

Concert Make-up Assignment

Mrs. Shearer

Chorus

Dear Students and Parents,

I am sorry you were unable to attend the chorus performance. I understand illness and conflicts do arise and have developed this make-up assignment in lieu of your attendance. This project should be 2-3 pages typed (12 point font) in length and should be completed in two portions. This project is **Due no later than June 16, 2023.**

Please research one of the following artists (featured at the concert) to receive credit for the performance portion of your chorus grade:

J.S. Bach

Bill Withers

Bruno Mars

Johnny Nash

Nickel Creek

Keene

William Byrd

Michael Jackson

The Beatles

JVKE

Section 1: Historical Biography

Section 1a should include biographical information about the selected musician. Historical facts about the time period are also relevant in this section. Please include any facts that you find interesting and relevant to the musician's life. **Section 1b** Please consider and reflect on this question: **What historical/social/political influences affected this musician and what effect did this have on their music?**

Section 2: Listening/Analysis

Section 2 should be a more personal analysis of the musician's work. Please listen to at least three selections from the musician. Describe the music (tempo, dynamics, texture, mode, etc) and reflect on how you connect with the music. (How does it make you feel? Did you enjoy the music? Why or why not?) Please consider and reflect on the question: **How has (will) this musician influenced future generations in music?**

References:

Please include a list of references/bibliography at the end of the assignment. This should include all internet (biographical and music/video sources) and print resources.

Procedure:

Please create a Google Doc and share it with me during your research/writing process. I will make comments and give you suggestions throughout the draft process. As always, please let me know if you have any questions or concerns or if I can be of any help to you during the research process.