

Treasure Island- Audition Form

Name: _____ Grade: 09 10 11 12

Phone Number _____ DHS email _____

Guardian 1 Name _____ Guardian 1 email _____

Emergency Guardian 1 Phone Number: _____

Guardian 2 Name _____ Guardian 2 email _____

Emergency Guardian 2 Phone Number: _____

Email addresses for non-DHS students. Please print clearly _____

Which are you pursuing for Treasure Island? ___ A tech role ___ An acting role ___ Either/Both

Check your grades. Are you currently passing 5 classes? Y N (We will double check your eligibility)

Have you read/seen the play? Yes No

Will you accept any role? Yes No

Which gender roles are you willing to characterize onstage?

___ Male only ___ Female only ___ Either, but I prefer male ___ Either, but I prefer female ___ Anything

Are you interested in a technical position if you are not cast in this show? Yes No

Which roles or tech jobs interest you? Please list _____

Are you willing to cut/dye your hair for the show? Please explain _____

If you have piercings or tattoos, you will be responsible for hiding/minimizing them before the performance. I understand and will abide by this expectation. Please initial _____

Do you have any food allergies or sensitivities? If yes, please list _____

I have a job: Yes No Where: _____ Contact Person/Phone _____

B.A.T.S. BOLLMAN AUDITORIUM TECHNICAL STAFF

NOTE: The level of commitment for crew is as high as for other members of the company. Crew heads must attend production meetings weekly during the rehearsal period. For some jobs, time is required outside of daily rehearsals: after rehearsal, evenings, or weekends.

Please mark **three** areas of interest, **in order of your preference –1, 2, 3.**

☐ Stage Manager (*Run crew)	☐ Sound Board Operator (*Run crew)
☐ Assist. Stage Manager (*Run crew)	☐ Light Board Operator (*Run crew)
☐ Props/Deck Manager (*Run crew)	☐ Projection Manager (*Run crew)
☐ Props Crew	☐ Make Up (*Run crew)
☐ Lighting Crew	☐ House Manager (All Performances)
☐ Build Day Only	☐ House Staff (2 per night minimum)

Please list crew positions/shows you have held before, if any. Experience is not necessary for all positions.

Rehearsals: Time TBA See Calendar	Monday through Friday. Includes inservice and/or assessment days. Start times may vary on those days. Exceptions: See draft rehearsal calendar. Tech crew— called to all rehearsals.	At some point, rehearsal time will be extended. Cast/Crew will be notified if it varies greatly from the posted calendar. The online version of the calendar will have the most up-to-date information. It is up to you to keep up with rehearsal changes by looking at the online calendar. Parents are always welcome to attend rehearsals. Pictures can be taken throughout the rehearsal process. <i>When run-throughs begin, rehearsals continue until the run-through is done.</i>
Set Building: See Calendar	All cast and crew members are required to attend 2 of the 3 scheduled set buildings.	Bring lunch, dress appropriately with closed-toe shoes. Parents are welcome and needed to help build, paint, sew. Students are not to leave for lunch time.
Tech Week: See Calendar	Lights/Sound/Props/Costumes begin to be added in a more formal fashion.	These rehearsals will go longer. We rehearse until the show is done. All crew are welcome at all rehearsals. Sound/ Lights/ Projections/ Makeup/ Hair/ Costume assistants may be asked to attend rehearsals before tech week and continue through the run of the show.

Marathon: See Calendar	Tech Rehearsal: required for all cast and all running crew. Tech called at 8am, actors at 9am. <i>No exceptions.</i>	*Tech rehearsal is usually over by 5 p.m. but all cast and all crew must stay until released. Lunch on-site only; usually provided by parents.
Shows: See Calendar	Performance times 6:30 pm each night. Matinee at 2:00. All cast, all crew must attend as scheduled.	Final dress rehearsal on May 4 is the last time for parents and guardians to take pictures during a rehearsal performance. No photos, no filming during regular performances.
Strike: See Calendar	Starts after the show. INVITE PARENTS!! Bring appropriate clothing and closed-toed shoes.	All cast and crew are required to participate until released.

