

## Bio: Dr. Renee Sandell

Dr. Renee Sandell directs NAEA's SummerVision, an intensive, multiple museum-based experience, drawing national/global participants into an evolving Professional Learning Community (PLC) since 2010. She served as Professor of Art Education at George Mason University (2004-2014) and Maryland Institute College of Art (1990-2003). She holds a Ph.D. and M.A. in Art Education from The Ohio State University. Co-author of two books on gender issues, Sandell has published numerous articles, book chapters and art curricula including "Seeing the Big Picture: The Visual Arts" published in the March 2011 issue of *Principal Leadership* and "What Excellent Visual Arts Teaching Looks Like: Balanced, Interdisciplinary, and Meaningful" as part of the 2012 *NAEA Advocacy White Papers*. Sandell's research/teaching interests include visual literacy for critical thinking, studio pedagogy for accessible artistic literacy, museum education, gender issues, and the professional development of educators. A Distinguished NAEA Fellow, Dr. Sandell has served as a consultant to various school systems, universities, museums, and cultural organizations.

Named 2013 NAEA National Art Educator of the Year, Renee Sandell's active professional record comprises publications, presentations and leadership as well as national honors and awards, including the 2008 Invited Studies Lecture on her Form+Theme+Context (FTC)<sup>™</sup> ... *A Balanced Way of Seeing*. Her FTC

methodology is a practical approach that rebalances and integrates learning content for critical thinking skill-building and deeper learner engagement within diverse educational settings. Designed as visual organizers that balance formal, thematic and contextual considerations, Sandell's FTC Palettes can be used to decode and encode any learning content, ranging from works of art, literature, lesson plans, professional dispositions and cultural institutions such as museums which is a major component of the NAEA SummerVision experience.