

Author's Name:

Peer Reviewer's Name:

Short Story Comparison/Contrast Essay Peer/Self Revision Rubric

In order to complete the peer and self review of your comparison/contrast essay, you will need a rough draft which has been type on Google Docs.

Step 1: Author, write your name next to "author's name" in the top-left of this document.

Step 2: Author, share your Google Doc with your assigned Peer Reviewer and give them this document.

Step 3: Peer Reviewer, write your name next to "Peer Reviewer's name" in the top-right of this document.

Step 4: Peer reviewer, read through the author's essay for the first time, highlighting as many simple errors in spelling and grammar as you can, and use the checklist on this document to mark that all necessary elements are present in this draft.

Step 5: Peer reviewer, read through the author's essay a second time, and this time write a minimum of one comment per paragraph, suggesting revision.

Step 6: Peer reviewer, use on this document to circle the scores you feel the author has earned in each category, add up the scores, and write in the final score next to the blank on the bottom right of the last page of this document, "Peer Reviewer's Score".

Step 7: Peer reviewer, you will receive a grade for completing this peer review. Return this document to the author.

Step 8: Author, read through your essay and make the corrections your peer reviewer marked and suggested.

Step 9: Author, Look at the checklist on this sheet, and make sure your peer reviewer was able to check each item off. If any item is missing a check, make sure to take the time to add that item to your essay, and check it off yourself.

Step 10: Author, use the rubric to give yourself a final grade. If you don't feel comfortable giving yourself a perfect score, reflect on what you could do to remedy that before submitting your final draft. Add up the points you have circled on the rubric, and write your score next to the blank on the bottom left of the last page of this document, "Author's Score".



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Checklist

Formatting

- 12 Point, Times New Roman font (This is the accepted font and size for printed documents)
- Double spacing
- Your name, the course's name, your teacher's last name, and the date in the upper-lefthand corner
- An original title, centered
- Five-space (tabbed) indents to signify the start of each of your 5 paragraphs

Content

- An intro paragraph that includes
 - An attention getting sentence
 - A topic sentence that explicitly states the authors and director names, titles of your short stories and film, and the year in which they were released
 - 2-3 sentences of background information on the two stories and one film
 - A thesis statement which is a claim about an overall theme present throughout the three stories
- Three body paragraphs that analyze, compare, and contrast the structure, characterization, and conflict from the stories to support your thesis
 - Whenever evidence from the stories or direct quotations are used, The author's or director's name should be used in introduction, and the page number on which they appear should be included (at the end of the sentence, before the punctuation) in parentheses
 - Each body paragraph should include specific examples from the stories and film, so there should be a minimum of one page number in parenthesis per body paragraph
- A conclusion paragraph that includes
 - A restatement of your thesis
 - A summary of your analysis
 - A thoughtful concluding sentence

Vocabulary

- Your essay should include a minimum of five of the vocabulary words from the [Table of Important Unit Terms](#) used, with appropriate context, correctly.



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Essay Rubric

	Outstanding	Exceeds Expectations	Meets Expectations	Approaching Expectations	Unacceptable
Intro/Conclusion	<p>Introduction grabs attention and provides meaningful context to analysis</p> <p>Conclusion effectively restates the argument, but fresh language and meaningful insight leaves reader wanting more</p>	<p>Introduction sparks some interest and effectively introduces reasonable argument</p> <p>Conclusion restates arguments, but uses new language and shows understanding of the big picture</p>	<p>Introduction provides context for the argument but is obvious and/or basic</p> <p>Conclusion restates arguments, but recycles previous statements verbatim</p>	<p>Introduction or conclusion does not flow with the argument of the paper</p> <p>Introduction or conclusion contains blanket or vague statements; needs development to be effective</p>	<p>No introduction and/or conclusion</p>
Thesis	<p>Thesis presents a claim about a shared theme in each short story and the film, is clearly articulated, original, and based on a deep understanding of the text</p>	<p>Thesis presents a claim about a shared theme that is clear and focused</p>	<p>Thesis presents a claim about a shared theme from the novel but it is somewhat broad, vague, or unoriginal</p>	<p>Thesis presents what the writer sees as a shared theme, but demonstrates a misunderstanding of the text</p>	<p>Thesis is not evident, in the correct position, or extremely off base</p>
Body Paragraph Topic Sentences and Transitions	<p>Topic sentences effectively introduce paragraph topics and contribute to the analytical support of the thesis</p>	<p>Topic sentences introduce paragraph topics</p>	<p>Topic sentences introduce paragraph topics but are obvious and basic</p>	<p>Topic sentences are present but not relevant to the thesis</p>	<p>Topic sentences do not introduce topics, are rhetorical questions, or are very difficult to understand</p>



