

[Spaceship Card S4]



Ship Type:

Library Craft

Mission / ship description:

The bookmobile of space provides interplanetary library access to texts, archival objects in rotating exhibits, and storyhour programming (providing multicultural tales through formats like holographic puppet shows). This vessel also offers research support and a makerspace with free supplies ranging from musical devices to electronic fabrication. The ship will be docked planetside or by space-elevators for long durations, and welcomes many patrons aboard during each of the stops on their route.

Ship-specific Spaces:

[Start with 1 ship-specific space from the below list, and **1 general-ship** component. Then add a space for every 2-3 people in your workshop, alternating between general-ship and ship-specific spaces.]

- **Storyhour Theater:** Needs to be multilingual and multi-sensory accessible, able to comfortably fit many patrons of all ages. Should encourage the performance of crew Storyteller, but also storytelling between or with patron participation. Mediums of performance can vary – pick with Level Up customization table.
- **Research Center & Makerspace:** This area needs to be conducive for both sustained focus and creative exploration; it should safely contain failures in ways that are not disruptive to other patrons.
- **Library:** a very large space holding both electronic and tangible texts for visiting patrons to borrow or utilize while aboard (checkout/return facilities needed; “stacks” need to be accessible by crew and/or patrons). It needs to function for the crew and multispecies patrons–modular elements that allow customization for different patron populations may be a useful idea. Entire crew will need to use; Librarian will be primary user.
- **Archive Exhibit Space:** Offers a multi-sensory educational museum experience for patrons. Exhibit topics change for each visit–use Level Up customization table to pick the archive exhibit currently on display. Primarily used by Archivist.

Crew Members:

All: Must hire first three ship roles; can hire up to full crew (**Advanced**)

- **Librarian:** Your friendly neighborhood librarian–able to recommend books / texts, support visitors across the ship spaces (but especially in the Library) and direct the crew in their operations. Serves as first crewmember when in flight and director of daily operations in flight or during a stop–coordinates maintenance / development needs across ship spaces. Maintains library space and resources.

- **Storyteller:** In charge of programming, key performer for storyhours; primary patron support in Storyhour Theater space, secondary patron support in other ship spaces. See Worldbuilding assistance for their specialty of performance medium. Maintains storyhour space and resources; repairs storyhour equipment.
- **Research / Makerspace Guide:** Provides instruction and support in the use of makerspace equipment. Encourages patron growth into new areas of making and research; connects with research network. Maintains research / makerspace area.
- **Archivist:** Designs, maintains, and leads patrons through archival exhibits and use of archival materials. Secondary patron support in Storyhour Theater space.
- **Engineer:** Conducts repairs to the ship space, supports customization (where possible) throughout ship spaces for upcoming patron communities at next stops during transit. Also repairs books, texts, and makerspace equipment.