

Curriculum Vitae

June Kyu Park

junekyupark.com

kyuparkco@gmail.com | +1-315-956-3512

EDUCATION

Master of Fine Arts in Film, May 2015

Syracuse University, New York, USA

Bachelor of Fine Arts in Film, Feb 2010

Yong In University, Gyeonggi-do, South Korea

TEACHING EXPERIENCE

Point Park University, Pittsburgh PA, USA

Associate Professor, Fall 2024 - Current

Courses Taught, Undergraduate

- CINE 150 Production I
- CINE 250 Production II
- CINE 340 Intermediate Cinematography
- CINE 350 Production III: Cinematography
- CINE 440 Advanced Cinematography
- CINE 451 Production IV

Webster University, St. Louis, MO, USA

Associate Professor, tenured, Fall 2022 – Spring 2024

Assistant Professor, Fall 2016 – Spring 2022

Courses Taught, Undergraduate

- FTVP 4200 Senior Overview
- FTVP 3599 Independent Study in FTVP
- FTVP 3150 Topics: Working with Performers
- FTVP 3150 Topics: 16mm Film Production

- FTVP 3150 Topics: Senior Overview Pre-production
- FTVP 3120 Narrative Filmmaking
- FTVP 3210 Cinematography
- FTVP 3000 Story Lab
- FTVP 2200 Advanced Camera and Light
- FTVP 2100 Advanced Producing
- FTVP 1200 Camera and Light
- FTVP 1100 Produce and Direct
- ISTL 4610 Interdisciplinary Research Design

Courses Taught, Graduate

- FTVP 5310 Fundamentals of Video Cameras and Lighting
- FTVP 4950 Graduate Independent Study

Courses Taught, Others

- Filmmaking Camp, Summer 2017, Summer 2018

Syracuse University, Syracuse, NY, USA

Visiting Assistant Professor, Fall 2015 –Spring 2016

Courses Taught, Undergraduate

- FIL 228 Film Scriptwriting
- FIL 223 Storytelling Production
- FIL 221 Cinematic Modes of Production
- FIL 122 Sound/Image

Adjunct Instructor, Spring 2014 – Spring 2015

Courses Taught, Undergraduate

- FIL 221 Cinematic Modes of Production
- FIL 122 Sound/Image

Co-Instructor, Summer 2013 – Summer 2016

- Filmmaking Summer Camp

Graduate Teaching Assistant, Fall 2012 – Fall 2012

- FIL 521 Cinematography
- FIL 228 Film Scriptwriting
- FIL 223 Storytelling Production
- Conducting Production Workshops for undergraduate students

UNIVERSITY SERVICE

Webster University, St. Louis, MO, USA

Associate Chair, Media Arts Department

(May 2022 - May 2024)

The primary responsibilities include facilitating equipment, classroom and lab technologies, and creating proposals for new acquisitions and updates. Additionally, I am responsible for managing the course schedules of six academic programs with over 200 students.

Program Facilitator, Film, Television, and Video Production

(Jan 2018 - May 2020, Jun 2021 - May 2022)

Duties include but are not limited to course scheduling, program assessment, lab management, budget planning, equipment purchase, equipment testing and management, and other internal, external correspondences related to the academic program of 120-150 students.

Faculty Advisor, Webster Film Association, Student Club (Jan 2020 - May 2024)

Member of the Faculty Council, Gleich Honors College (Aug 2021 - May 2024)

Search Committee, Assistant Professor in Film, Television, and Video Production (Jan 2021)

The Multicultural Studies Committee (Sep 2018 - May 2021)

Faculty Advisor, Idea Tree Media, Student Club (Oct 2016 - May 2020)

Dean's Committee for Building Renovation (2017-2018)

2019-20 Faculty Research Grant Review Committee (Dec 2018)

Search Committee, Assistant Professor in Audio (Dec 2018)

Search Committee, Assistant Professor in Games and Game Design (Mar 2018)

2018-19 Faculty Research Grant Review Committee (Jan 2018)

Faculty Coordinator, Adobe Creative Jam (Feb 2017)

Syracuse University, Syracuse, NY, USA

MFA Application and Portfolio Review Committee (Nov 2015)

CREATIVE WORKS, PRODUCING & DIRECTING

Byway (2025)

- Writer, Producer, Director, Cinematographer, Editor
- Narrative Short, HD, Color, 16min 30sec
- A first-generation Korean immigrant teenager plans to abandon his abusive father at a motel in a remote town in rural Missouri.
- Selected Screens

St. Louis International Film Festival, Asian American International Film Festival, St. Louis Filmmakers Showcase

What Happened to That Little Girl (filming/developing)

- Producer, Director, Cinematographer, Editor
- Documentary Feature, HD
- Documentary about former Missouri state representative and civil rights leader Betty L. Thompson

Poor Connection (2017)

- Creator
 - Experimental Documentary, HD, Color
 - One-year long distance relationship and its denouement, explained in thirty seconds.
 - Selected Screens
- Video Loops in St. Louis, USA 2017, Art In The City's BLAST!, Shanghai, China 2017

Noise (2015)

