

2024 中華民國資訊應用發展協會國際研討會

全文稿件格式說明

第一作者姓名^{a*} 第二作者姓名^b

^a學校名稱, 系所名稱

^b學校名稱, 系所名稱

摘要

本文為 2024 中華民國資訊應用發展協會國際研討會稿件格式說明, 請您依照本文說明將稿件排版完成後, 請將稿件電子檔以 Word 檔格式上傳至 Google 表單。稿件格式說明內容包括論文摘要頁、論文正文與參考文獻編排方式。本文的所有內容中文字體皆以標楷體繕打、英文字體皆以 Times New Roman 繕打。中、英文摘要字數以五百字為限。頁數以 20 頁為限(包含摘要、圖片、表格及參考文獻)。

本研討會將出版論文摘要於大會手冊, 已由本研討會評審接受的論文, 煩請務必依照本格式進行編排, 若無法依規定進行排版者將不予刊登在大會手冊。

關鍵字: 2024 中華民國資訊應用發展協會國際研討會、..... (至多 5 個關鍵字)

Paper Format of 2024 ITMA International Conference

First author ^{a*} Second author ^b

^a School name, Department name

^b School name, Department name

Abstract

This article provides contributors with instructions to prepare camera-ready abstract to 2024 ITMA International Conference. 2024 ITMA International Conference will publish the abstract of selected papers, and the papers that have been accepted by the conference must be arranged in accordance with this format. Papers do not comply with the format will not be published. English abstract should be less than 500 words. The font type of the text is Times New Roman. "Full Paper" shall be of A4 size and is limited to 20 pages (including abstract, figures, tables, and references). Please do not number the pages for your paper. After finishing the typesetting, please send your paper to 2024 ITMA International Conference by Google Form.

Keywords: 2024 ITMA International Conference, (maximum 5 keywords)

1. 稿件編排方式

來稿請用 A4 大小打字完成, 由左而右橫向排列, 以 20 頁為限(包含圖片、表格、參考文獻)。版面邊界上、下、左、右各留 2.5 公分, 採單欄的編排格式。文章段落格式的設定包括:行高設為多行 1.25 行, 與前後段距離均為 0.5 行。內容字型中文採標楷體、英文採 Times New Roman, 論文標題字體大小為 20pt 粗體;摘要標題為 14pt 粗體;關鍵字標題為 12pt 粗體;作者資訊、摘要內文、關鍵字為 12pt;通訊作者資訊為 10pt。段落左右對齊, 縮排指定第一行 2 字元。

The paper shall be of A4 size and is limited to 20 pages (including abstract, figures, tables, and references). Please set the margins of top, bottom, left, and right as 2.5 cm. The line spacing is 1.25 lines, and the spacing before and after paragraph is 0.5 line. The font type of the text is Times New Roman. The title of the paper should be in 20 pt and boldface. The title of abstract should be in 14 pt and boldface. The title of keywords should be in 12 pt and boldface. Authors' names, affiliations, and keywords should be in 12 pt. The information of corresponding author should be in 10 pt. The abstract should summarize the contents of the paper within 500 words with a font size of 12 pt. The text is not divided into columns and is justified (lined up on both the right and left). Please indent the first line of a paragraph.

完稿請包括主題、作者及摘要頁、正文(含圖、表與照片)、及參考文獻。其它格式設定包括下列幾個部份:

You should submit a full version of your paper (including title, author, abstract, figures, tables, and references) via website.

1.1 摘要頁 Abstract

請包括研究問題與目的、研究方法、研究發現、學術意涵及管理意涵, 文長不超過五百字, 關鍵詞以五個為限;摘要內容字型中文採標楷體、英文採 Times New Roman, 字體 12 級, 段落左右對齊, 縮排指定第一行 2 字元。

The abstract should include research question, research purpose, academic implication, and management implication. The abstract should be less than 500 words, and no more than five keywords. The font type of the text is Times New Roman with a font size of 12 pt. The text is not divided into columns and is justified (lined up on both the right and left). Please indent the first line of a paragraph.

1.2 內文標題 Passages Marked

論文內文標題字型中文採標楷體、英文採 Times New Roman 字體, 粗體字, 第一階與第二階內文標題字型大小分別為 16 級與 14 級, 其餘內文標題字型大小為 12 級。段落標號方式與級數如下所示:

1. 導論

1.1 研究設計

1.1.1 設計量表

(1) ...

a. ...

