NAME OF THE PROGRAMME:SANSKRIT(HONOURS), CBCS

PROGRAMME OUTCOME

The programme has enabled UG level students of Sanskrit to be introduced with Indian age-old heritage exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.

Students will gain a knowledge of the major traditions of literature written in Sanskrit.

Students will demonstrate the skills needed to participate in conversation that builds knowledge collaboratively.

Course Outcome

Course Code	Subject	Course	Course Outcome

101 SANH- C-1	Unit-I ghuvamsam (Canto - 1) Unit-II atarjuniyam (Canto - 1)	*This course aims to provide poetic values, grammatical aspects to students and provement of fluency to all students. It helps e students to know about ancient literature and society.*	*udents will be able to know the poetic style of the author and their works. Student will understand Indian culture and heritage through the Mahakavyas. It will help to enrich moral development of students. Students also will understand the political, social and economic ndition of Duryodhana and Yudhisthira; It will help to enrich student's scholastic knowledge.*
Course Code	Subject	Course Objective	Course Outcome
2- SANH-C-2	**Section - A** tical Survey of Sanskrit rature & Prosody (Unit - I , II & III)	This course aims to get classical Sanskrit Mahakavyas Ramayana, Mahabharata, uranas & Natakas. It helps to know ancient literature, culture, heritage & society.	This course aims to get classical Sanskrit ahakavyas Ramayana, Mahabharata, Puranas & takas. It helps to know ancient literature, culture, heritage & society.

? – SANH – C -2	<u>Section – B</u> <u>Chandas from Chandamanjari</u>	he objective of this course is providing the students basic knowledge and improve pronounciation of Sanskrit slokas.	udents will be able to know about the metre and s importance in the Sanskrit prosody. It helps to crease ability to read and understand Sanskrit.
– SANH – C-3	Unit –I Kadambari (Shukanapodesah) Unit – II Rajbahanacaritam	This course aims to get the students to know the story of kadambari, Chandrapida, Vaishampayan, and Rajbahana, Abantisundari etc.	Students will be able to know the role of king, moral values etc. And they will be able to know the story of the Avantisundari and Rajarajbahana, the stories of their predecessor, their curse, etc.
– SANH – C-3	gin and development of ose : Prose Romances and Fables	he objective of this course is providing the udents basic knowledge of Prose Romance & Fables and improve their moral development.	tudents will develop a sense of principal and be helpful in real life.

Course Code	Subject	Course Objective	Course Outcome
202 – SANH – C- 4	**(Unit – I & II)** General Grammar in Sanskrit and its application	This course aims to get the students to learns the basics of Sanskrit Grammar through karaka, Shabdarupa, dhaturupa, pyatyaya, samasa, sandhi.etc.	Student will be able to learns the applications of Panini's Sutras and write short para in Sanskrit.
301 – SANH – C -5	**Unit – I** Abhijnanashakuntala **Unit – II** Svapnavasavadatta	This course aims to get the students to known about Chanda, alamkaras, poetic style, Rosa. Most importantly there is a sense of joy in the heart of the readers.	To read a drama student can develop their thinking skill,moral value.Student's are knowledgeable about literary theories.

302-SANH- C-5	Satakakakavya (Nitisatakam) and Modern Sanskrit Literature	This course aims to get morality which is used in our daily life. This course is to expose students to the rich and profound tradition of modern creative writing in Sanskrit,enrich by new genres of writing.	Students will be able to change their behaviour by reading NITISATAKAM.They will be able to know the manner of how to behave to others. This course is to expose students to the rich and profound tradition of modern creative writing in Sanskrit,enrich by new genres of writing.

303-SANH-C7	UNIT-I Arthasastra UNIT-2 Manusamhita Chapter -VII UNIT-3 History of dharmasastra,Arthasastra and Nitisastra	This course aims to get the students to learns the ancient political thought, role of king, duties of King, ancient Indian law(Vyavahara).	Student will be able to know the various types of vidya, origin and development of king, role of king, role of Danda, role of amatyas, durga and vyasana definition of Dharma etc. Student also will be able to know the ancient indian law(vyavahara).
401-SANH-C-8	UNIT-I Self Management in Gītā UNIT-II Īśopaniṣad	The aim of this course is to provide the deep knowledge of Gītā and īśopaniṣad	Students will be able to understand the concept of Geeta and isopanisad .they will know how to control mind at any situation .
402-SANH-C-9	UNIT-I Ancient indian judiciary system UNIT-II General introduction to scientific and technical literature	The course aims to get the students to understand the basic concept of ancient indian judiciary system and why sanskrit is called scientific language	Students will be able to understand about how ancient indian judiciary system was.They will be able to know the scientific and technical aspects of sanskrit literature.

