

Side 1 (Annette)

GINA: That movie is a lot like *Romeo and Juliet*! No, just think about it! Juliet's family could not stand Romeo and same with Maria, her family hated Tony.

ANNETTE: I can't believe you thought of that. You are so right, Gina.

GINA: It's a rip off.

ANNETTE: You know who that's exactly like?

GINA: Who?

ANNETTE: Who?

GINA: Who?

ANNETTE: Who that we know?

GINA: Who?

ANNETTE: Me and my mother and Junior. My mother can not stand Junior. Why? Because he is not Italian. I mean, he could be the Pope or whatever and she would not care.

GINA: That's so unfair.

ANNETTE: What the movie is trying to tell us Gina is that everyone is the same on the inside. It's just like Beanie's poem, "Colors." Colors, blue, pink, purple, yellow — it does not matter.

GINA: Does not matter.

ANNETTE: Does not matter.

BOTH: Period.

GINA: That is so beautiful.

ANNETTE: I've got goose bumps.

GINA: It's like "you can't judge a book by its cover... you gotta read it first."

ANNETTE: You can't judge a book by its cover? I mean how would you know what the book is?

GINA: What?

ANNETTE: For instance, say i was gonna buy you a book for your sweet sixteen...

GINA: Don't buy me a book. I want a necklace.

ANNETTE: No, just listen. I go into the store and I say I want to buy a book for my play sister Gina but do I say rip off the cover don't show me the cover I don't want to judge? I don't know what the book is. And then I go home, wrap it and give it to you and you say, what the fuck you give me a book with no cover.

GINA: I don't want a book Annette.

ANNETTE: That's not the point Gina.

Side 2 (Gina)

GINA: Just like Maria in that movie. When she fell in love with Tony she had no idea he was a white guy.

ANNETTE: He could dance good so how could she tell.

GINA: I know. There's one thing I didn't get, Annette. You know when she did it with him?

ANNETTE: That's my favorite part.

GINA: Did she know Tony had just stabbed and killed her brother?

ANNETTE: Yes, Gina. Remember? He comes in the bedroom window and he says "I am so sorry I killed your brother," and she still does it with him, like twice.

GINA: That is so beautiful. And they didn't let it affect their relationship.

ANNETTE: Speaking of true love, I forgot to tell you. I talked to Junior in 6th period jewelry and

him and Eddie aren't coming over until way later. They're going over to Rico Barbini's cousin's house.

GINA: Teeny Barbini? Annette he's like a drug dealer.

ANNETTE: No, it's a barbecue. Anyway, they'll be here around 7 or 7:30 or 8 or 8:30 or whatever.

GINA: If Junior bothers to come at all.

ANNETTE: He'll come.

GINA: He is so mean to you Annette.

ANNETTE: Bah, bah, bah, nah, nah, nah.

GINA: Besides the fact he thinks he is God's gift to the borough which he is not.

ANNETTE: Anyway you want to spend the night tonight?

GINA: Okay. You gonna ask your mother?

ANNETTE: Ma! Could Gina spend the night tonight? I know it is a school night. God.

GINA: What does she think you are a moron or something?

ANNETTE: I guess so. What? You want to eat dinner here?

GINA: What are you having?