(a)...

The title of the text is in the font type of Times New Roman and in boldface. Title of the first class should be in 16 pt, the title of the second class should be in 14 pt, and other titles should be in 12 pt.

1. INTRODUCTION

1.1 Research Methodology

1.1.1 Research Design

(1) Assumption

a. ...

(a)...

1.3 內文 Text

中文字體請採用標楷體, 英文字體請採用 Time New Roman, 內文文字級數為 12 級。段落左右對齊, 縮排指定第一行 2 字元, 英文字體第一行得不縮排。文稿中不得使用註釋。

The font type of the text is Times New Roman with a font size of 12 pt. The text is not divided into columns and is justified (lined up on both the right and left). You can decide whether to indent the first line of a paragraph or not. Please do not include notes in the test.

2. 圖表與照片 Figures and Pictures

文章中之圖、表與照片宜簡明清晰、斟酌數量, 並注意將圖、表與照片適當編排於文中第一次引述該圖表內容之後的適當頁面, 圖、表與照片並應注意勿被切分成兩頁各半。此外, 有關其它的格式說明如下:

Please keep figures, tables, and pictures simple and clear. Figures, tables, and pictures should be placed in text after the reference, and they should be placed as close to the reference as possible. Each figure, table, and picture should be placed in only one page. Please do not divide a figure, table, or picture across two or more pages.

2.1 圖與照片 Figures and Pictures

圖的名稱置於圖下方, 照片的名稱置於照片下方, 對圖與照片內容的簡要說明, 置

於圖與照片下方。圖與照片之標號，一律以阿拉伯數字表示。有關圖與照片之標題字型，中文採標楷體，英文採 Times New Roman 字體，字型大小為 12 級，段落置中，與後段距離設為 1 行。圖與照片的資料來源，於圖與照片下方說明。圖內之字體大小可依實際需要設定，但整體應以清晰可讀為基本原則，如圖 1 所示。



圖 1 中華民國資訊應用發展協會 (資料來源: 中華民國資訊應用發展協會, 2022)

Figures and pictures' captions, brief description, and source of the materials should be centered beneath the figure or picture in 12 pt Times New Roman, and the spacing after paragraph is 1 line. Please number the figures and pictures in Arabic numeral.



Figure 1. Logo of ITMA.

2.2 表 Tables

表的名稱置於表的上方，對表內容的簡要說明置於表下方。表之標號，一律以阿拉伯數字表示。有關表之標題字型，中文採標楷體，英文採 Times New Roman 字體，字型大小為 12 級，段落置中，與前段距離設為 1 行。表的資料來源，於表下方說明。表內之字體大小可依實際需要設定，但整體應以清晰可讀為基本原則，如表 1 所示。

表 1 相關文件明細表

A	B	C
1	2	3

Table captions should be centered above the table body in 12pt Times New Roman.

Please number the tables in Arabic numeral. Brief description and source of the materials should be beneath the table.

Table 1 Table captions.

A	B	C
1	2	3

2.3 方程式 Equations

方程式應打印清楚、單行間距、且編號，編號靠右對齊並從 (1) 開始。

A displayed equation is numbered from (1), using Arabic numbers in parentheses and aligned to the right. It should leave a single-line space above and below.

$$Ax = B \quad (1)$$

3. 參考文獻引用與格式 Guidelines for Citation

正文內引用文獻書寫方式，請參考以下範例。

(1) 句首引用

陳天亮(2008)認為樹狀結構的表示法是最早的思考方向，影像四元樹 (quadtree) 和影像二元樹 (bintree) 是最廣為人所使用的影像資料表示法。

Mendelson (1996) discusses this and other types of IS management problems.

(2) 句中句尾引用

到目前為止，已有許多的研究致力於發展良好的快取置換機制 (Arlitt et al., 2000; Cao and Irani, 1997; Lorenzetti et al., 2000)。

Based on previous research in GDSS and CPS (Creative Problem Solving) (Liou and Chen, 1993; Wang and Horng, 2002; Warkentin et al., 1997), TeamSpirit is employed as a Web-based group decision making and problem-solving support system for distributed teams.

