

Adobe Premiere Exercises - Maya Deren Remix Series

These exercises are a series of remix activities using [Maya Deren's At Land \(1944\)](#), [which was released into the Public Domain via the Internet Archive](#).

These exercises have been designed as either:

- In-class activities, where students work on them with an instructor present.
- Flipped classroom assignments, in which students review the materials before class and come in with questions.

0. [Getting Started \(Downloading Materials\)](#)
1. [Editing Basics](#)
2. [Audio](#)
3. [Effects & Keyframes](#) (Under Construction)
4. [Stop Motion](#)
5. [Chroma Key](#)
6. Tracking & Masking (Coming Soon) *

Additional Resources:

- My Video Looks Weird in Premiere (Coming Soon)
- [H4N Zoom Cheatsheet](#)
- [Animation Resources](#)
- [Photoshop Tutorial - Rotoscope Animation](#)
- [Making Multimedia Projects Cheat Sheet](#)

About this resource

These activities have been designed in conversation with Time Studio faculty in Art Foundations at VCUarts. The goal was to identify the workflows that were most useful and flexible for creative expression. The hope is to invite play and experimentation rather than assign prescriptive standards for the software.

Got questions?

- Do you have questions about this resource?

This resource was created by Oscar Keyes (Multimedia Teaching & Learning Librarian) and Hope Ginsburg (former Time Area Head, Art Foundation) at Virginia Commonwealth University.

- Have a request for another module?
- Want to discuss equitable ways to teach creative technologies?
- Email Oscar Keyes at keyesok@vcu.edu

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