing materials and instruments. Student talks often while the teacher is speaking and has their phone out in class often. Student is NOT respectful to classmates, teachers, or class instruments and materials.



**Work Habits:** The work habits grade will be based upon student effort and participation during class activities. Students who continually miss class, show up tardy, fail to turn in assignments on time, or fail to participate in class will have their work habits grade affected. Work Habits grades will be given as follows:

- **Excellent:** Student turns all assignments in on time and has no missing assignments, practices their instrument regularly and stays on task in class.
- **Satisfactory:** Student turns most assignments in on time and has less than 3 missing assignments, practices their instrument regularly and stays on task in class.
- **Unsatisfactory:** Student does not turn assignments in on time, has multiple missing assignments, does not attend class regularly, does not practice regularly, and does not stay on task in class.

## **SPARTAN CHARACTER**

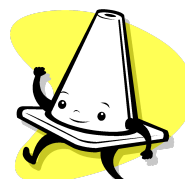
- Band members must be courteous and friendly to other band members as well as the regular student body.
- Band members should be leaders within the school and set good examples
- Band members should always focus on putting forth their best effort to succeed.
- Band members should always show respect for their student leaders and coaches.
- Each member must abide by the standards set forth by Huntington Park High School in the Student Handbook.

## **LEVEL CONSEQUENCES**

Students who fail to follow the rules and guidelines above will face the following consequences.

The following are the levels and the corresponding consequence:

- |                            |                                                |
|----------------------------|------------------------------------------------|
| 1 <sup>st</sup> infraction | Verbal Reminder/Schoology Message from teacher |
| 2 <sup>nd</sup> infraction | Parent Contact                                 |
| 3 <sup>rd</sup> infraction | Referral to Counselor/Dean                     |



4<sup>th</sup> infraction  
5<sup>th</sup> infraction

Meeting with principal  
Removal from program

### **INSTRUMENT LOANS**

Students may use school instruments. A signed paper or digital copy of the Instrument Loan Agreement must be on file before using a school owned instrument. Students who play school owned instruments should take the same care as they would their own instrument. The student is liable for damage due to negligence or carelessness and for loss, but not for normal wear. The student must always inform the Director of any repairs needed. Never try to repair the instrument yourself, as you may not have the proper tools or skills required. Alert Mrs. Anthony IMMEDIATELY if your instrument is no longer working so she can get it fixed for you as soon as possible.

### **PERSONAL PRACTICE**

Students will need to practice their instrument outside of class meetings to reinforce the material and learn ensemble pieces as well as instrumental etudes as part of their class grade. Students will be expected to practice their instrument **AT LEAST 2 HOURS** outside of class each week.

### **COMMUNICATION**

Communication is absolutely essential. The best way to communicate with Ms. Anthony is through Remind, email or Schoology message.

1. Remind Text
2. Email: [kelly.mccarley@lausd.net](mailto:kelly.mccarley@lausd.net)
3. Schoology Message

If you ever have a question about class or an assignment or would like to schedule an appointment with Mrs. Anthony, please reach out to me!