| Description: DEPED-NEW_e78wysqt **GRADES 1 to 12** **DAILY LESSON LOG** | **School:** | **DepEdClub.com** | **Grade Level:** | **VI** |
| --- | --- | --- | --- | --- |
| **Teacher:** | **File created by Ma’am NERISSA P. BRATO** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **NOVEMBER 7 - 11, 2022 (WEEK 1)** | **Quarter:** | **2ND QUARTER** |

|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
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| **I. OBJECTIVE/S** |  |  |  |  |  |
| 1. **Content Standard**
 | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales**  | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales**  | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales**  | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales**  | **Weekly Test** |
| 1. **Performance**

 **Standard** | **applies learned concepts of melody and other elements to composition and performance**   | **applies learned concepts of melody and other elements to composition and performance**  | **applies learned concepts of melody and other elements to composition and performance**  | **applies learned concepts of melody and other elements to composition and performance**  | **Be able to answer questions given** |
| 1. **Learning**

 **Competencies** **(write the LC Code)** | demonstrates the ability to sing, read, and write simple musical notations in the: **Key of C Major** **MU6ME-IIa-1**  | demonstrates the ability to sing, read, and write simple musical notations in the**Key of F Major****MU6ME-IIa-1**  | analyzes the melodic patterns of songs in C Major, G major, and F Major keys sings and plays solo or with group, melodies/songs in C Major, G Major, and F Major **MU6ME-IIa-2-3**  | creates simple melodies in: 4.1 C Major, 4.2 G Major, and 4.3 and F Major scalessings self-composed melodies in C Major, G major, and F Major key  **MU6ME-IIa-3-4**  | applies learned concepts of melody and other elements to composition and performance  |
| **II. CONTENT** | **An Enhanced Understanding of Melody** | **An Enhanced Understanding of Melody** | **An Enhanced Understanding of Melody** |  **An Enhanced Understanding of Melody** |  |
| **III. LEARNING RESOURCES** |  |
| 1. **References**
 |  |  |  |  |  |
| 1. **TG/CG pages**
 | **CG pp. 34-35** | **CG pp. 34-35** | **CG pp. 34-35** | **CG pp. 34-35** |  |
| 1. **Learner’s Materials pages**
 | MISOSA4-modules13,14  MISOSA6-module5,6  | MISOSA4-modules13,14  MISOSA6-module5,6  | MISOSA4-modules13,14  MISOSA6-module5,6  | MISOSA4-modules13,14  MISOSA6-module5,6  |  |
| 1. **Textbook pages**
 | The 21st Century MAPEH in Action | The 21st Century MAPEH in Action | The 21st Century MAPEH in Action | The 21st Century MAPEH in Action | **.**  |
| 1. **Materials downloaded from LRMDS**
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| 1. **Other Learning Materials**
 | Musical score, Illustration chart of C Major Scale  | Musical score, Illustration chart of F Major Scale | Musical score, Illustration chart of F Major Scale | Musical score, Illustration chart of F Major Scale |  |
| **IV. PROCEDURES** |  |
| 1. **Reviewing previous lesson and presenting new lesson**
 | Reviewing previous lesson:Do you still remember when you were a baby, your mother used to sing a lullaby in order for you to sleep? | Reviewing previous lesson The C Major Scale | Reviewing the past lessonOf the F Major scale | Reviewing the past lessonA song in the C Major scale,F Major scale, and G Major Scale |  |
| 1. **Establishing a purpose for the lesson**
 | The reason why you have a favorite song is not just the lyrics/words of a song but you like the tune. | Today we are going to learn another song with the F Major scale | Today, we are going to sing a new song in a G major Scale | Today, we will be having a group activities.Find your group, and follow directions. |  |
| 1. **Presenting examples/instances of the lesson**
 | Listen to the song “With a Little Help from My Friend”With your classmates, sing the famous song entitled “With a Little Help from my Friend”Find out what is in the melody of this song that makes this popular tune.Ask: * What is Melody?
* Why are melodies important?
* What is interval?
