| Description: DEPED-NEW_e78wysqt  **GRADES 1 to 12**  **DAILY LESSON LOG** | **School:** | **DepEdClub.com** | **Grade Level:** | **VI** |
| --- | --- | --- | --- | --- |
| **Teacher:** | **File created by Ma’am NERISSA P. BRATO** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **NOVEMBER 7 - 11, 2022 (WEEK 1)** | **Quarter:** | **2ND QUARTER** |

|  | **MONDAY** | | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
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| **I. OBJECTIVE/S** |  | |  |  |  |  |
| 1. **Content Standard** | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales** | | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales** | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales** | **demonstrates the concept of melody by using intervals in the major scales and in the minor scales** | **Weekly Test** |
| 1. **Performance**   **Standard** | **applies learned concepts of melody and other elements to composition and performance** | | **applies learned concepts of melody and other elements to composition and performance** | **applies learned concepts of melody and other elements to composition and performance** | **applies learned concepts of melody and other elements to composition and performance** | **Be able to answer questions given** |
| 1. **Learning**   **Competencies**  **(write the LC Code)** | demonstrates the ability to sing, read, and write simple musical notations in the:  **Key of C Major**    **MU6ME-IIa-1** | | demonstrates the ability to sing, read, and write simple musical notations in the  **Key of F Major**    **MU6ME-IIa-1** | analyzes the melodic patterns of songs in C Major, G major, and F Major keys  sings and plays solo or with group, melodies/songs in C Major, G Major, and F Major  **MU6ME-IIa-2-3** | creates simple melodies in:  4.1 C Major,  4.2 G Major, and  4.3 and F Major scales  sings self-composed melodies in C Major, G major, and F Major key  **MU6ME-IIa-3-4** | applies learned concepts of melody and other elements to composition and performance |
| **II. CONTENT** | **An Enhanced Understanding of Melody** | | **An Enhanced Understanding of Melody** | **An Enhanced Understanding of Melody** | **An Enhanced Understanding of Melody** |  |
| **III. LEARNING RESOURCES** |  | | | | | |
| 1. **References** |  |  | |  |  |  |
| 1. **TG/CG pages** | **CG pp. 34-35** | **CG pp. 34-35** | | **CG pp. 34-35** | **CG pp. 34-35** |  |
| 1. **Learner’s Materials pages** | MISOSA4-modules13,14   MISOSA6-module5,6 | MISOSA4-modules13,14   MISOSA6-module5,6 | | MISOSA4-modules13,14   MISOSA6-module5,6 | MISOSA4-modules13,14   MISOSA6-module5,6 |  |
| 1. **Textbook pages** | The 21st Century MAPEH in Action | The 21st Century MAPEH in Action | | The 21st Century MAPEH in Action | The 21st Century MAPEH in Action | **.** |
| 1. **Materials downloaded from LRMDS** |  |  | |  |  |  |
| 1. **Other Learning Materials** | Musical score, Illustration chart of C Major Scale | Musical score, Illustration chart of F Major Scale | | Musical score, Illustration chart of F Major Scale | Musical score, Illustration chart of F Major Scale |  |
| **IV. PROCEDURES** |  | | | | | |
| 1. **Reviewing previous lesson and presenting new lesson** | Reviewing previous lesson:  Do you still remember when you were a baby, your mother used to sing a lullaby in order for you to sleep? | Reviewing previous lesson  The C Major Scale | | Reviewing the past lesson  Of the F Major scale | Reviewing the past lesson  A song in the C Major scale,  F Major scale, and G Major Scale |  |
| 1. **Establishing a purpose for the lesson** | The reason why you have a favorite song is not just the lyrics/words of a song but you like the tune. | Today we are going to learn another song with the F Major scale | | Today, we are going to sing a new song in a G major Scale | Today, we will be having a group activities.  Find your group, and follow directions. |  |
