

LIT 100 Human Diversity - College Now Syllabus

SMSU Course Title: Introduction to Literature

SMSU Faculty Mentor: Dr. Michael Albright

High School: Tracy Area High School

High School Teacher: Mrs. Hanson

Semester and Year: Fall 2025

Course Overview (from SMSU's course catalog):

This course introduces students to multicultural literature of the U.S. Students read, analyze, discuss, and write about works that explore a range of sociocultural identities or experiences, such as race/ethnicity, class, gender, sexuality, and disability.

Student Learning Outcomes:

At the completion of the course, students should have the ability to...

- use evidence to support an argument about literature.
- demonstrate an understanding of the historical and cultural context of literary works.
- read and discuss a variety of literary genres from a broad range of times and places.
- read from diverse, multicultural literatures.
- engage with multiple levels of text (such as theme, setting, plot, characterization, symbolism, and imagery).
- present analysis, argument, or interpretation via oral or multimedia presentations, in individual or collaborative formats.

Course Texts: (This is a *tentative list* as the course texts are being revised. Students will be notified/ provided with any new or different texts.)

Women's Literature: Poetry of Adrienne Rich, Poetry of Sylvia Plath; "The Story of an Hour" and "The Storm" by Kate Chopin; "Ain't I a Woman" by Sojourner Truth; "The Yellow Wallpaper" by Charlotte Perkins Gilman

African American Literature: "Sweat" by Zora Neale Hurston, *A Raisin in the Sun* by Lorraine Hansberry;

Asian American Literature: "Two Kinds" by Amy Tan; "Rules of the Game" by Amy Tan; "Mother Tongue" by Amy Tan, "The Struggle to be an All American Girl" by Elizabeth Wong; "A Temporary Matter" by Jhumpa Lahiri;

Latinx Literature: "Mericans" by Sandra Cisneros; Selections from *The House on Mango Street* by Sandra Cisneros; "Like Mexicans" by Gary Soto; Poetry by Pat Mora; "Names" by Julia Alvarez;

Native American Literature: "How to Write the Great American Indian Novel" by Sherman Alexie; "Indians are People Not Mascots" by Fred Veilleux; "This is What it Means to Say Phoenix" by Sherman Alexie; "Adventures of an Indian Princess" by Patricia Riley;

Final Project Texts: *Persepolis*, *The Bluest Eye*, *Born a Crime*

MAJOR ASSIGNMENTS

Daily Work/Discussion Participation
Dialectical Sticky Note Journal Entries
Literary Theory/Lens Micro Themes
Argument in Images
Culture and Intersectionality Project
Socratic Seminar
Final Literary Analysis

GRADING SCALE

<u>Percentage</u>	<u>Grade</u>		
93-100	A		90-92 A-
87-89	B+	83-86 B	80-82 B-
77-79	C+	73-76 C	70-72 C-
67-69	D+	63-66 D	60-62 D-
0-59	F		

GRADING BREAKDOWN

Daily Work/Discussion Participation	10%
Dialectical Sticky Note Journal Entries	10%
Literary Theory/Lens Micro Themes	15%
Argument in Images	15%
Culture and Intersectionality Project	15%
Socratic Seminar	15%
Final Literary Analysis	20%

COURSE POLICIES

Submissions and Late Work

Digital assignments will be submitted via Turnitin.com, other assignments will be collected in class. Please see me if you have extenuating circumstances which require more time to complete an assignment. However, **extenuating circumstances should be the exception, not the rule.** Repeated requests for extensions or excuses for late work will not be accepted. Habitual lateness prevents you from keeping up with the class and does not prepare you for future academic or professional expectations.

Late essays/assignments may receive fewer comments than assignments turned in on time.

Communication

I will send updates about class to you via Schoology Message in the event I need to inform you of something between class meetings. If I change details of an assignment, I will give you ample time to adjust your work accordingly.

Please communicate with me if you are struggling with any aspect of the course.

Extra Credit Policy

There will be **no extra credit assignments** offered in this course. Your grade will reflect the work you complete on the required assignments, assessments, and class participation.

Disabilities

If you have a documented disability, I am happy to make accommodations for you throughout the semester. However, please notify me of the required accommodations as soon as possible.

