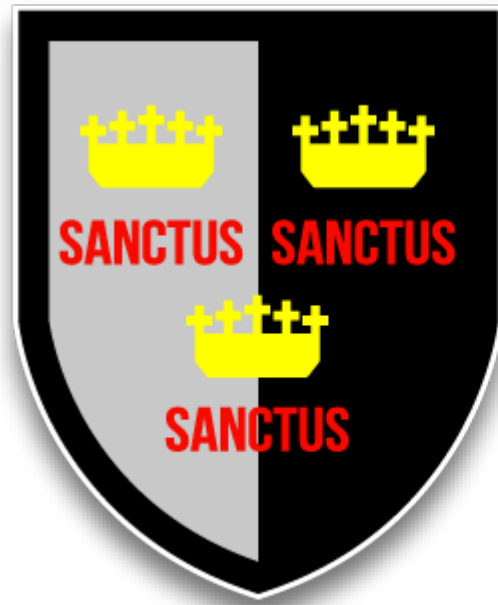




All Saints Catholic Primary School

Music Policy 2024

Curriculum Intent

At All Saints, our intent is to nurture a love of music in every child, fostering creativity, self-expression, and emotional development. We aim to provide an inclusive and inspiring music education that engages all students, regardless of their background or abilities. Through a broad and balanced music curriculum, we seek to:

- Develop students' musical skills, including singing, listening, performing, and composing.
- Encourage appreciation for a wide range of musical genres, traditions, and cultures.
- Build confidence through performance opportunities and collaborative musical activities.
- Support personal, social, spiritual, and cultural development by promoting teamwork, discipline, and creativity.
- Help children to understand themselves and others, promoting important relationship between home, our community, and the wider world.
- Ensure progression in musical knowledge and skills from Key Stage 1 to Key Stage 2.

Our music curriculum is thoughtfully crafted to be inclusive and accessible to all students, nurturing a lifelong appreciation and love for music. It is our hope that as children leave All Saints, they carry with them a lasting passion for music that continues to enrich their lives.

All staff are committed to ensuring that this policy is effectively implemented within our school.

In Harmony

As part of our music curriculum, we work very closely alongside the Liverpool Philharmonic In Harmony Project. In Harmony Liverpool uses orchestral music making to improve the life chances of children by increasing confidence, wellbeing, skills and resilience, enhanced by opportunities to travel, learn, perform and collaborate with professional musicians, international artists and other young people. In Harmony Liverpool's vision is a healthier, higher achieving future for North Liverpool. In Harmony aims to inspire and transform the lives of children through community-based orchestral music-making

Our Music Curriculum

The national curriculum for music aims to ensure that all pupils:

- *perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians*
- *learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence*
- *understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.*

EYFS and KS1

In our early years' music education, children engage in a wide range of musical experiences that foster their creativity, listening abilities, and understanding of music as a form of expression. They have opportunities to both perform and listen to music, being exposed to various genres including classical music, folk songs, nursery rhymes, and world music. The goal is to create a rich listening environment where children can participate in simple performances like clapping rhythms, singing, or playing basic percussion instruments. Children are encouraged to discuss what they hear in simple terms - if the music is fast or slow, loud or quiet, or how it makes them feel. Children are encouraged to use their voices regularly, singing to explore pitch, melody, and rhythm, which helps them develop vocal control and emotional expression. Additionally, they create music individually or in groups, using their voices or simple instruments. This could involve creating songs, experimenting with rhythms, or combining sounds creatively. They are introduced to instruments like tambourines, shakers, or bells; allowing them to learn basic instrumental techniques. They also begin to understand how music is written through the introduction of basic symbols for rhythm and pitch. In conclusion, early years music education provides a rich, engaging experience that nurtures children's natural musical talents and sets the foundation for more advanced musical skills. It allows them to explore music in a playful, creative way while building essential knowledge of music's structure and expression.

KS2

In the Key Stage 2 music curriculum, children will first become familiar with their chosen instrument, learning how to hold it correctly both in playing and rest positions. They will begin by identifying and playing open strings and practising the proper hand position for plucking each string. As they progress, children will pluck strings to familiar rhythms and play simple songs by plucking different notes. They will then be introduced to bowing, learning how to confidently bow across four strings. Over time, children will play songs using both plucking and bowing techniques, incorporating more complex rhythms and a greater variety of notes. They will also learn to play together in an orchestra, developing their ability to listen and collaborate with others. As part of their musical development, they will count bars and rhythms in 4/4 time and gradually progress to more challenging time signatures. Additionally, students will learn to use fingers 1, 2, 3, and 4, increasing their technical skill and range as they advance through the years. Children will learn to recognise and interpret musical notation on the staff, incorporating dynamics into their playing for greater expression. As they gain confidence in performing both collaboratively and independently within an orchestra, they will also grow emotionally and socially, developing key skills that prepare them for the excitement of their end-of-term performances. In Year 6, children utilise digital technology to enhance their creativity in music by composing, recording, and producing their own original pieces using various music software and applications.

Inclusion Statement

At All Saints, the planning and implementation of the music curriculum ensures that every child, regardless of their specific needs, background, or abilities, has the opportunity to engage with a rich and creative musical experience. The curriculum is designed to be inclusive, allowing all students to explore their musical potential. Additionally, staff are given opportunities to participate in, and contribute to this vibrant musical environment, enhancing both their own professional development and the overall learning experience.

Links with the Community

The school fosters strong links with the community through a variety of collaborative events and performances. At the end of each term, parents are invited to sharing sessions to celebrate children's progress. Children also participate in community walks, performing at local venues such as Home Bargains and Home Baked. The school collaborates with other schools for Philharmonic concerts and works alongside professional musicians from the Philharmonic to enhance the students' musical experience. Performances are also held in the local church, and during the festive season, students perform at Alder Hey and Rowan Garth. Additionally, the school works with the charity 'An Hour for Others', further strengthening its community engagement.

Links with the Wider World

The school embraces its musical links with the wider world, promoting cultural exchange and global connections through various initiatives. Children have had the opportunity to engage with peers in Ukraine via Zoom, sharing musical experiences and favourite songs, deepening their understanding of music across cultures. The school also promotes international performances, with students visiting other countries to showcase their talents. A particularly strong partnership is with Seville, where students have visited to share music and perform in joint concerts. Additionally, staff have travelled to Sierra Leone to exchange musical experiences, enriching both teaching and learning through these valuable global connections. We aim to not only continue nurturing these established global connections with schools around the world but also to expand and create new opportunities for international collaboration.

Music, Mental Health and Spiritual Development

Our music curriculum has been thoughtfully shaped around mental health, drawing inspiration from 'The Power of Music to Change Lives', a government initiative published in June 2022, which emphasises the role music can play in individual and community development. By embedding music into every aspect of school life, we create an environment where students can express themselves, connect with others, and explore their emotions. We also incorporate Catholic values such as compassion, respect, and empathy, ensuring that our curriculum not only fosters musical talent but also nurtures the emotional and spiritual well-being of our students. This holistic approach supports a culture of inclusivity and understanding, helping to strengthen mental health and resilience within our school community.