

PROGRAM - SPCCF 2022 | Aug 06th, 2022 - 19:00 Theatro Municipal de São Paulo - Salão Nobre

Praça Ramos de Azevedo, s/n - República, São Paulo - SP, 01037-010, Brazil | +55 11 3053-2080

Free admittance

Fonema Consort & Núcleo de Dança Redes - Unicamp

Nina Dante, soprano Dalia Chin, flutes Emily Beisel, clarinets Tutu Morasi, Daniela Zuliani, Igor Gasparini - dancers Daniela Gatti, choreographer

JUAN CAMPOVERDE

Los lugares del deseo (selections)

* with dancers

RICHARD BARRETT until you are that ghost

intermission –

FRANCIELE REGINA DE LIMA LUIZ

Reverse

PABLO SANTIAGO CHIN Guitarra Muda iii

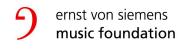
Improvisation *with dancers

To learn more about the pieces and the composers, please visit: www.spccfestival.com/concert-schedule









Program notes:

Bridges, KiMani American, United States Silent Bird

Silent Bird (2022) is a trio that tells the story of a traveler finding themselves in an encounter with something they fear. Inspired by the poems of Khatrice Murrell, the piece captures the emotional and scenic journey of the traveler. Silent Bird has a mood that is flowing, enchanted, and eerie; the use of multiphonics, singing and playing, and vocal expressiveness capture this aura.