Academic Honesty:

The aim of the academic honesty policy is to maintain the academic integrity of Southwest Minnesota State University and promote an intellectual climate of honesty and integrity. To maintain an environment of academic integrity all students are required to accept personal responsibility for their work at Southwest Minnesota State University. Any offense against the academic honesty policy compromises the educational integrity of Southwest Minnesota State University and will be considered a grave offense. Offenses against academic honesty are acts which unjustly advance one's academic standing at Southwest Minnesota State University and include knowingly permitting or knowingly aiding a person in an offense against the academic policy.

Plagiarism:

Presenting someone else's work or ideas as your own. Plagiarism will include, but not be limited to the following:

1. Submitting someone else's work or ideas (including AI generated) as your own, including but not limited to homework assignments, term papers, research reports, lab reports, group projects, artistic works, tests, or class presentations.
2. Submitting someone else's electronic work as your own, including but not limited to video clips, audio clips, electronic files, electronic programs, and any other copied electronic page, document, article, review, etc.
3. Submitting someone else's work as your own with minor alterations. Paraphrasing without proper citation is also plagiarism.
4. Submitting someone else's work without appropriate use of quotations, paraphrases, footnotes, or references.

Use of Artificial Intelligence (AI) Tools:

- Generative AI programs may **not** be used to complete or substantially create assignments, exams, or projects.
- Submitting AI-generated work as your own constitutes **academic dishonesty** (similar to plagiarism or unauthorized collaboration).

College Now Statement:

College Now is SMSU's concurrent enrollment program. Concurrent enrollment allows qualified high school students to earn college credit in their high school, during their regular school day. College Now classes are taught by qualified high school teachers and are supervised by SMSU faculty members. These classes are actual SMSU courses where students earn actual SMSU credit. There is no cost to the student for these courses, providing an outstanding opportunity for students to earn college credit and jumpstarting their college careers without incurring additional debt.

Course Calendar (TENTATIVE)

Week	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 Sept. 1	Labor Day	Intro to Syllabus Register for Class through MNSCU	Review of Literary Features	Intro to Literary Theory	Literary Theory
Week 2 Sept. 8	Finish Literary Theory	The Rhetorical Situation	The Rhetorical Situation	Role of Literature in Culture	Role of Literature in Culture
Week 3 Sept. 15	Role of Literature in Culture	Women's Lit.	Women's Lit.	Women's Lit.	Women's Lit. Sticky Note Journal #1
Week 4 Sept. 22	Women's lit	Women's lit	Women's lit	Women's Lit.	Women's Lit. Micro Theme #1 Due
Week 5 Sept. 29	African American Lit.	African American Lit.	African American Lit.	African American Lit.	African American Lit. Sticky Note Journal #2
Week 6 Oct. 6	African American Lit.	African American Lit.	African American Lit.	African American Lit.	African American Lit. Micro Theme #2 Due
Week 7 Oct. 13	African American Lit.	Socratic Seminar	African American Lit.	MEA BREAK	MEA BREAK
Week 8 Oct. 20	Native American Lit.	Native American Lit.	Native American Lit.	Native American Lit.	Native American Lit. Sticky Note Journal #3

Week 9 Oct. 27	Native American Lit.	Native American Lit.	Native American Lit.	Native American Lit.	Native American Lit. Micro Theme #3 Due
Week 10 Nov. 3	Native American Lit.	Native American Lit.	Native American Lit.	Native American Lit.	Argument in Images
Week 11 Nov. 10	Latinx Lit.	Latinx Lit.	Latinx Lit.	Latinx Lit.	Latinx Lit. Sticky Note Journal #4
Week 12 Nov. 17	Latinx Lit.	Latinx Lit.	Latinx Lit.	Latinx Lit.	Latinx Lit. Micro Theme #4 Due
Week 13 Nov. 24	Latinx Lit.	Latinx Lit.	Culture & Intersection. Pt. 1	THANKSGIVING BREAK	THANKSGIVING BREAK
Week 14 Dec. 1	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit. Sticky Note Journal #5
Week 15 Dec. 8	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit. Micro Theme #5 Due
Week 16 Dec. 15	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit.	Asian American Lit.
Week 17 Dec. 22	Culture & Intersection Pt. 2	Intro to Final Project	WINTER BREAK	WINTER BREAK	WINTER BREAK
Week 18 Dec. 29	WINTER BREAK	WINTER BREAK	WINTER BREAK	WINTER BREAK	WINTER BREAK
Week 19 Jan. 5	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis
Week 20 Jan. 12	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis	Final Project Novel Literary Analysis