Treasure Island Rehearsal Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	MARCH 9	MARCH 10 3:45-6:00 AUDITIONS	MARCH 11 3:45-6:00 COMBAT AUDITIONS DRAGON PREVIEW NIGHT 6-8 PM	MARCH 12 3:45-6:00 AUDITIONS	MARCH 13 3:45-6:00 AUDITIONS IN CHOIR ROOM DUE TO BAND CONCERT.	MARCH 14
MARCH 15	MARCH 16 3:45-6:00	MARCH 17 3:45-6:00	MARCH 18 (CONFERENCES 5-8 PM) 3:45-6:00 STUDENT NIGHT <i>SOMETHING ROTTEN</i> AT PENTACLE	MARCH 19 (CONFERENCES 5-8 PM) 3:45-6:00	MARCH 20 NO SCHOOL SPRING BREAK NO REHEARSAL	MARCH 21
MARCH 22	MARCH 23 SPRING BREAK NO REHEARSAL	MARCH 24 SPRING BREAK NO REHEARSAL	MARCH 25 SPRING BREAK NO REHEARSAL	MARCH 26 SPRING BREAK NO REHEARSAL	MARCH 27 SPRING BREAK NO REHEARSAL	MARCH 28
MARCH 29	MARCH 30 3:45-6:00	MARCH 31 3:45- 6:00	APRIL 1 3:45-6:00	APRIL 2 (3:45-6:00)	APRIL 3 (3:45-6:00)	APRIL 4 9:00-2:00 SET BUILDING
APRIL 5	APRIL 6 3:45-6:00	APRIL 7 3:45-6:00	APRIL 8 3:45-6:00	APRIL 9 (STATE CON)	APRIL 10 (STATE CON) NO SCHOOL/GRADING DAY	APRIL 11 (STATE CON)
APRIL 12	APRIL 13 3:45-6:00 NO SCHOOL DISTRICT INSERVICE	APRIL 14 3:45-6:00	APRIL 15 3:45-6:00	APRIL 16 3:45-6:00 ONE ACTS SHOWCASE 6:30PM	APRIL 17 3:45-6:00	APRIL 18 9:00-2:00 SET BUILDING

APRIL 19	APRIL 20 3:45-6:00	APRIL 21 3:45-6:00	APRIL 22 3:45-6:00PM	APRIL 243 3:45-6:00PM	APRIL 24 3:45-6:00PM	APRIL 25 9:00-2:00 SET BUILDING
APRIL 26	APRIL 27 3:45-DONE	APRIL 28 3:45-DONE	APRIL 29 3:45-DONE	APRIL 30 3:45-DONE	MAY 1 3:45-DONE	MAY 2 9:00-4:00 MARATHON
MAY 3	MAY 4 CALL 3:30 - DONE FINAL DRESS	MAY 5 DISMISS FROM CLASS AT 2:30 INVITED AUDIENCE SHOW BEGINS AT 4:00	MAY 6 DISMISS FROM CLASS AT 2:30 CALL 2:45 - 6:00 DRESS STARTS 4:00 INVITED AUDIENCE STUDENT NIGHT	MAY 7 CALL 5:00 PERFORMANCE 6:30	MAY 8 CALL 5:00 PERFORMANCE 6:30	MAY 9 CALL: 12:30 PERFORMANCE 2:00 CALL 5:00 PERFORMANCE 6:30 START STRIKE
MAY 10	MAY 11 3:45-6:00 STRIKE SET, WATCH <i>TREASURE ISLAND</i> VIDEO	MAY 12 3:30-5:00 WHITWORTH 5TH GRADE SHOW MOVES IN	MAY 13 3:30-5:00 WHITWORTH 5TH GRADE SHOW MOVES IN	MAY 14 3:30-9:00 WHITWORTH 5TH GRADE SHOW MOVES IN	MAY 15 3:30-5:00	MAY 16
PAST DATES						

LIST ALL PERSONAL CONFLICTS AND COMMITMENTS THAT WILL OCCUR DURING THE REHEARSAL & PRODUCTION PERIODS. See tentative scheduling calendar.

Conflicts may affect your place in the company, but we will schedule around the listed dates if possible.

If you do not list a conflict here **THIS WILL BE YOUR PROBLEM** and you may be replaced if your absence comes at a time or in a quantity that jeopardizes the success of the project for the ensemble.

Please list conflicts below:

Dallas Theatre expects a high level of commitment to fellow cast and crew members and to the play itself. Each member is expected to be reliable and to earn the trust of the ensemble.

Attendance at all rehearsals and set construction dates assigned are mandatory. Any unexcused and non-pre arranged absence from rehearsal will result in being placed on probation and removal from the number rehearsed that day. A second such absence, should it occur, may result in immediate dismissal from the company without an investigation.

All students must be and remain eligible as defined in the DHS Handbook.

All students must attend at least half the periods each school day to rehearse or perform. Missing rehearsal because you didn't attend enough school is not acceptable so get to class and get there on time.

In case of illness and you cannot attend rehearsal, company members MUST e-mail Mrs. Cromwell (blair.cromwell@dsd2.org) and Yvette if Tech (yvette.geissinger@dsd2.org) before noon so alternate rehearsal plans can be made where possible.

I understand and agree to meet the expectations listed above in order to participate in this production.

Student Signature: _____ **Date:** _____

- I understand and agree to support the expectations listed above in order for my student to participate in this production.
- I understand and agree to my child's likeness (photo and video) being used during this production for publicity and archive purposes.
- I also grant permission to use my personal email address and phone number, if needed, noted on the front of this form for communication from the adult production staff members and the Stage Managers.
- In addition, I have reviewed the conflicts listed above and state they are complete to the best of my knowledge.

Guardian Signature: _____ **Date:** _____