



SAUNDERS SECONDARY SCHOOL
11 DRAWING & PAINTING (Open)
AWM3M1
COURSE OVERVIEW 2021-2022



Teachers: Mrs.Bonvanie

Grade: 11

Credit Value: 1

Prerequisite: none

DRAWING & PAINTING (University/college) AWM3M1

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that prepares them for future studies in art and animation. Students will learn the basics of representation and rendering in traditional drawing and painting media while using the critical analysis process to evaluate their own work and the work of others.

The course will be delivered as a program focused on drawing and painting for animation and is strongly recommended for students taking Animation Technologies (TGI3M and/or TGI 4M)

Prerequisite: Any Gr. 9 or 10 Art Course

Unit Theme	Content or Description
The Creative Process: Art and Design	Students examine the Creative Process Model in light of both art and design and develop an understanding of the intersection of these areas of study and practice.
Drawing Introduction	Students review the basics of drawing as identified in Grades 9 (Visual Art), 10 (Crafts/Visual Design) and consider the many aspects and areas of incorporating drawing. Students will create and critically assess drawings in various media.
Drawing for Painting	Students will investigate the relationship of drawing to painting through historical and contemporary perspectives. Students will learn to employ underpainting and “en pleine aire” sketches as preparatory works.
Painting and Colour Theory	Students will learn the various models for understanding colour theory and select appropriate models for use in traditional and painting and digital media. They will apply concepts to the creation of models suited to various purposes in Art and Design.
Art on the Move	Students will examine examples of drawing and paint media in contemporary video and animation contexts to understand the relationships inherent in multi-media works involving drawing, painting, and digital media.
Making Meaning: Symbols and Stereotypes	Students will investigate various conventions of representation that both liberate and constrict the conveyance of meaning. Students will produce projects that convey personal messages and reflect on the work of others.

Culminating Task	Students will produce a final exhibition of personally meaningful work that draws upon the experiences, knowledge, skills, and learning of the course.
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LEARNING SKILLS ASSESSMENT

Students are provided with many and varied opportunities to demonstrate organization, independent study habits, initiative, team work, and personal responsibility for their education. These vital skills are reported under “Learning Skills” on the provincial report card, and can be directly linked to numeric mark achievements.

These skills are:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

HOMEWORK

Homework is work that students do at home to practise learned skills, consolidate knowledge and skills, and/or prepare for the next class. Information collected through homework completion will be used as data to inform instruction.

CHEATING, PLAGIARISM & APPROPRIATION

All student evidence of learning must be his/her own, original work. Academic honesty is a cornerstone of student learning. Cheating and plagiarism are academic dishonesty; both are an academic offense. For additional information about Cheating and Plagiarism see KPR’s [Assessment, Evaluation and Reporting Policy](#).

ASSESSMENT & EVALUATION

Assessment and Evaluation: The grade on a student’s report card will involve teachers’ professional judgement and interpretation of evidence using the achievement charts. The averaging of marks shall not be the sole determinant of a final grade. Teachers will take all observations, conversations and products as evidence that students are learning the curriculum. This learning is more than just knowing the facts, it refers also to the ways students show their thinking, communicate their understanding and apply what they have learned through the use of critical thinking and problem solving. Teacher professional judgement will be informed by most consistent, more recent evidence of student learning based on assessment for learning opportunities, achievement chart weighting, and assignments for evaluation and support for the determination of the final grade.

LATE & MISSED ASSIGNMENTS

Students will provide evidence of their learning within established timelines and recognize that there will be consequences for not completing work or submitting work late. The teacher will clearly indicate the due date for completion of an assignment. A missed assignment for evaluation is one that is not submitted or completed.

Mark deductions for late and missed assignments may apply to major assignments only.

References: TVDSB *Assessment & Evaluation Policy*, September 2011; *Growing Success - Assessment and Evaluation, and Reporting in Ontario Schools*, 2010.
Student Planner and School Website

School-wide Assignment/Test/Presentation Policy:

The Art Department performs assessment and evaluation in accordance with Board and School Assessment & Evaluation Policy as posted in classrooms.

*N.B. Formal evaluation opportunities that a student is unable to attend due to emergent health reasons must be confirmed with a doctor's note or a "zero" will be assigned.

Assessment is the process of gathering, from a variety of sources, information that accurately reflects how well a student is achieving the curriculum expectations in a subject or course and the learning skills and work habits.

Assessment for learning is the ongoing process of gathering and interpreting evidence about student learning. The information gathered is used by teachers to adjust instruction and provide feedback and by students to focus their learning and next steps. Assessment for learning takes place while the student is still learning and serves to promote learning. Most assignments for evaluation are rich performance tasks, demonstrations, projects or essays. Assignments for evaluation will be instructed and worked on in class with ongoing descriptive feedback from the teacher; there could be times when assignments for evaluation are refined at home.

Evaluation is the process of judging the quality of student learning on the basis of established criteria and assigning a value to represent that quality. Evaluation is based on assessments of learning that provide data on student achievement.

Mark Breakdown for **COVID 2020-2021**

100 %	15%	Knowledge & Understanding (Tests & Quizzes)
	17.5 %	Thinking & Inquiry (Sketches, reference collection, research and exploration of ideas.)
	17.5 %	Communication (Analysis, Artists statements,
	50%	Application (CULMINATING TASK All major Projects that result from the above)
0%	10.5 % 10.5 % 9%	CULMINATING TASK An exam should be a demonstration of knowledge gained throughout the semester. No new medium or skills should be introduced in the final project or reflection writing. The form of testing should be familiar to the students, a similar format to what has been done in class. Creative Process Culminating Project Final Written Examination Knowledge or Reflection Based
100 %		

70 % of the final grade will be based on assessments and assignments for evaluations conducted throughout the course

In Visual Arts, the goal is to ensure that *each* student develops skills and aptitudes that *demonstrate growth throughout the course*. In accordance with the Ministry focus on The Creative Process, **students will earn the bulk of their grades through direct classroom observation** of their application of knowledge, technical and

academic learning processes, and their application of skills aimed at creating effective artworks. By reducing the focus on evaluating art products per se, and increasing the focus on the evaluation of each student's purposeful use of **The Creative Process**, students can meet with greater success in each stage of production, including their resulting products.

30 % of the final grade will be based on rich assignments for evaluation in the form of written exams, demonstrations, performances, presentations and /or other methods of assessment suitable to the course content and administered toward the end of the course reflective of the achievement chart categories