

TABLE OF CONTENTS

Sr. No.	Title of the Paper	Author	Page No.	Click here to Download the Paper	Click here to Download the Certificate
1	A Semiotic and Psychoanalytic Analysis of Trauma and Recovery in the Video Game: <i>Gris</i>	Joanna Janhavi Arunkumar Subramaniyam	1-10	Click here to Download the Paper	Click here to Download the Certificate
2	The Non-Human in Ghibli: A Posthumanist Study of Hayao Miyazaki's <i>Nausicaä of the Valley of the Wind</i> and <i>Princess Mononoke</i>	Divya Sharma	11-20	Click here to Download the Paper	Click here to Download the Certificate
3	Tokenism and Queerbaiting in Television: Symbols Without Substance	Deeksha Chhatwani	21-37	Click here to Download the Paper	Click here to Download the Certificate
4	Writing Through Trauma: Memory, Longing and Survival in Kafka's Letters to Milena	Sadiya Sarkar	38-49	Click here to Download the Paper	Click here to Download the Certificate
5	The Cartography of Taboo — Spatial Politics and the Love Laws in Arundhati Roy's <i>The God of Small Things</i>	Debalina Bhattacharyya	50-54	Click here to Download the Paper	Click here to Download the Certificate
6	Subtitles, Streaming, and the New Audience: How OTT Platforms Bridge Language Gaps in Indian Cinema	Seona James	55-67	Click here to Download the Paper	Click here to Download the Certificate



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 2, Edition 1 | June, 2026 | ISSN 3107-4359



7	The Literary Reconstruction of Da Vinci and Machiavelli in Assassin's Creed's 'Ezio Trilogy': A Study of Humanism and Pragmatism	Amitaanshu Midha	68-77	Click here to Download the Paper	Click here to Download the Certificate
8	Healing Through Verse: Mary Oliver's Poetry as Bibliotherapy	Shreya Singh	78-88	Click here to Download the Paper	Click here to Download the Certificate
9	Hisoka's Homosexuality and Queer Attraction to Strong Characters	Navya Madan	89-97	Click here to Download the Paper	Click here to Download the Certificate
10	Women Writing War: Gendered Trauma in Asian Conflict Narratives	Surabhi Jha	98-110	Click here to Download the Paper	Click here to Download the Certificate
11	A Cultural Ecofeminist Reading of Selected Poems by Jacinta Kerketta	Rishab Kandeyang	111-121	Click here to Download the Paper	Click here to Download the Certificate
12	AI, Translation, Technologies, and the Future of Linguistic Communication	Abhinanda Bhattacharjee	122-132	Click here to Download the Paper	Click here to Download the Certificate
13	Critique of Capitalism in Upton Sinclair's The Jungle	Lokesh Chaudhari	133-143	Click here to Download the Paper	Click here to Download the Certificate
14	Gothic Ecologies: Nature, Sublimity, and the Geography of Fear	Esther Sara John	144-158	Click here to Download the Paper	Click here to Download the Certificate
15	Rewriting Morality: Death, Meaning, and Ethical Living from Everyman to Mitch Albom's Morrie	Hetvi Patel	159-169	Click here to Download the Paper	Click here to Download the Certificate
16	Manto's Partition Short Stories: Testimony of Artistic Responsibility in Times of Crisis	Navdha Kishorkumar Joshi	170-182	Click here to Download the Paper	Click here to Download the Certificate



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 2, Edition 1 | June, 2026 | ISSN 3107-4359



17	Narrative Subversion in Iranian Cinema: Resisting Authoritarian and Oriental Gaze	Reya Mohammed Raffi	183-190	Click here to Download the Paper	Click here to Download the Certificate
18	Anne Frank's <i>Diary</i> : A Catalyst for Transnational Holocaust Memory using Marianne Hirsch's concept of Post Memory	Ved Shukla	191-204	Click here to Download the Paper	Click here to Download the Certificate
19	When Love Met Capitalism: Romance, Class, and Changing Representations in <i>Pretty in Pink</i> and <i>Materialists</i>	Janice Matilda Noronha	205-213	Click here to Download the Paper	Click here to Download the Certificate
20	From Natak to Netflix: Desire and Representation in Indian Storytelling	Priya Subhash Kadam	214-223	Click here to Download the Paper	Click here to Download the Certificate
21	Reimagining Traditions: A Study of Transcreation of South Asian Narratives and Poetic Works into English	Prakriti Jhajharia	224-232	Click here to Download the Paper	Click here to Download the Certificate
22	Literature and Politics of Place in Restoration Age (1660–1702)	Charvie Bhati	233-243	Click here to Download the Paper	Click here to Download the Certificate
23	Configurations of Nature and Culture: Ecocritical Insights into Arun Kolatkar's Literary Imagination	Samriddha Ghosh and Subarnarekha Ghosh	244-250	Click here to Download the Paper	Click here to Download the Certificate
24	Literature and Storytelling in the Digital Age	Gauri Gogna	251-260	Click here to Download the Paper	Click here to Download the Certificate
25	Recipes of Resistance: Food, Memory and Identity in African American Women's Writing	Jayasmita Padhi	261-270	Click here to Download the Paper	Click here to Download the Certificate
26	Home as Heaven and Prison: Domestic Spaces in African American Women's Narratives	Prerika Digvijay Thakur	271-285	Click here to Download the Paper	Click here to Download the Certificate
27	Trauma, Narrative and the Politics of Representation	Rishparna Banerjee	286-292	Click here to Download the Paper	Click here to Download the Certificate



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry

Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune

Volume 2, Issue 2, Edition 1 | June, 2026 | ISSN 3107-4359



28	Reclaiming the Feminine Divine: A Contemporary Reading of Amish Tripathi's Sita: Warrior of Mithila	Dr. Darshita G. Tank	293-304	Click here to Download the Paper	Click here to Download the Certificate
----	---	----------------------	---------	--	--