



PRAXAGORA

Date of birth: 393-392 a.C.

Places of birth and living: Athens

Family, Husband(s) and/or romantic relationship: Blepyrus is Praxagora's husband. He believes she is having an affair when she returns wearing his cloak and shoes with his staff. When he hears of the Assembly ruling to allow women to rule he quite agrees with all of the statutes they have proposed.

Physical characteristics: Praxagora is a fictional character in Aristophanes' ancient Greek comedy "Ecclesiazusae." Physically, there is limited description of Praxagora in the play. She is generally portrayed as a middle-aged woman, but specific physical characteristics may vary depending on different productions or interpretations.(Ramondino Simone)

Personality: She is a strong woman , a woman with a lot of charisma, with a lot of personality. With an illusion of wanting to change things. very temperamental.

Hobbies: Although the drama doesn,t specify her hobbies, we could infer that she would be interested in politics , gender equality, and possibly intellectual and social activities related to community organization and decision making.

Experiences: The story of Praxagoras narrated in the comedy "Women in Parliament" by Aristophanes underlines her importance in the political sphere and her experiences which led her to become a real model to follow for a better future, without discrimination and gender disparity. In particular, Prassagora brings together a group of women who become protagonists of political activity for the first time. After having disguised themselves to hide their nature in parliament, the men of Athens realized that beyond those clothes there were women and were amazed by their skill, not only in oratory, but also in solving problems. This is one of the many actions that Praxagoras did trying to demonstrate how they too could play a fundamental role in everyday life

Texts where she appears (Tittle, author, date):

The Ecclesiazusae is the last known surviving play written by the legendary ancient Greek playwright Aristophanes.



[How did she change the life of ancient women?:](#)

Praxagoras is known within the parliamentary context for her role as a political figure and activist in ancient Athens. Although there was no parliament in the modern sense of the term in Athenian democracy, there was an assembly called the Ekklesia, where Athenian citizens debated and voted on political issues.

Praxagoras is famous for being one of the few ancient Greek women actively involved in public politics. She is said to have supported and defended women's rights and proposed social reforms that affected women's position in society. Her political involvement, although not officially within a parliament, helped make her a well-known figure in the context of Athenian politics of the time. Her presence and activism certainly aroused interest and discussions among citizens and politicians of the time. However, similar topics are addressed in several books and essays that explore the condition of women in antiquity. Some authors who cover this topic include Mary Beard, Sarah B. Pomeroy, Bettany Hughes, and other scholars who have dedicated themselves to studying the history of women in antiquity. Their books might discuss how ancient women's lives were influenced by cultural, political, religious, and economic factors.

[Aphorisms and quotes related to her \(+ Sources\)](#)

