

Penrhos Erasure Poetry Competition

The competition is open to all and will be judged by award winning poet **Matthew M. C. Smith**. Winning poems will be shared on the Save Penrhos social media pages and prizes will be awarded for first and second places.

Please read the following terms:

1. Poems should use the text supplied.
2. All entries must be previously unpublished.
3. Entry is free.
4. No more than 2 poems may be entered per person.
5. **All entries will be judged anonymously. The competitor's name must not appear on the poem.** Please include the poem title, and your name and contact details in the email.
6. Poems must be received on or before Saturday, March 1st.
7. The winners will be announced at the launch of Naming the Trees, a collection inspired by Penrhos Nature Reserve, on Thursday, March 6th at The Ucheldre Centre, Holyhead.
8. Email your submission as an attachment to penrhoscompetition@gmail.com Please attach your submission to your email as either a jpg or a pdf.
9. The Judges' decisions are final.

PLEASE USE THIS TEXT:

Our vision is to create an exceptional mixed-use coastal development which will complement Anglesey's uniquely beautiful landscape. Our plans have the potential to be transformative for local communities: they will generate hundreds of sustainable jobs and training opportunities as well as increased tourism, housing and investment.

At Penrhos we will create up to 500 holiday lodges and cottages with a luxury spa, all-weather sports and leisure facilities, waterside restaurants and cafés. Our sensitive plans will conserve the character of what is an exceptional natural environment: we will restore historic buildings and maintain much of the existing public access to woodlands and nature trails. We will invest in a new visitor centre and improve the car parking and public toilets.

At Cae Glas we will develop up to 315 lodges with central hub facilities and outdoor sports amenities. The accommodation will initially be used to house construction workers for Wylfa Newydd but it will have an important economic legacy: once the workers have left we will convert the accommodation to family holiday lodges as an extension to our Penrhos development. We will also create new access to a 100-acre coastal nature reserve.

At Kingsland we will build an outstanding residential neighbourhood of exemplary design and quality. Up to 320 new homes will be positioned within an urban woodland setting and connected by a network of landscaped greenspaces. The houses will initially be used as accommodation for Wylfa Newydd workers and then comprehensively refurbished for family use. Fifty percent of these houses will be made available to the local community as affordable.

KEY BENEFITS

Land and Lakes believes in building for the long term and our company values are rooted in a sustainable approach to the environment, people and places. We have worked in close partnership with local stakeholders to ensure our plans are highly relevant for local needs. Our ambition is simple: to deliver a scheme where individuals can thrive and communities can prosper.

- 600 full time equivalent operational jobs for the long term.
- 400 full time construction jobs spanning an eight-year build period.
- A nationally significant coastal destination promoting Holyhead, Anglesey and North Wales.
- Protecting and stimulating economic activity in and around Holyhead town centre.
- Providing an integrated and efficient transport and accommodation solution for the Wylfa Newydd nuclear new build programme - minimising impact, and maximising legacy.

Cystadleuaeth Barddoniaeth Dileu Penrhos

Bydd y gystadleuaeth yn cael ei beirniadu gan y bardd Matthew M C Smith.

Bydd yr enillwyr yn cael eu cyhoeddi yn lansiad Naming the Trees, casgliad a ysbrydolwyd gan Warchodfa Natur Penrhos, ddydd Iau, Mawrth 6ed yng Nghanolfan Ucheldre, Caergybi. Bydd cerddi buddugol yn cael eu rhannu ar gyfryngau cymdeithasol Achub Penrhos a bydd gwobrau'n cael eu dyfarnu i'r rhai cyntaf a'r ail safle.

Darllenwch y telerau canlynol os gwelwch yn dda:

1. Dylai cerddi ddefnyddio'r testun a ddarparwyd.
2. Rhaid i bob cofnod fod heb ei gyhoeddi o'r blaen.
3. Nid oes tâl mynediad.
4. Ni cheir rhoi mwy na 2 gerdd i bob person.
5. Bydd pob cais yn cael ei feirniadu'n ddienw. Ni ddylai enw'r cystadleuydd ymddangos ar y gerdd. Cofiwch gynnwys teitl y gerdd, a'ch enw a'ch manylion cyswllt yn yr e-bost.
6. Rhaid derbyn cerddi ar neu cyn dydd Sadwrn, Mawrth 1af.
7. E-bostiwch eich cyflwyniad fel atodiad i penrhoscompetition@gmail.com
Atodwch eich cyflwyniad i'ch e-bost naill ai fel jpg neu pdf.
8. Mae penderfyniadau'r Barnwyr yn derfynol.

