

CALL FOR SUBMISSIONS

Author & editor **Christian Pan** seeks bold, dynamic, and sexy short stories to be included in **The Best Bi Erotica of the Year, Volume Two**, to be published independently on or before Bi Visibility Day (23 September 2025).

The aim of the anthology is to increase representation of bisexual-identifying individuals in narrative fiction, and shine a light on the complexity, beauty, and nuances of bisexual experience within erotic storytelling.

This is a paid writing opportunity for authors at any stage of their career.

To view last year's anthology, please go [HERE](#).

Entry guidelines:

Seeking well-written erotic short stories which center bisexual/bi+ characters and/or bisexuality. Make these hot (of course), but also intelligent, honest, and bold. Take a chance. Put some of yourself (your feelings, experiences, fears, heartaches, dreams) onto the page.

Stories in any setting or time period are welcome (ie realistic, historical, fantasy, science-fiction, etc).

In your short story submission, please **DO NOT** include any of the following:

- Nonconsensual sex or sexual violence
- Stories involving erotic depictions with underage characters
- Incest (including pseudoincest), bestiality, necrophilia, racism
- Characters which feature real public figures/celebrities (including political figures)
- Depictions of active alcohol/drug abuse where the character's willingness/ability to consent or make sane judgements and decisions is impaired.

Practical details:

All stories must be written in English.

First page to include:

- your name (as you would like it to appear in the anthology, if accepted)

- email address
- Brief biography of you & your writing (around 100 words)

Your story: please have your stories be 5000-7000 words in length.

Format your stories into

- 12 pt New York Times font
- 1.5 or double-spaced
- formatted for page numbers.

Deadlines & important dates:

Submissions may be sent between 24 February - 5 May 2025

Writers accepted into *The Best Bi Erotica of the Year, Volume Two* will be notified no later than 30 June 2025.

Rights:

Writers retain all rights to their written work. Editor(s) of *The Best Bi Erotica of the Year* require that stories accepted into *Volume II* of this anthology a) have not been published anywhere else before (online or in print), and b) that the story will remain exclusive within this anthology until at least one year after the publication of *The Best Bi Erotica of the Year, Volume II* this September (ie don't publish it anywhere else until at least after 30 September 2026).

Payment:

Each writer will be paid \$40 USD for their story to be included in *The Best Bi Erotica of the Year, Volume Two*. Transfer to the author's account will be through Zelle or Venmo (preferred) or PayPal (if using this service, you might be charged a small fee by the app).

In addition, each writer will receive a digital copy of *The Best Bi Erotica of the Year, Volume II* once it is published.

Publication:

Editor Christian Pan will cover the costs of editing, formatting, designing the anthology's cover, licensing an image, and so on.

The anthology will be published on or before 23 September 2026 (Bi Visibility Day).

About Christian Pan

Christian Pan is a writer based in New York whose fiction frequently celebrates the bisexual imagination. Since 2021, he has published 19 books and more than 100 short stories, including *Wilding*, *Reunion*, *Stockholm Syndrome* (Finalist in Erotic Fiction - Passionate Plume) and *At the End of the World* (Star Recommendation - Literally Lovesick; Finalist in Dark/Taboo Erotica - Golden Pigtails). His work has also appeared in a number of anthologies, including *Take It Outside* (Incision Press), *The Big Book of Quickies* (Cleis Press), *Love Potion 69* (Erotica Consortium), among others.

In addition, Christian writes book reviews & artist interviews for his blog *Dirty Words*, as well as a contributing writer to *The Crush Letter* and *Artistic Edge Magazine*. He hosts the Pulse Session segment for the monthly podcast *All the Filthy Details*, is a Creative Producer for Incision Press, and is on the editorial team of KayTell Ink Publishing. Christian hosted the Queer weekly Erotic Content Creators Club from 2022-25, and was the editor of *The Best Bi Erotica of the Year, Volume One*. He lives in New York City.

To learn more, please visit: <https://linktr.ee/christianpan>

Questions:

Email me at christian.pan.erotica@gmail.com

Ready to submit your story? Please go to the registration link [HERE](#).