4. 參考文獻 Reference

文中所引用的參考文獻，不論是國內外專書、譯書、期刊論文、會議論文、博碩士論文或技術報告，都應列明於參考文獻中，文獻部份請將**中文列於前、英文列於後，按姓氏筆畫或字母順序排列**。各類型參考文獻的編排格式，請依 APA 7th所訂定之格式書寫。

All the books, journal articles, conference paper, reports, doctoral dissertations and master's theses cited in the text should be listed in reference. References should be ordered alphabetically by authors. Please edit the references following the guidelines of APA 7th.

(1) 期刊論文 (Journal Articles)

陳亞寧、溫達茂(出版中)。MARC21 鏈結資料化的轉變與應用。教育資料與圖書館學。
<http://joemls.dils.tku.edu.tw/fulltext/57/57-1/Ya-Ning%20Chen.pdf>

Cole, T. W., Han, M.-J., Weathers, W. F., & Joyner, E. (2013). Library marc records into linked open data: Challenges and opportunities. *Journal of Library Metadata*, 13(2-3), 163-196. <https://doi.org/10.1080/19386389.2013.826074>

(2) 書籍(Books)

宋新娟(2005)。《書籍裝幀設計》(第二版)。武漢大學。

Jauss, H. R. (1982). *Toward an aesthetic of reception*. University of Minnesota Press.

(3) 書籍章節(Book Chapters)

單德興(2019)。〈冷戰時代的美國文學中譯:今日世界出版社之文學翻譯 與文化政治〉。載於賴慈芸(主編),《臺灣翻譯史:殖民、國族與認同》(頁 467-514)。聯經。

Weinstock, R., Leong, G. B., & Silva, J. A. (2003). Defining forensic psychiatry: Roles and responsibilities. In R. Rosner (Ed.), *Principles and practice of forensic psychiatry* (2nd ed., pp. 7-13). CRC Press.

(4) 博、碩士論文(Doctoral Dissertations and Master's Theses)

張衍(2016)。海峽兩岸檔案學教育之沿革與發展研究[未出版之博士論文]。國立政治大學圖書資訊與檔案學研究所。

Abdoh, E. (2019). *Implications of social networks on medication information Seeking among middle eastern international students: An exploratory Study* [Unpublished doctoral dissertation]. University of South Carolina.

<https://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=6546&context=etd>

(5) 研究報告(Reports)

邱炯友、林俊宏(2016年11月)。圖書定價銷售制度對出版產業影響評估研究:期末報告。文化部;國立政治大學圖書資訊與檔案學研究所。

Johnson, R., Watkinson, A., & Mabe, M. (2018, October). *The STM report: An overview of scientific and scholarly publishing* (5th ed.). International Association of Scientific, Technical and Medical Publishers.

(6) 學術研討會論文(Conference Papers)

洪振洲、安東平、馬德偉、張伯雍、林靜慧(2018年12月18-21日)。中古佛教寫本資料庫數位編碼[海報發表]。2018第九屆數位典藏與數位人文國際研討會, 新北市, 台灣。

Poff, D. C. (2019, May 4-7). *Diversity/inclusion in research and publication ethics*

[Conference presentation]. 2019 CSE Annual Meeting, Columbus, OH, United States.
<http://druwt19tzv6d76es3lg0qdo7-wpengine.netdna-ssl.com/wp-content/uploads/1.2DeborahPoff.pdf>

(7) 翻譯書

Luey, B. (2013)。學術寫作與出版：從期刊文章、專書、教科書到大眾書（陳玉萃譯）。群學。（原著出版於 2009 年）

Bourdieu, P. (1990). *Homo academicus* (P. Collier, Trans.). Stanford University Press.
(Original work published 1968)

(8) 網頁資料 (Websites and Other Online Communities)

洪文琪、陳明俐、紀凱齡、劉瑄儀、莊裕澤 (2019 年 6 月 20 日)。如何避開掠奪性期刊及研討會的陷阱。Research Portal 科技政策觀點。

<https://doi.org/10.6916/STPIRP.2019-06-20>

Crotty, D. (2020, March 6). *Ritual, process, and social interaction: The world's oldest surviving video rental store*. The Scholarly Kitchen.

<https://scholarlykitchen.sspnet.org/2020/03/06/ritual-process-and-social-interaction-on-the-worlds-oldest-surviving-video-rental-store/>