DEFNYDDIWCH Y TESTUN HWN:

Gwerthu safle pentref gwyliau dadleuol ar Ynys Môn
(Gareth Williams Newyddion BBC Cymru -Cyhoeddwyd 6 Ionawr 2025)

Mae safle datblygiad pentref gwyliau dadleuol ar Ynys Môn wedi ei werthu i gwmni rheoli asedau.

Yn 2016 fe sicrhawyd caniatâd cynllunio ar gyfer bron i 500 o gabanau gwyliau ym Mharc Arfordirol Penrhos a thir cyfagos ar gyrion Caergybi.

Ond er nad oes gwaith sylweddol wedi cychwyn eto, ddydd Llun daeth cyhoeddiad fod cwmni Land and Lakes wedi gwerthu'r safle 200 acer i The Seventy Ninth Group.

Maen nhw wedi rhoi addewid y byddai'r datblygiad yn creu cannoedd o swyddi, ond mae rhai ymgyrchwyr lleol yn parhau i wrthwynebu'r cynllun ac yn ofni y bydden nhw'n colli mynediad i'r parc, sydd o fewn Ardal o Harddwch Naturiol Eithriadol (AHNE).

Ond ym mis Hydref fe gollodd yr ymgyrchwyr her gyfreithiol, oedd yn honni nad oedd y caniatâd cynllunio bellach yn ddilys oherwydd nad oedd digon o waith wedi ei wneud ar y safle.

Gyda'r llys wedi dod i'r casgliad fod y caniatâd amlinellol bellach yn ei le am byth, nod y datblygwyr newydd yw croesawu "miloedd o ymwelwyr bob blwyddyn".

Gobaith y cwmni yw adeiladu'r cabanau cyntaf erbyn haf 2025, gyda'r disgwyl y bydd y safle hefyd yn cynnwys bwyty a chyfleusterau hamdden, pwll nofio, sba, campfa a chaeau chwaraeon fydd hefyd ar gael i bobl leol.

"Byddwn yn sicrhau bod y cynllun yn bodloni disgwyliadau uchel y gymuned leol - gan wneud y mwyaf o gyflogaeth leol, creu cyfleoedd cyflenwi a chyflawni datblygiad sensitif, tra'n diogelu a hyrwyddo'r iaith Gymraeg," ychwanegodd The Seventy Ninth Group, sydd hefyd wedi addo buddsoddi £1m mewn cynlluniau lleol.