Evidence from the text	<p>Author has included the best evidence from the text to support their thesis</p> <p>Evidence is properly cited with a works cited page, introductions that include the author's or director's name, parenthetical citations, and quotation marks (if a direct quote is used)</p>	<p>Author has included evidence that supports their thesis but which is not necessarily the best evidence available from the stories or film</p> <p>Evidence is properly cited with a works cited page, parenthetical, page number citations, and quotation marks (if a direct quote is used)</p>	<p>Author has included evidence but it is not relevant to the thesis</p> <p>Or</p> <p>Evidence is improperly cited or formatted with a works cited page, parenthetical, page number citations, and quotation marks (if a direct quote is used)</p>	<p>Evidence chosen is not specific or relevant to the thesis</p> <p>And</p> <p>Evidence is improperly cited or formatted with a works cited page, parenthetical, page number citations, and quotation marks (if a direct quote is used)</p>	Insufficient or no evidence from the text is provided to support the thesis
Context	<p>Each paragraph compares and contrast the structures of the short stories and film in support of the thesis.</p> <p>Creative/original ideas and insights provide context for the evidence from the text</p>	<p>Each paragraph compares and contrast the structures of the short stories and film in support of the thesis.</p> <p>Analysis is believable and convincing, a few assertions may lack specific examples, but ideas and insights clearly support the thesis</p>	Analysis supports your thesis, but ideas are obvious and basic or don't represent a comparison or contrast of the two short stories and film	Evidence lacks Development or vice versa; misunderstanding of prompt or text; illogical argument;	Analysis not present simply plot summary



Style, Vocabulary, Sentence Structure	Sophisticated vocabulary, at least five of the unit vocabulary words have been used correctly, sentence Variety is present, quotations and evidence are smoothly blended into the essay	Sophisticated vocabulary, 3-4 unit vocabulary words used correctly, quotations and evidence are appropriate but could flow better within the essay	Vocabulary is obvious and basic, 2 unit vocabulary words used correctly, quotations and evidence are present but interrupt the flow of the essay	Vocabulary used is below the author's ability, 1 unit vocabulary word used correctly, the sentence structure of the essay is disorganized or confusing	Vocabulary use is inappropriate, no unit vocabulary words used, essay is off topic or disorganized
Grammar, Spelling, Punctuation	No errors in grammar, spelling, or punctuation	1-2 errors in grammar, spelling, or punctuation	3-5 errors in grammar, spelling, or punctuation	Multiple errors in grammar, spelling, or punctuation reduce the clarity of the essay	Errors in grammar, spelling, or punctuation make the essay difficult to understand
Formatting	No errors in MLA formatting, parenthetical citations are present after evidence from the text is used, the novel is listed on an appropriately formatted works cited page	1-2 errors in MLA formatting, parenthetical citations are present after evidence from the text is used, the novel is listed on a works cited page	3-4 errors in MLA formatting, parenthetical citations are present after evidence from the text is used, the novel is listed on a works cited page	5 errors in MLA formatting, parenthetical citations are present after evidence from the text is used, the novel is listed on a works cited page	Multiple errors in formatting detract from the meaning of the essay. Parenthetical citations and/or works cited page are missing*

Author's Score:

Peer Reviewer's Score:

Teacher's Score:



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