* What are tonal Movements?
 | Ask the pupils:Do you know or hear the song “May Pulis sa Ilalim ng Tulay”?Teach the song.Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more | Teach the song.“Leron Leron Sinta in a G major Scale”” | With your group, You are going to create a simple melody of the different Major scale:* C Major Scale
* F major Scale and
* G major scale song.
 | **written test** |
| 1. **Discussing new concepts and practicing new skills #1**
 | Tell: There are two kinds of diatonic scales* The major scale and the minor scale
* The major scale uses WS-WS-HS-WS-WS-WS-HS
* Key of C – does not have any sharp or flat signature
* WS-Whole step
* HS-Half step
 |  The F Major scale utilizes one flat (b) in order to maintain the sonic interval pattern of a major scaleF(WS) G(WS) A(HS) B(WS) C(WS) D(WS) E(HS) F | Discussion:Major scale that utilizes sharp (#) is the key of G MajorG (WS) A (WS) B (HS) C(WS) D(WS)E(HS) F(WS) | Discuss on what to do:sings self-composed melodies in C Major, G major, and F Major key  |  |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 1. **Discussing new concepts and practicing new skills #2**
 | An example of folk song in the scale of C Major“ Kung Dai Si Abanico” in the tune of “Lubi Lubi”See p. 29-the 21st Century MAPEH IN ACTION | Present the musical score of the song “May Pulis sa Ilalim ng Tulay “Help the pupils identify theF Major Scale tune. | Present the musical score of the song “Leron Leron Sinta“Help the pupils identify the G Major Scale tune. | Let the pupils have time to practice their song selected |  |
| 1. **Developing mastery (lead to formative assessment 3)**
 | Present this musical scoreC:\Users\User\Documents\KUNG DAI SI ABANICO.jpg | Present this musical score**C:\Users\User\Documents\May Pulis sa Ilalim ng Tulay.jpg** | Present this musical score C:\Users\User\Documents\leron leron sinta.jpg | Group Presentation/Performance by group |  |
| 1. **Finding practical application of concepts and skills in daily living**
 | Teach The song to the pupils and let them sing with you.This song is about the importance of a fan to Bicolanos throughout the year | Teach the song to the pupils in the  F Major scale. | Teach the song to the pupils in the G Major scale. | Sing again the different songs in the different Major scale. |  |
| 1. **Making generalization and abstractions about the lesson**
 | Tell the pupils:Some major scales have notes with sharp (#) and flat (b) markings. | Tell:F Major scale that utilizes flat (b) in order to maintain the sonic interval pattern of a major scale  | Discussion:Major scale that utilizes sharps (#) is the key of G Major – it utilizes one sharp (#) |  |  |
| 1. **Evaluating learning**
 | LET US Sing again the song “Kung Dai Si Abanico” | Identify the flat (b) in the major F scale of the song “May Pulis sa Ilalim ng Tulay” | Identify the flat (b) in the major F scale of the song “Leron Leron Sinta” | Identify the scales and the different signs that is used in the different songs. found in the song |  |
| 1. **Additional activities for application or remediation**
 | Memorize the song | Memorize the song | Memorize the song | Memorize the song |  |
| **V. REMARKS** |  |
| **VI. REFLECTION** | **Assessing yourself as a teacher and analyzing the students’ progress this week.** |
| 1. **No. of learners who earned 80% in the evaluation**
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| 1. **No. of learners who acquired additional activities for remediation who scored below 80%**
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| 1. **Did the remedial lessons work? No. of learners who have caught up with the lesson.**
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| 1. **No. of learners who continue to require remediation.**
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| 1. **Which of my teaching strategies worked well? Why did these work?**
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| 1. **What difficulties did I encountered which my principal can help me solve?**
 |  |
| 1. **What innovation or localized materials did I used/discover which I wish to share with other teachers?**
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