

MMRHS Building Committee: Exterior Design Subcommittee Meeting

Date: 3/18/2025

Time: 10am – 12:00pm

Location: Virtual

Name	Email	Role	Attendance
Steve Shatz	stephenshatz@gmail.com	SBC/Subcommittee Member	Present
Ananda Timpane	ananda@rsyp.org	SBC/Subcommittee Member	Present
Brian Kaplan	briankaplanarchitecture@gmail.com	Subcommittee Member	Present
Andrew Riley	andrewreilly@msn.com	Subcommittee Member	Not present
Nate Ehrich	nate.ehrich@gmail.com	Subcommittee Member	Not present
Jonathan Lyons	Jlyons4@bhs1.org	Subcommittee Member	Not present
Sarah Tonetti	saratonetti@gmail.com	Subcommittee Member	Not present
Nick Fredsall	Nick@nickfredsallelectric.com	Subcommittee Member	Not present
Ranne P. Warner	rpwarner@riverfrontloftsri.com	Subcommittee Member	Not present
Christian Sparks	realsparks@gmail.com	Subcommittee Member	Not present
Peter Dillon	peter.dillon@bhrsd.org	SBC Member/ Superintendent	Present
Steve Soule	steven.soule@bhrsd.org	SBC Member/ Director of Operations	Present
Donna DiNisco	d.dinisco@dinisco.com	Design Team – DiNisco	Present
Jeff Oxsalidad	j.oxsalida@dinisco.com	Design Team – DiNisco	Present
Jim Shuttleworth	j.shuttleworth@dinisco.com	Design Team – DiNisco	Present
Andy Jonic	ajonic@rawnarch.com	Design Team – WRA	Present
Sam Lanksy	slasky@rawnarch.com	Design Team – WRA	Present
Nick Lobik	nicholas.lobik@skanska.com	OPM Team – Skanska	Present
Victoria Clifford	victoria.clifford@skanska.com	OPM Team – Skanska	Present
John Benzinger	john.benzinger@skanska.com	OPM Team – Skanska	Present

Introduction:

- SBC reviewed exterior design updates at its March meeting (last week), prior to the subcommittee, due to schedule constraints of subcommittee members.
- We will review feedback we received from them today, and get further feedback from the subcommittee.
- Print outs of designs shown today are pinned up in the Stockbridge Town Offices Meeting Room for anyone interested to view them.

Design Review:

- Review of Window Patterns:
 - o Review of full west elevation:
 - Pattern 1: Varied
 - Pattern 2: Tow-Story pattern
 - Pattern 3: Hybrid
 - o Feedback:
 - Windows recessed?
 - Yes, setback, 3" – 6".
 - SBC feedback was leaning towards pattern 1
 - Brain felt pattern 1 was similar to a modern hotel, not the vision we were going for. Feels 2 & 3 are more colligate and appropriate.
 - Steve Shatz felt the two-story patterns resembled a Mill.
 - Ananda liked the 2-story for a more New England look, and how it opens the façade.

- Color Palette Precedents:
 - o Warm tones
 - o White tones
 - o Light and medium gray tones
 - o Feedback:
 - Steve Shatz expressed wanting to get away from red brick, and use of a material or color that is in reference to monument mountain and have a more contemporary feel. Suggested use of a reflective brick or a brown brick.
 - Design team explained the red brick is in reference to the other current schools, but they are very open to other materials. Donna also noted that the screens are reading more red than was is desired. Next meeting we will meet in person and try to bring material samples.
 - Ananda – White wouldn't work on the large scale. Does like the grey tones on bottom right.
 - Steve Shatz also liked the bottom right grey tones with mix of warm widow frames.
- Material Studies:
 - o Two-tone palette
 - Palette 1: Warm below/grey above
 - Palette 2: White below/warm above
 - Palette 3: Dark below/white above
 - o Mixed material palette and window patterns \
 - Multi-tone: varied
 - Multi-tone: varied and two-story windows
 - Multi-tone- varied and two-story windows
 - o Feedback:
 - Brian – Palette 3 feels too contemporary
- Rectilinear Massing Options:
 - o 1: No setback
 - o 2: Upper floor setback
 - o 3: Lower floor setback
 - o Feedback:
 - What is the programming at this corner elevation?
 - At this view on ground level are the art classrooms and the early childhood program. At ground level would be a terrace for the outdoor learning area, and the entrance for the early childhood program.
 - Ananda expressed the west aerial view feeling like three separate buildings
 - Brian would like to see the gable continue onto the west aerial façade
- Gable Massing Options:
 - o 1: Full gable end
 - o 2: Staggered half-gable ends
 - o 3: Staggered gable ends
 - o Feedback:
 - Brian – Gable 3 is striking composition, would like to see it in other materials for reference. Interested in a brown brick.

New Business:

- Next meeting, 4/1, in-person at the Stockbridge Town Offices Conference Room

Meeting adjourned at 11:20 AM