



Seventh Grade Drama



Weeks	Standards	Graded Assignments	Expectations
Weeks 1-3	7CR.1 Create original theatrical work 7PR.1 Present original work 7CR.1.1 Improvise dialogue	1. Improv games 2. Ice Breaker games 3. Introduction Monologue	Students will only be graded on participation in this introduction to get them comfortable with performing. This will be the only participation grade of the semester. The introduction monologue will have a rubric and be a small graded assignment.
Weeks 3-5 Create and Present	7CR.2 Adapt original theatrical ideas and works, and those of peers and other artists independently and collaboratively. 7CR1.3 Create a variety of simple props and set pieces 7PR1.2 Communicate character and story using vocal and physical choices	1. Improv group work 2. Group Work Check-In 3. Write a scene from improv work	Students will be placed in a group of four. The four will be responsible for creating a 5-6 minute scene. Students will build on learned improv skills to build a script with a beginning, middle and end, plot, conflict with clear character choices. This is a large assignment.
Weeks 6 Create & Present	7CR.2.1 Adapt stories using a variety of theatrical styles and genres.	1. Monologues are due and will be performed in class	Students will need to be able to polish and perform both a contemporary and classical monologue. Both

			monologues are calculated into one large assignment.
Week 7-8 Respond	7RE.1 Analyze theatrical works from a variety of styles, cultures and genres using content specific vocabulary 7RE.2.2 Evaluate choices made in a scripted performance 7RE1.1 Compare dramatic structures in various genres and styles	1. Stage Directions 2. One-Act Play 3. Full Play 4. Analysis Quiz	Students will get a taste of what it is like to be a director. As we read through scripts, students will engage with theme, vision, character relationships, plot development, pacing, scoring, and more. This will be a small quiz.
Week 9 Connect	7CN.2 Explore advancements in the field of theatre arts 7CN2.1 Identify theatrical skills needed in a successful career 7CN1.2 Identify how theatrical skills are connected to other content areas 7CN.2.2 analyze various tools and innovations used in creative, technical and business roles.	1. Design exit ticket #1 2. Design exit ticket #2 3. Design Mastery Check 4. Start Design Project	Students will be learning about design. They will be learning different aspects of theatre design.
Week 10-11 Connect	7CN.2 Explore advancements in the field of theatre arts 7CN2.1 Identify theatrical skills needed in a successful career 7CN1.2 Identify how theatrical skills are connected to other content areas 7CN.2.2 analyze	1. Design Pitch Meetings and finish/polish a Completed Design project	Students will be working independently to complete a design project. This is a large assignment.

	various tools and innovations used in creative, technical and business roles.		
Weeks 12-13 Connect	7CN.1.1 Analyze how various developing cultures around the world from 1400's to present.	1. Theatre History exit ticket 2. Theatre History exit Ticket 3. Theatre History Quiz	Students will be learning about a myriad of different theater styles from different cultures and different puppetry found worldwide. Students will have a 10 point quiz. A study guide will be available.
Weeks 14-15	7CN 1.1. Analyze how theatre influenced developing cultures 7CN.1.2 how theatrical skills are connected to other content areas	1. Puppetry research project	Students will be given a type of puppetry to research. This will be a large project. Modifications can be given.
Weeks 16-20	All standards addressed	1. Play production	Students will be involved in putting on a play for an audience.
Weeks 16-20	(All Standards will be Addressed)	1. Week 1-check in 2. Week 2-check in 3. Week 3-check in 4. Final Performance	Students will be putting on a contemporary short play. Each student will have a specific role (actor, stage manager) and a rubric depending on the role. This final project is a large assignment.

[illegible]