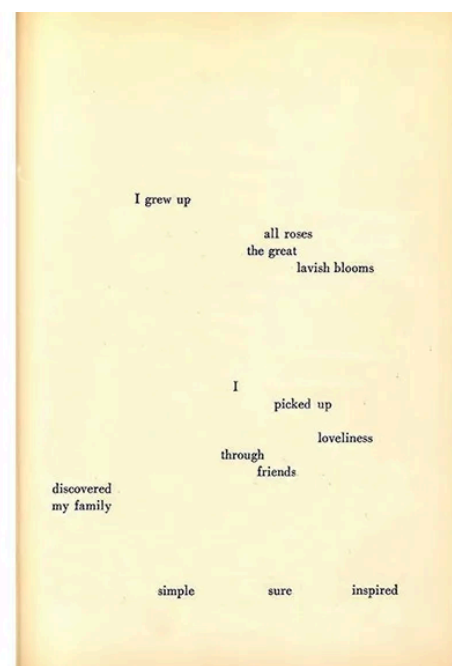
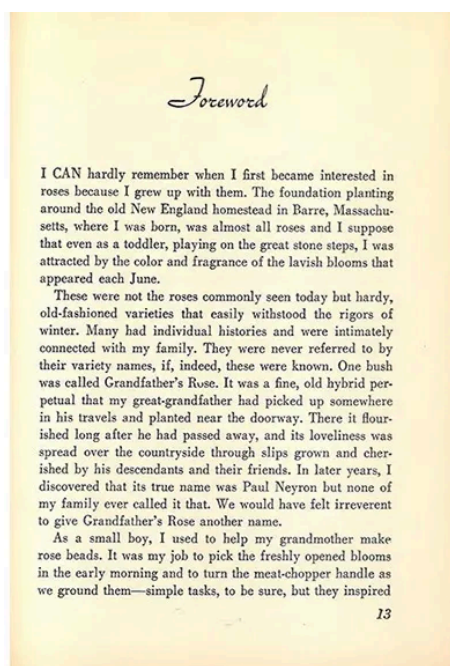
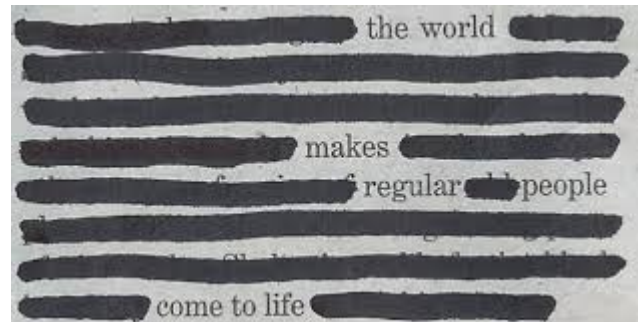
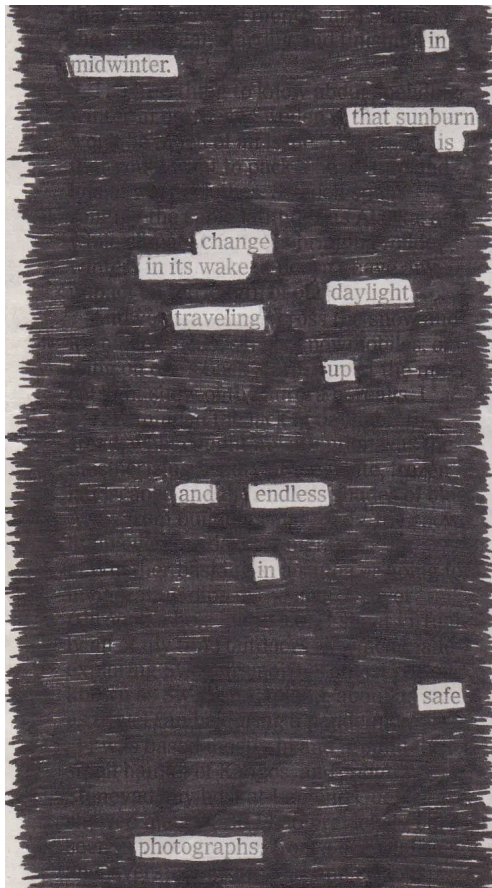
Ond parhau i frwydro'n erbyn y cynlluniau mae grŵp Achub Penrhos.

Dywedodd Hilary Paterson-Jones o'r grŵp ei bod wedi ei "synnu ychydig" fod y safle wedi ei brynu tra bod y grŵp yn dal i ystyried eu hopsiynau ar gyfer apêl.