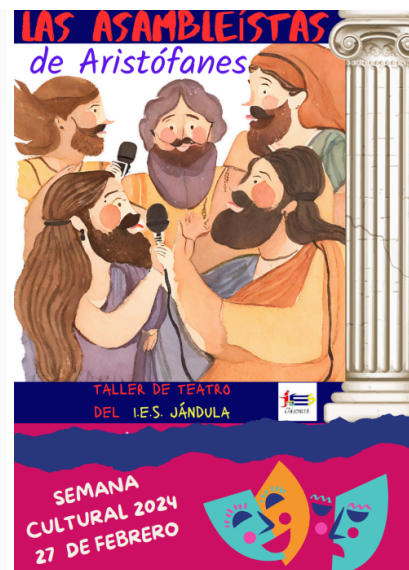
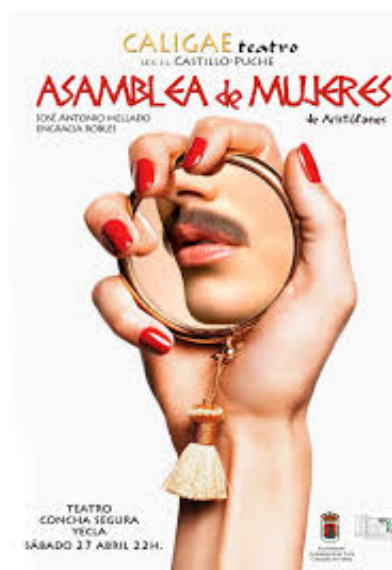
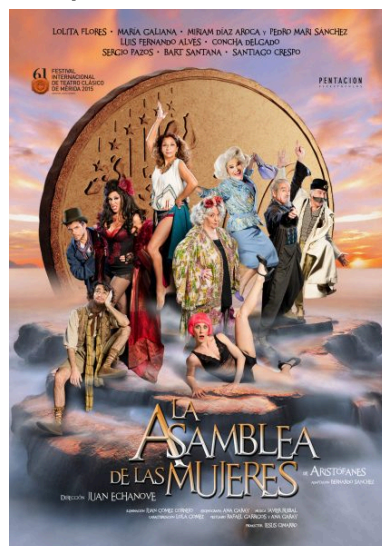
"Let us therefore hand Athens over to them without endless discussions, without bothering ourselves about what they will do; let us simply hand them over the power, remembering that they are mothers and will therefore spare the blood of our soldiers; besides, who will know better than a mother how to forward provisions to the front? Woman is adept at getting money for herself and will not easily let herself be deceived; she understands deceit too well herself. I omit a thousand other advantages. Take my advice and you will live in perfect happiness."

Speech by Praxágora in Assemblywomen. She wants to convince the men of the government to give control of the city over to the women, that they will know exactly what to do with the power and authority and money of the city. And, by doing so, they will turn Athens into a city worth living in once more.

[Communication: Artworks where she appears \(Title, artist, year\)](#)



This is the poster to celebrate The Assemblywomen during the Festival Européen Latin Grec (21-23 march 24)



These are some posters of different productions of the play.

<https://www.nuovoteatrosanpaolo.it/spettacoli/stagione-in-corso/11-spettacoli/stagione-in-corso/20-le-donne-al-parlamento>

<https://www.sunelweb.net/modules/freecontent/index.php?id=567>

<https://www.gradesaver.com/the-ecclesiazusae>

<https://www.worldhistory.org/Ecclesiazusae/>

https://ancient-literature.com/greece_aristophanes_ecclesiazusae/

<https://interestingliterature.com/2017/02/a-summary-and-analysis-of-aristophanes-assemblywomen/#>

<https://en.wikipedia.org/wiki/Assemblywomen>

<https://www.greekmythology.com/Plays/Aristophanes/Assemblywomen /assemblywomen .html>

Quotations:

<https://www.gradesaver.com/the-ecclesiazusae/study-guide/quotes>

<https://libquotes.com/aristophanes/quote/lbu9j7i>

<https://www.pinterest.es/pin/praxagora-i-want-all-to-have-a-share-of-everything-and-all-property-to-be-in-common-there-will-no-longer-be-either-rich-or-p--559572322442371274/>

<https://en.wikiquote.org/wiki/Aristophanes>

Questions for a kahoot : (don't forget the suggested answers)

What is the main role of Praxagoras in ancient Athens?

Correct Answer: Praxagoras is known for her political commitment to women's rights and her defense of female political participation in ancient Athens.

Incorrect Answer 1: Praxagoras was a famous general in the Athenian army.

Incorrect Answer 2: Praxagoras was a renowned poet in the ancient world.

Answer 3: Praxagoras was a prominent philosopher in the classical period.

What is the most important reform that Praxagoras is trying to implement in the parliament?

Incorrect Answer 1: Abolition of religious festivals.

Incorrect Answer 2: Reduction of rights for male citizens

Correct Answer 3: Involvement of women in politics and government.

Incorrect Answer 4: Tax increase.

The play Assembly of Women was written by

Aristophanes - Correct

Aristotle

Euripides

Aristogeiton

When was the comedy "Women in Aristophane s' Speech"?(Ramondino Simone)

-392 

-400

-387

-421