Bachelor of History of Islamic Civilization

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	History of Islam in Southeast Asia
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	**FAH 6022211**
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	4th / second Year
Module Coordinator(s)	Dr. Zakiya Daroyat, M.Hum
Lecturer(s)	Prof. Amelia Fauzia, Ph.D
Language	Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, classroom discussion, and participated
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 50 minutes per week Structured Assignment: 50 minutes per week
Credit Point	4 SKS or 4.5 ECTS
Required and recommended prerequisites for joining the Module	-
Module objectives/intended learning outcomes	1. Students understand the development of the history and civilization of Islam in various aspects in the Southeast Asian region. 2. Students can search for authoritative sources to conduct research on the history of Islam in the Southeast Asian region. 3. Students can reconstruct the history of Islam in Southeast Asia and reflect on it for the future advancement of Islam in Southeast Asia.
Content	1. Islamic Studies in Southeast Asia: An Overview 2. Islamic Studies in Southeast Asia: A Historical Perspective 3. Islamization and Cultural Encounters in Southeast Asia 4. Government Systems in Southeast Asia (Before and After the Arrival of Islam) 5. Islamic Institutions and the Education System in Southeast Asia 6. Philanthropic Practices in Southeast Asia 7. Scholars and Jawi Manuscripts in the 17th and 18th Centuries 8. Literature and Culture in Southeast Asian Society

	9. Colonization, Resistance, and Collaboration 10. Intellectual Dynamics of 19th Century Islam 11. Arabs in Southeast Asia 12. State Formation and Muslim Minorities
Examination forms	Essay, reading, book review, article writing
Study and examination requirements	The final mark will be weighted as follows: 1 Final Examination 40% 2 Mid-Term Examination 30% 3 Class Activities: Quiz, Homework, etc. 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Abdullah, Taufik, and Sharon Siddique, eds. Tradisi Dan Kebangkitan Islam Di Asia Tenggara. Jakarta: LP3ES, 1989. 2. Ahmad, Ibrahim, Sharon Siddique, and Yasmin Hussain. Readings on Islam in Southeast Asia. Singapore: Institute of Southeast Asian Studies, 1985. 3. Azra, Azyumardi. Jaringan Ulama Timur Tengah Dan Kepulauan Nusantara Abad XVII & XVIII: Akar Pembaharuan Islam. Jakarta: Prenada Media Group, 2013. 4. Bruinessen, Martin Van. "New Perspectives On Southeast Asian Islam,?, Bijdragen Tot De Taal-, Land- En Volkenkunde." Journal of The Humanities and Social Sciences of Southeast Asia 142, no. 4 (1987): 519–538. 5. Daniels, T. Performance, Popular Culture and Piety in Muslim Southeast Asia. London: Palgrave Macmillan, 2013. 6. Faezeh, Rahman, and Esfandiar Mahmoodreza. "The Influence of Native Culture on the Formation of Malay Culture and Literature in the Islamic Period: With Emphasis on The Archipelago of Indonesia." Journal: Pazhuhishnameh Tarikh Tamddon Islami (Maqalat Wa Barrasiha) 50, no. 1 (2017): 9–30. 7. Fauzia, Amelia, dkk. Fenomena Wakaf Di Indonesia: Tantangan Menuju Wakaf Produktif. Jakarta: Badan Wakaf Indonesia, 2016. 8. ———. Filantropi Islam: Sejarah dan Kontestasi Masyarakat Sipil dan Negara Indonesia, Yogyakarta: Gading, 2016. 9. ———. "Islamic Philanthropy in Indonesia: Modernization, Islamization, and Social Justice." Austrian Journal of South-East Asian Studies 10, no. 2 (2017): 223–236. 10. ———. "Menghidupkan Filantropi Islam." In Dari Pesantren Untuk Dunia: Kisah-Kisah Inspiratif Kaum Santri, 406–438. Jakarta: PT Kharisma Putra, PPIM, UIN Syarif Hidayatullah, 2016. 11. ———. "Religious Giving Di Indonesia: Studi Kasus Filantropi Islam." Jurnal Dialog XXXIII, no. 69 (July 2010): 51–64.

12. Gallop, Annabel Teh. “Shifting Landscapes: Remapping Th Writing Traditions of Islamic Southeast Asia Through Digitalisation.” Jurnal Humaniora 32, no. 2 (June 2020): 97–109.

13. Georg, Stauth. Politics and Cultures of Islamization in Southeaset Asia: Indonesia and Malaysia in Nineteen-Nineties. New York: Columbia University Press, 2002.

14. Gibson, Thomas. Islamic Narrative and Authority in Southeast Asia: From the 16th to the 21st Century. New York: Palgrave Macmillan, 2007.

15. Johns, Anthony H. “Islam in Southeast Asia: Reflections and New Directions.” Cornel University Southeast Asia Program 19. Indonesia (1975): 33–56.

16. de Jonge, Huub, and Nico Kaptein. Transcending Borders: Arabs, Politics, Trade and Islam in Southeast Asia. Leiden: KITLV Press, 2002.

17. Laffan, Michael Francis. Islamic Nationhood and Colonial Indonesia: The Umma Below the Winds. London: Routledgecurzon, 2003.

18. Lopez Y Royo Lyer, Alessandra. “Narrative Sculpture and Literary Traditions in South and Southeast Asia.” Journal of The Royal Asiatic Society 11. Third Series (2001).

19. M.B. Hooker. Islam in South-East Asia. Leiden: E.K Brill, 1984. Meuleman,

20. Johan H. The History Of Islam in Southeast Asia: Some Queations and Debates. Cambridge: Cambridge University Press, 2017.

21. Mutalib, Hussin. Islam in Southeast Asia. Singapore: Institute of Southeast Asian Studies, 2008.

22. Muzani, Saiful, and M. Abduh Hisyam. Pembangunan Dan Kebangkitan Islam Di Asia Tenggara. Jakarta: LP3ES, 1993.

23. Proudfoot, I. “Early Muslim Printing in Southeast Asia.” Libri 45 (1955): 216–233.

24. Reid, Anthony. Asia Tenggara Dalam Kurun Waktu Niaga 1450-1680 Jilid II: Jaringan Perdagangan Global Asia Tenggara. Jakarta: Yayasan Pustaka Obor, 2015.

25. Ricci, Ronit. Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia. Chicago: University of Chicago Press, 2013

26. . ———. “Islamic Literary Networks in South and Southeast Asia.” Journal of Islamic Studies 21, no. 1 (January 2010): 1–28. Salleh,

27. Mohammad Haji. “Words Over Borders: Trafficking Literatures in Southeast Asia.” Asiatic: Jurnal Bahasa dan Sastra Inggris

IIUM 3, no. 2 (2009): 1–24.

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