<https://www.bbc.co.uk/cymrufyw/erthyglau/c7ve25gg87ro>

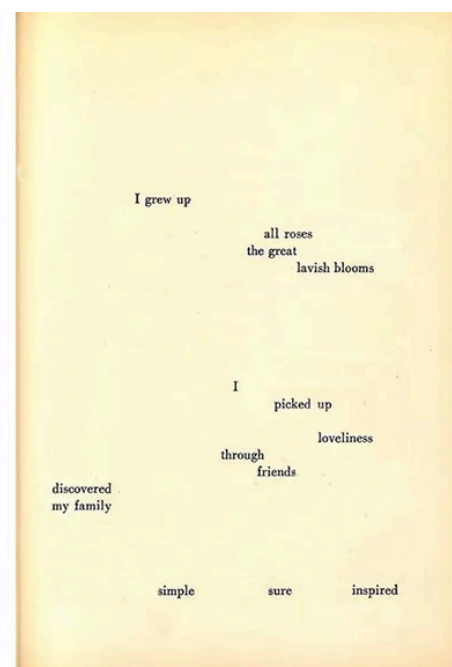
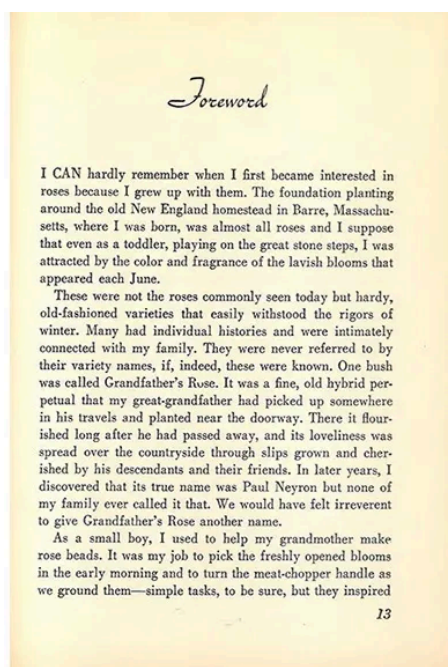
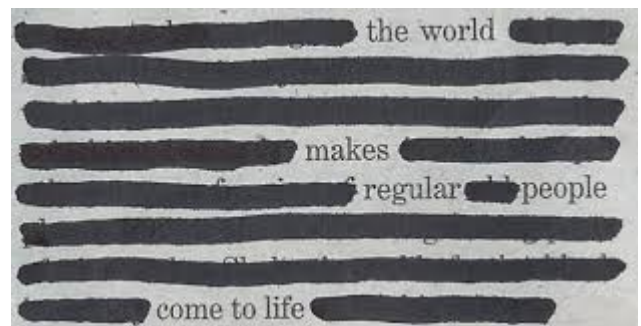
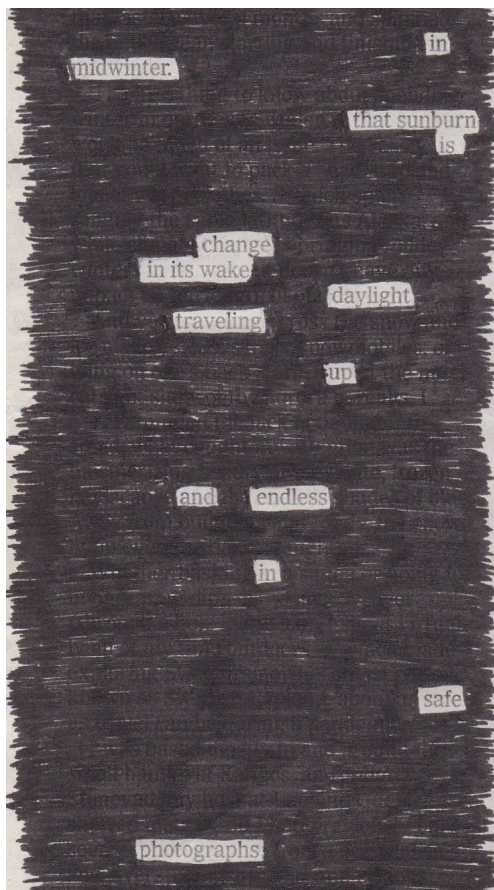
Erasure poetry is also known as black-out or cut-out poetry. Words are taken from an existing source text to create another poem by erasing, blacking out, colouring over, or otherwise covering the words in the original text. It can be used to explore environmental themes such as the development of important green spaces.

The source we will use is an extract from the Land and Lakes development pamphlet.



Gelwir barddoniaeth dileu yn farddoniaeth ddu-allan neu farddoniaeth wedi'i thorri allan. Cymerir geiriau o destun ffynhonnell sy'n bodoli eisoes i greu cerdd arall trwy ddileu, tywyllu, dwldo drosodd, neu fel arall orchuddio'r geiriau yn y testun gwreiddiol. Gellir ei ddefnyddio i archwilio themâu amgylcheddol megis datblygu mannau gwyrdd pwysig.

Mae'r testun y byddwn yn ei ddefnyddio yn ddetholiad o erthygl ar-lein.



Our Judge Matthew M. C. Smith

Matthew M. C. Smith is a Welsh writer from Swansea. He is a three times-nominated 'Best of the Net' writer, a Pushcart Prize nominee and R.S. Thomas prize winner (Gwyl Cybi).

Matthew is widely published in presses such as [Poetry Wales](#), Barren Magazine, iambapoet, The Lonely Crowd, Icefloe Press, Arachne Press, Finished Creatures and Broken Spine Arts.

Matthew published [Origin: 21 Poems](#) in 2018 and [The Keeper of Aeons](#) in Autumn 2022, followed by pamphlet 'Paviland: Ice and Fire' in 2023.

He studied for a PhD on the subject of Robert Graves and Wales at Swansea University, completing this in 2006. He is academically published in the International Journal of Welsh Writing in English with articles on Robert Graves.

Matthew writes about landscape, history, spirit of place, identities, family and cosmology.

He is the editor of Black Bough poetry, a project created in 2019 to promote imagist micropoetry. He is the originator and organiser of weekly poetry fest @TopTweetTuesday on Twitter and the [Silver Branch](#) that platforms amazing writers.

Matthew has reviewed for Poetry Wales, London Grip and The Broken Spine. Matthew is a campaigner for the return of the 'Red Lady of Paviland to Swansea and has published a pamphlet 'Paviland: Ice and Fire' in January 2023, to mark 200 years since the discovery of these sacred relics in Gower, with all profits to the local foodbank.

Matthew has supported Owen Sheers at a poetry reading in Swansea in March 2024 and Matthew Hollis at the Cheltenham Poetry festival in April 2024.

