

MATERIAL LIST:

Figurative Painting from Images with Florian Jacot

Please keep all purchase receipts in case items need to be returned.

Paint Colours

* Colours with a * at the end are the most important colors to have for class, if on a limited budget. The other colours are optional. For oil or acrylic paint, I recommend Golden or Liquitex brand paint.

This list tries to limit the colours that need to be purchased. It consists of two of each of the primary colours so that all other colours can be mixed from them. There are many brands of paint that may have different names.

- Reds: Cadmium Red Medium (orangy red) / Alizarin Crimson or Quinacridone red (purplish red)*
- Yellows: Cadmium Yellow Light or Lemon Yellow (greenish yellow)* / Cadmium Yellow Deep (orangy yellow)
- Blues: Ultramarine Blue (purplish blue)* / Cerulean or Phallo or Turquoise blue (greenish blue)
- Titanium White (large tube)
- Earth Tones: Yellow Ochre / Burnt Sienna* / Burnt Umber* / Raw Umber
- Ivory Black*

Mediums

- For Oil Paint : Odourless Mineral Spirit, Gamblin Brand is the best, and Linseed Oil
- Acrylic Paint: Matte Medium (Optional). Medium helps to extend the body of acrylic paint and keep colour fresh looking. For example, an acrylic gel medium with a low/semi gloss, not too viscous.

Brushes

- Filberts #2-4-6-8-10 (synthetic and/or bristle). Have at least 2 of #2-4-6.
- Round #2-4 (synthetic). For fine details. They are smaller than Filberts #2-4

Substrates

- Canvas pad, canvas board, or primed stretched canvas/wood panel, suitable for chosen media, size may vary between approx. 9x12", 12x16", 16x20"

Other Supplies:

- Palette, between 9x12 & 12x16" disposable, plexiglass or wood for oil, stay wet palette for acrylic
- Palette knife
- Containers for water/medium/solvent
- Rags, shop towels or paper towels
- Color Wheel
- Viewfinder (optional)
- Pencil, Eraser (kneadable), X-knife
- Paper, sketchbook/notebook