

 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	III
	Teacher:	<i>Credits to the Writer of this DLL</i>	Learning Area:	MAPEH
	Teaching Dates and Time:	MAY 29 – JUNE 2, 2023 (WEEK 5)	Quarter:	4TH QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I OBJECTIVES					
<i>Content Standard</i>	Demonstrates understanding of the concepts of tempo in order to respond to conducting symbols indicating in tempo.	Demonstrates understanding of shapes, colors,textures ,and emphasis by variation of shapes and texture and contrast of colors through sculpture and crafts.	Demonstrates understanding of movements activities relating to person,objects,music,and environment.	Demonstrates understanding of risks to ensure road safety and in the community.	
<i>Performance Standard</i>	Enhances performances of poetry,chants,drama,musical stories,and songs by using a variety of tempo.	Create a single puppet	Perform movement activities involving person, objects,music and environment correctly.	Demonstrates consistency in following safety rules to road safety and in the community.	
<i>Learning Competency</i>	Demonstrates the concept of texture by singing “ two – part rounds”. MU3TX – Ivd – f -1	Construct a simple puppet based on a character in a legend, myth, or story using recyclable materials and bamboo sticks or twigs. A3PR - IVe	Moves individually , with partner, and with group. PE3BM – IV –c –h-21	Identifies hazards in the community H3IS – Ivh - 26	Weekly Test
II CONTENT	Two – Part Round		Dance Mixers		
III. LEARNING RESOURCES					
A. References					
<i>1. Teacher’s Guide Pages</i>	104 -105 , CG p.22 of 63.	CG p.27 0g 93	CG p. 23 of 69	CG –p. 23 Of 66	
<i>2. Learner’s Materials pages</i>					
<i>3. Text book pages</i>					
<i>4. Additional Materials from Learning Resources</i>					
B. Other Learning Resources					
IV. PROCEDURES					
<i>A. Reviewing previous lesson or presenting the new lesson</i>	Greeting Song “ Pagbating May Ngiti”.	How did you feel during the puppet making activity?	Checking of Assignment Warm –up Activity	Review different hazards in road situations.	
<i>B. Establishing a purpose for the lesson</i>	Let the pupils listen to the song “ Tayo ay Magsaya”. a. unison b. two –part round	What are manipulative puppets?	Let the pupils form two big circles with boys in the inside circle and facing counterclockwise , while girls are in the outside circle and facing clockwise.	What are natural disasters?	
<i>C. Presenting Examples/instances of new lesson</i>	Tayo ay Magsaya	Puppeteers ca ncreate a small theater for doing shows using the finger puppets.	Sing “ Leron –Leron Sinta”.	Show pictures of disasters.	

<i>D. Discussing new concepts and practicing new skills #1</i>	- How did you sing the song? - Did you notice the difference in the way it was sung?	- What recyclable materials did you use in your puppet?	Did you enjoy the activity?	- How do you face these kinds of disasters?	
<i>E. Discussing new concepts and practicing new skills #2</i>					
<i>F. Developing mastery (Leads to Formative Assessment)</i>			Participate and cooperate in the Dance Mixers to meet new partners and make new friends.		
<i>G. Finding Practical applications of concepts and skills</i>	Sing the song “ Are you Sleeping Brother John”.	Art Activity	Ask the pupils to perform Dance Mixers using another music.	Group the class into three.Let them discuss the disasters they experience on the road.	
<i>H. Making generalizations and abstractions about the lesson</i>	What is a two –part round?	How are you going to make stick puppet?	What is Dance Mixers?	How can you be safe during natural hazards?	
<i>I. Evaluating Learning</i>	Rubrics	Answer BE PROUD in LM.	Rubrics.	Answer Activity on LM. Please see Let’s Check.	
<i>J. Additional activities for application or remediation</i>	Present a round . Sing with your group the song” Row , Row , Row Your Boat”.	Agreement: Be resourceful enough in creating your puppet.	Tell to the pupils to introduce Dance Mixers to their friends and playmates.	Answer Activity on “ Let’s Do This at Home!	
V. REMARKS					
VI. REFLECTION					
<i>A. No. of learners who earned 80% on the formative assessment</i>					
<i>B. No. of Learners who require additional activities for remediation</i>					
<i>C. Did the remedial lessons work? No. of learners who have caught up with the lesson.</i>					
<i>D. No. of learners who continue to require remediation</i>					
<i>E. Which of my teaching strategies worked well? Why did these work?</i>					
<i>F. What difficulties did I encounter which my principal or supervisor can help me solve?</i>					
<i>G. What innovation or localized materials did I use/discover which I wish to share with other teachers?</i>					