403-SANH-C-10	UNIT-I Kāvyalamkārasūtravrtti UNIT-II Sanskrit poetics UNIT-III Sanskrit in world literature	The course aims to get the students to know the characteristics of various types of Kāvyas and Rasas.This is very important for reading to understand sanskrit texts.	Students will be able to know various types of kāvyas and rasas and their characteristics
501-SANH-C-11	UNIT-I Vedic selection UNIT-II Brhadāraṇyaka upaniṣad UNIT-III History of vedic literature	This course aims to get the students to learn characteristics of Gods Indra, Agni, Rudra etc. different religious, rituals and other benefits. They also know the history of *Vedic* grammar and literature etc.	Student will be able to know The role of the Gods Agni, Indra, Rudra etc. And They also will be able to know different religious, rituals and others benifits , respect their parents , teachers .For example "*acharyah deba bhaba", "atithih deba bhaba", " pitri deba bhaba*" , " *matri deba bhaba* etc. They also know the history of *Vedic* grammar and Vedic Literature etc. and Students are know about the etymology of the vedas mantras and the origin and development of Vedic Grammar and Vedic Literature.
	UNIT-I		

502-SANH-C-12	Sāhityadarpana(VI) UNIT-II Sāhityadarpana(X)	This course aims to get the students to know the characteristics of various types Mahakavya and know about alamkaras, it is important to read. The feeling of the underlying meaning of the verse	Student will be able to know the various types *Drishyakavya* and *Shravyakavya* and their branches like *Rupaka*,*Nataka*, *prakrana*, *prastavana*, *nandi*, *arthaprakriti*, *panchasandhi abastha* etc.
503-SANH-DSE-1 A	UNIT-I Sidhāntakaumudī(kāraka) UNIT-II Linguistics	This course aims to get the students to learn the General Sutras of Karaka. This course aims to get the students to know the basic fundamentals of linguistics based on Sanskrit language. After completing the course, the student will able to understand concepts of linguistics for further studies.	Student will be able to learn the applications of Panini's Sutras of karaka and write short para in Sanskrit and also Improve their reading, and speaking skill. Student will be able to understand the concept of linguistics, classification of language, language family in India, phonetics, Phonology, Morphology etc.
504-SANH-DSE-2 A	UNIT-I Tarkasamgraha	This course to introduce the first step of indian philosophy.	Students will be able to understand the basic concept of indian philosophy. This course is very important to students for their higher studies.
505-SANSK-SEC-I	UNIT-I		

	Communicative sanskrit UNIT-II Computer typing- Devnāgari script and Roman script with driacritical UNIT-III Proof Reading	The aim of this course is to enrich student's fluency in sanskrit.	Students will be able to speak in sanskrit fluently.They will know how to transliteration from devnagari to roman and from roman to devnagari with driacritical and proof reading.

Course Code	Subject	Course Objective	Course Outcome
101 – SANG – C -1	Chandamanjari	The objective of this course is providing the students basic knowledge and improve pronounciation of Sanskrit slokas.	Students will be able to know about the metre and its importance in the Sanskrit prosody. It helps to increase ability to read and understand Sanskrit.

101 – SANG – C -1	General Grammar	This course aims to get the students to learns the basics of Sanskrit Grammar through karaka, Shabdarupa, dhaturupa, pyatyaya, samasa, sandhi.etc.	Student will be able to learns the applications of Panini's Sutras and write short para in Sanskrit.
101 – SANG – C -2	Abhinjanasakuntalam	This course aims to get the students to known about Chanda, alamkaras, poetic style, Rosa. Most importantly there is a sense of joy in the heart of the readers.	To read a drama student can develop their thinking skill,moral value.Student's are knowledgeable about literary theories.

101 – SANG – C -2	Sahitydarpana (Chapter - X)	This course aims to get the students to know the characteristics of various types Mahakavya and know about alamkaras, it is important to read. The feeling of the underlying meaning of the verse.	Student will be able to know the definition of Mahakavya, various types Mahakavya, Classification of Mahakavya like kiratarjuniyam, Raghubansham, Bhattikavyam etc.and they also will be able to know the definition of Alamkaras, and classification of Alamkaras

301 – SANG – C-3	Raghuvamsam	This course aims to get the students acquainted with the classical Sanskrit Mahakavya.It also intends to given an understanding of literature through which student will be able to understand the basics of Sanskrit. The course also seeks to help the student negotiate the text independently with the help of proficiency of Sanskrit.	Student will be able to know political, Social, and economic condition of Duryadhana and Yudhisthira, poetic writing style of the author and their works. Student will be able to know easily grammar can be learn through the Kavya and role Dilipa for the welfare of the subjects, characteristics of Raghu and Dilipa.

301 – SANG – C-3	Hitopodesha	The objective of this course is providing the students basic knowledge of Fables and improve their moral development.	Students will develop a sense of principal and be helpful in real life.