



#CWVFF 48 HOUR FILM RACE

BEFORE THE RACE

GOALS:

1. We want the name of Christ to be proclaimed through filmmaking with the greatest level of excellence possible. Improved mastery of this craft can be achieved through strict deadlines and parameters.
2. We desire that the Christ-honoring friendships formed among the Christian film community be fostered through regular intervals of working together. A low-budget, friendly competition is an excellent place for this to happen.

TEAMS:

- A film's Producer or Director will be considered the Team Leader, to be determined by each team.
- Teams may be of any size and located anywhere around the world.
- All team members must be volunteers. Food, lodging, and travel expenses may be covered by the Team/Team

Leader at their expense. No additional reimbursement may be given or promised.

- All individuals with positions listed in the credits are counted as team members, including all cast, crew, and extras. All participants in your project should be included in the film's credits.
- Teams will choose a team name.
- Each team will submit no more than one film per race.

REGISTRATION:

- Registration fees:
 - (Flat Rate) of \$100
 - Registrations are non-refundable
 - A Pre-Roll Slate Template will be available for download upon registration. The provided Pre-Roll must accompany each team's film or the film will be disqualified.

PRIZES:

- First Place
 - The Christian Worldview Film Festival is providing a \$500 cash prize to the leader of the first-place team.
- Second Place
 - The Christian Worldview Film Festival is providing a \$250 cash prize to the leader of the second-place team

BEFORE EVENT START:

ALLOWED:

- Selecting crew
- Selecting cast
- Brainstorming story ideas
- Planning shoot days
- Scouting locations and procuring location agreements
- Collecting Props and Costumes
- Creating/procuring assets
 - Sound effects
 - Musical works
 - Pre-keyed visual effects elements
 - Motion graphics templates/logos

NOT ALLOWED:

- Writing scripts
- Shooting footage

- Preliminary editing
- Sound Design

DURING THE RACE:

STRUCTURE:

- The competition begins **Thursday, June 5th, and December 4th, 2025** at 8:00 pm EST.
- Registrants will receive an email with a link at the start time.
- The announcement of this year's required elements will be included in the race start email.
- Teams will have until **Saturday, June 7th, and December 6th, 2025** at 8 pm EST to write, film, edit, finish, and upload their film.
- Finalists will be announced along with the finalists for the 2026 Christian Worldview Film Festival. Team Leaders from the selected films will receive notification of selection.
- The finalists will be screened at the 2026 Christian Worldview Film Festival, with the competition winner and runner-up being announced at the same event.

CHALLENGES/RULES:

- Scripture Challenge
 - You can choose any passage in scripture as long as it fits with the theme of your story.
 - Each film must include the reference "Based upon _____ (scriptural passage of choice)" in the Pre-Roll Slate.
 - The passage's text may be included in the credits but is not required.
 - Points will be awarded or deducted based on how well you represent your chosen scripture passage, and how well it fits within your story.
- Mystery Filmmaking Challenge
 - There will be one specific element of filmmaking that will be announced in the event start email.

TECHNICAL REQUIREMENTS:

- All films must be 3-7 minutes in length. Run time is calculated from the first black frame after the slate to the first black frame after the credits.
 - Runtimes longer or shorter than the time requirement will result in automatic disqualification.

- All films must begin immediately with a 5-second slate containing the following information (using the provided template):
 - 2026 Christian Worldview Film Festival 48-Hour Film Race
 - Team Name
 - Team Leader Name
 - Film Title
 - Scripture Passage
 - Film Runtime
- There must be one second of black following the slate before any sound or image
- Initial upload YouTube videos and final submission files must be named in the format “[Name of your Film] - [Team Name]” (as an example, My Super Cool Movie - The Coolest Team Ever). Please do not include anything else in the file names.

SUBMISSIONS:

- Please complete the digital submission form included below after beginning your video upload.
 - FORM LINK >>>
<https://forms.gle/gFz7B5KkZj3N4vrb6>
- Uploads must be initiated before the end deadline to YouTube as an unlisted video.
 - Any resolution or bitrate is acceptable for initial upload.
 - Films with uploads started before the deadline which fail mid-upload may be re-initiated after a request is sent to 48@cwvff.com.
- ALL SUBMISSIONS ARE FINAL AND WILL BE JUDGED BASED ON YOUR YOUTUBE UPLOAD

AFTER THE RACE:

FINAL SUBMISSIONS:

- By **June 7th and December 6th, 2025** Midnight EST, each film must be submitted via the CWVFF Upload Link (link to be provided in the race end email).
 - Files required for upload:
 - Rendered export of finished film 1080p at 10mbps
 - Crop overlays are acceptable, but all files must be exported at 1920 X 1080 pixels

- Proof of Licensing/Public Domain status for all music, or proof of permission for the original works. Acceptable forms of proof are:
 - License documents from Royalty Free sources
 - Documentation of Public Domain status for songs
 - Signed copy of composer contract
 - Screenshot of email giving music use permission to filmmakers
- 2-3 (1920X1080 pixel dimensions) screenshots of their film for use if the film becomes an official selection. The screenshots are to be uploaded with the Film. Please name your files "[Name of your Film] Picture 1" and "[Name of your Film] Picture 2" and so forth.
- 2 film clips that are 15 seconds each for the awards ceremony (if you are a finalist) and for promotional purposes. The first clip should represent the thrust of your film (for the awards ceremony) and the second clip should be one of the most visually compelling or notable scenes in your film (for promotional purposes). Please name your files "[Name Of Your Film] Clip 1" and "[Name Of Your Film] Clip 2".
- Each team must also complete the provided online form with your initial YouTube upload. However, if there are desired edits to the information listed in that form please contact 48@cwvff.com.
FORM LINK >>>
<https://forms.gle/gFz7B5KkZj3N4vrb6>
- Any film not uploaded to the CWVFF Upload Link with all required files will be disqualified.
- FINAL HIGH-RESOLUTION UPLOADS MUST PRECISELY MATCH THE INITIAL YOUTUBE UPLOAD.

JUDGING CONSIDERATIONS:

- Films will be judged with a specialized form specially crafted for the 48 Hour Film Race considering the areas of:
 - Worldview
 - Storytelling
 - Technical Quality
 - Competition of the specific challenges:

- Understanding and utilization of the announced elements and how well you integrated the scripture passage into every aspect of your film.
- Utilization of Mystery Filmmaking Challenge

Release:

- Films selected for festival screening cannot be released to the general public until after the end of the 2026 Christian Worldview Film Festival. Premature release of films will result in disqualification.
- The film files may be shared between team members before the 2026 Christian Worldview Film Festival.