

Unit 1 Performance Assessment

Due: Mon, Sep. 30 at the start of class

Submitted: To the assignment link on Google Classroom.

Value: A summative grade based on the rubric provided below; remember that performance assessments are worth 40% of your final grade

- 45% Performance Assessments
- 40% Summative Tests
- 10% Summative Quizzes
- 5% Formative Assessments

G - Goal	You will synthesize what you've learned in this theory unit about what it means to be a global citizen and personalize that learning for yourself. What does it mean for you to be a global citizen?
R - Role	You are yourself; you are a senior in high school preparing to soon graduate and head out into the world as an adult.
A - Audience	Primarily, the audience is just you. The goal is for you to take this assignment seriously as a personal statement of global citizenship. In many countries, if you naturalize and become a citizen of that country, you have to take an oath of citizenship, or pass a citizenship exam, or appear before a judge and explain what it means for you to be a citizen of that country. As we've learned, global citizenship is not exactly like that. There is no government or constitution to which you're pledging allegiance. However, it's important that you understand and can articulate what it means to be a global citizen. Of course, you will submit this audio personal statement to me for a grade, so I am also your audience.
S - Situation	In this theory unit we've read and discussed a number of ideas about global citizenship. Some of the ideas overlap and build upon each other; others are somewhat contradictory and even critical of each other. There is not one correct answer to the question, "What does it mean to be a global citizen?" You have to decide and articulate that for yourself.

<p>P - Product</p>	<p>Your format will be an audio essay. You should write out your essay first, review and edit it, practice speaking it, time it, and, when you're ready, audio record it. The model is based on the all US NPR audio essay series called "This I believe."</p> <ul style="list-style-type: none"> ● Your written script should be between 500 - 1000 words (2 - 3 pages, double-spaced), which will translate to an audio essay of 4 - 8 minutes. ● Here is a link to the original Edward Murrow / NPR series "This I believe." <p>You will start with the words, "I believe..." or "This I believe..." You're writing / speaking in the first person, from a personal reflective place, sharing your own ideas about the world, while engaging the various ideas, philosophies, concepts and discussions we've had in class. You should state key authors / concepts, but you don't need to formally cite our readings.</p> <p>Remember the following global citizenship concepts that have been discussed during this unit:</p> <ol style="list-style-type: none"> 1. Citizenship according to liberalism (focused on human rights) vs. civic republicanism (focused on responsibilities to the common good). 2. "Smokey Responsibility" including the responsible agent, the scope of one's responsibility, and the authoritative source to which / whom one answers. 3. Humanism vs. Ecosophy 4. "Soft" vs. "Critical" forms of global citizenship (Soft: universal cosmopolitanism and neoliberal human capitalist; Critical: social justice activist and decolonial) 5. Place-conscious global citizenship education 6. Indigenous knowledge
<p>S - Standards</p>	<p>Your personal audio essays will be assessed on the following criteria:</p> <ol style="list-style-type: none"> A. Your ability to speak personally & reflectively. B. Your ability to incorporate / discuss / engage the ideas / concepts / philosophies of the class (at least five of the above concepts) C. Your ability to synthesize your personal reflections and the ideas of the unit into a coherent personal audio essay <p>You will be assessed using the following rubric:</p>

Criteria	High Proficient (A)	Proficient (B)	Approaching (C)	Beginning (D)	Does Not Meet (F)
Engagement with class concepts	Student has accurately and thoroughly integrated a discussion of at least 4 of the above 7 listed concepts	Student has accurately integrated a discussion of at least 3 of the above 7 listed concepts, though the discussion is not always thorough.	Student has integrated some discussion of at least 3 of the above 7 listed concepts, though the discussion may not always be thorough and may have some inaccuracies	Student has attempted to address one or two of the above listed concepts, but they are not discussed or integrated into the essay.	Student has not addressed any of the above concepts.
Personal reflection	Student has demonstrated personal reflection and reflexivity in the essay; the reader is convinced that this essay reflects a set of well-thought-out personal beliefs about what it means to the student to engage in the world as a global citizen.	Student has demonstrated some personal reflection and reflexivity in the essay; the reader is partly convinced that the essay reflects a set of personal beliefs about what it means to the student to engage in the world as a global citizen	The student has made some personal connections in the essay, but the reader is not entirely convinced that the essay reflects a set of personal beliefs; rather, the student is primarily just restating what has been discussed in class.	The student has not demonstrated personal reflection or reflexivity; the essay reads mostly like a detached discussion of the concepts from the class, with very little personal conviction from the student.	They essay reads like a completely detached discussion of the concepts from the class with no personal conviction from the student.
Overall synthesis and writing quality of the personal essay	The student's essay is a creative and smooth integration of the philosophical concepts from the class together with the student's own personal convictions and reflections	The student's essay is mostly a smooth integration of the philosophical concepts from the class together with some personal convictions and reflections from the student.	The student's essay includes discussion of the concepts from class and some personal connections to the student, but these two components are not well integrated and synthesized.	The student's overall essay is only partially complete.	The student did not complete and submit a personal essay.

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