| 1. **Presenting examples/instances of the lesson** | Listen to the song “With a Little Help from My Friend”  With your classmates, sing the famous song entitled “With a Little Help from my Friend”  Find out what is in the melody of this song that makes this popular tune.  Ask:   * What is Melody? * Why are melodies important? * What is interval? * What are tonal Movements? | Ask the pupils:  Do you know or hear the song “May Pulis sa Ilalim ng Tulay”?  Teach the song.  Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more | | Teach the song.  “Leron Leron Sinta in a G major Scale”” | With your group,  You are going to create a simple melody of the different Major scale:   * C Major Scale * F major Scale and * G major scale song. | **written test** |
| 1. **Discussing new concepts and practicing new skills #1** | Tell: There are two kinds of diatonic scales   * The major scale and the minor scale * The major scale uses WS-WS-HS-WS-WS-WS-HS * Key of C – does not have any sharp or flat signature * WS-Whole step * HS-Half step | The F Major scale utilizes one flat (b) in order to maintain the sonic interval pattern of a major scale  F(WS) G(WS) A(HS) B(WS) C(WS) D(WS) E(HS) F | | Discussion:  Major scale that utilizes sharp (#) is the key of G Major  G (WS) A (WS) B (HS) C(WS) D(WS)  E(HS) F(WS) | Discuss on what to do:  sings self-composed melodies in C Major, G major, and F Major key |  |
|  | **MONDAY** | **TUESDAY** | | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 1. **Discussing new concepts and practicing new skills #2** | An example of folk song in the scale of C Major  “ Kung Dai Si Abanico” in the tune of “Lubi Lubi”  See p. 29-the 21st Century MAPEH IN ACTION | Present the musical score of the song “May Pulis sa Ilalim ng Tulay “  Help the pupils identify the  F Major Scale tune. | | Present the musical score of the song “Leron Leron Sinta“  Help the pupils identify the  G Major Scale tune. | Let the pupils have time to practice their song selected |  |
| 1. **Developing mastery (lead to formative assessment 3)** | Present this musical score  C:\Users\User\Documents\KUNG DAI SI ABANICO.jpg | Present this musical score  **C:\Users\User\Documents\May Pulis sa Ilalim ng Tulay.jpg** | | Present this musical score  C:\Users\User\Documents\leron leron sinta.jpg | Group Presentation/  Performance by group |  |
| 1. **Finding practical application of concepts and skills in daily living** | Teach The song to the pupils and let them sing with you.  This song is about the importance of a fan to Bicolanos throughout the year | Teach the song to the pupils in the  F Major scale. | | Teach the song to the pupils in the  G Major scale. | Sing again the different songs in the different Major scale. |  |
| 1. **Making generalization and abstractions about the lesson** | Tell the pupils:  Some major scales have notes with sharp (#) and flat (b) markings. | Tell:  F Major scale that utilizes flat (b) in order to maintain the sonic interval pattern of a major scale | | Discussion:  Major scale that utilizes sharps (#) is the key of  G Major – it utilizes one sharp (#) |  |  |
| 1. **Evaluating learning** | LET US Sing again the song “Kung Dai Si Abanico” | Identify the flat (b) in the major F scale of the song “May Pulis sa Ilalim ng Tulay” | | Identify the flat (b) in the major F scale of the song “Leron Leron Sinta” | Identify the scales and the different signs that is used in the different songs. found in the song |  |
| 1. **Additional activities for application or remediation** | Memorize the song | Memorize the song | | Memorize the song | Memorize the song |  |
| **V. REMARKS** |  | | | | | |
| **VI. REFLECTION** | **Assessing yourself as a teacher and analyzing the students’ progress this week.** | | | | | |
| 1. **No. of learners who earned 80% in the evaluation** |  | | | | | |
| 1. **No. of learners who acquired additional activities for remediation who scored below 80%** |  | | | | | |
| 1. **Did the remedial lessons work? No. of learners who have caught up with the lesson.** |  | | | | | |
| 1. **No. of learners who continue to require remediation.** |  | | | | | |
| 1. **Which of my teaching strategies worked well? Why did these work?** |  | | | | | |
| 1. **What difficulties did I encountered which my principal can help me solve?** |  | | | | | |
| 1. **What innovation or localized materials did I used/discover which I wish to share with other teachers?** |  | | | | | |