

20 Minute Lesson Plan

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| Prepared By: | Jessica Velasco | House: | East |
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| Essential Question: What is most important in creating a visually appealing Nature Photograph? | Objectives The students will about how important lighting is in a photograph and the types of lighting. Using a PowerPoint as my visual. |
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| | Teacher Guide | Time | |
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| Introduction | Hello my name is Jessica Velasco. My topic is Nature Photography and my essential question is What is most important in creating a visually appealing Nature Photograph? | 1 min | Three Important Sources 1. Jack Bohlka; because I have learned practically everything from him. 2. Bob Fletcher: because he is a professional Nature Photographer that has been working in that field for over 20 years. 3. Popular photography magazine because it gives me a lot of tips from professionals. |
| Verification (Steps to check for student understanding) | <ul style="list-style-type: none"> • Beginning of Presentation I will ask what they think that lighting does in a Nature Photo does. • At the end of the presentation I will check for understanding by asking the student s a couple of questions like; Why is Lighting so important in a photograph? what types of lighting are the most pleasing to a person's face? What type of lighting creates mystery in the subject's face? | 4 min | |
| Body (Give and/or demonstrate necessary information) | Break down what you plan on talking about into manageable sections. <ul style="list-style-type: none"> • Literal: (Lighting) -It's importance -Backlight | <ul style="list-style-type: none"> • Literal: 3 min • Interp: 1 min • Applied: 1 min | Visuals: PowerPoint and my books as my sources. |

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| | <ul style="list-style-type: none"> -Side light -Hard light -Soft light -Frontal light • Interpretive: Most important, making connections • Applied: This topic will help me in my future by teaching me a year ahead of all the aspects of the career as a Photographer and helping me improve my skills and techniques as a photographer providing me with more experience. My end goal is to have improved my photography skills as much possible and to gain as much experience as I can in this year. | | |
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| Activity (Describe the independent activity to reinforce this lesson) | <ul style="list-style-type: none"> • Activity: The students will state the type of lighting that was used in the photograph and the reason that they think the photographer decided to use that type of lighting. <i>How it will be done:</i> I will give each group of 4 students a Nature Photograph and I'm going to have them list all the things that they like about the Photo's composition and state whether they think that the photographer did a good job with it's composition or not. | 10 min | Materials -Separate photographs for each group of people. |
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| Conclusion | Thank you for such a great audience for my presentation on Nature Photography. | 0.5 min |
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