- Producer, Writer, Director, Editor
 - Narrative Short, HD, Color, 15min 30sec
 - An 18-year-old drug addicted homeless girl tries to pay her debt by having a sterilization operation.
 - Selected Screens
- Movie Screen Pro Film Festival, Largo Film Awards, Los Angeles CineFest, Cannes Film Festival Short Film Corner, Syracuse International Film Festival

Kingdom of Silence (2013)

- Producer, Writer, Director, Editor
 - Narrative Short, HD, Color, 13min
 - A love story between two cultures facing the situation that pulls them apart.
 - Selected Screens
- Viewster Online Film Festival, Syracuse International Film Festival

Vera (2012)

- Producer, Writer, Director, Editor
 - Narrative Short, HD, Color, 10min
 - A six-year-old girl's mysterious one day experience.
 - Selected Screens
- Worldkids International Film Festival - Film Club, India, Syracuse International Film Festival

Beauty Evaporates (2011)

- Creator
- Experimental, HDV, Color, 4min.
- The sympathy and the respect for the analogue medium, the ritual for the farewell.
- Selected Screens

Kuala Lumpur Experimental Film&Video Festival, Syracuse International Film Festival,
Student Experimental Film Festival Binghamton, **Best Experimental Short** at Denver
Underground Film Festival, FKX Student Media Arts Festival, STREAM Short Film & Video
Art exhibition

Don't pull me out (2011)

- Producer, Writer, Director, Editor
- Mockumentary, HDV, Color, 100sec.
- Special project for a contest in Mise-en-scene's Short Film Festival
- **2nd Prize in "Hair In Cut" section** at Mise-en-scene's Short Film Festival, Seoul, Korea.

Try a Very Little Tenderness (2010)

- Producer, Writer, Director, Editor
- Experimental Narrative, HD, Color, 25min.
- A love story between two cars having different appearances and social status.
- Selected Screens
International College Peace Film Festival, **Honorable Mention** at Goyang Hanbaek
University & Youth Film Festival, International Digital Moving Image Festival, Yong In
Senior Showcase Film Festival

The Bat (2009)

- Producer, Writer, Director, Editor
- Narrative Short, 35mm, Color, 13min.
- A story of three high school kids who commute to a rural town in Korea, resembles a life of a wild bat.
- Selected Screens
Great Short Film Festival, University Film Festival of Korea, Castellinaria International
Festival of Films for Youth, Shin Sang-ok Youth Film Festival, Puchon International Fantastic
Film Festival, Chungmuro International Film Festival, FilmVideo Montecatini Cinema,
Grand Prize(Best Short film), Best Director Prize at Korea Youth Film Festival, Syracuse
International Film Festival

The Reason for Tears (2009)

- Creator
- A commercial film for hair products, HD, Color, 30sec
Best Character Award at Gatsby Student CM award, Japan

V (2004)

- Producer, Writer, Director, Editor
- Experimental Narrative, DV, Color, 16min.
- A man is confused his real life with a video game.
- Selected Screens
- Busan Universiade for Digital Contents, **Bronze Award** at Busan Youth Film Festival,

Honorable Mention at Korea Youth Film Festival, Yong-In University Film Showcase.

CREATIVE WORKS, CINEMATOGRAPHY

Feature

Love Thy Neighbor, also Co-produced. Directed by Philip Irving / Narrative Feature (**filming**)

What Happened to That Little Girl, also Produced / Documentary Feature (**filming**)

Scarlet Winter (2023), also Co-produced. Directed by Munjal Yagnik / Narrative Feature, HD, Color, 87min

Distributed and Streamed on

Apple TV, Amazon Prime, YouTube, Fandango at Home, GooglePlay, Tubi, Hoopla

Selected Screens

New York Cinefest 2024, Big Eddy Film Festival 2024, Red Rock Film Festival 2024, Julien Dubuque International Film Festival 2024, Durango Independent Film Festival 2024, **Best Thriller** in 36 Girona Film Festival 2024, NZ Indie Film Festival 2024, Phoenix Film Festival 2024, Snowdance Independent Film Festival 2024, San Diego International Film Festival 2023, **Best Picture** and **Best Director** in North Hollywood CineFest 2023, BELIFF Film Fest London 2023, **Best Director** in Milan Gold Awards 2023, **Best Indie Feature Film** in Paris Film Awards 2023, **Opening Film, Jury Award** in Syracuse International Film Festival 2022

The Songs for Deceased Soul (2011) Directed by Joon Sung / Documentary Feature, HD, Color, 75min

Short

Byway (2025) also Produced and Directed / Narrative Short, HD, Color, 17min

- Selected Screens

St. Louis International Film Festival, Asian American International Film Festival, St. Louis Filmmakers Showcase

Modern Makers (2019) also Co-produced, Produced by Julia Griffey / Documentary, HD, Color, 26min

- Educational Distribution, Films Media Group ISBN: 978-1-64867-453-2

- Selected Screens

Central States Indie FanFilmFest 2020, **Best Educational/Training Film** at SoCal Film Awards 2020, P2 Film Festival 2020, **Best Educational Film** at Crown Wood International Film Festival 2020, Best Shorts Competition 2020, 180' Berlin Filmfest 2020, Helsinki Education Film Festival International 2020, Portland Shortfest 2021, Flatwater Film Festival 2021

Foreigners (2016) Directed by Siyang Zhang / Narrative Short, Super16mm, Color, 20min

Into the Storm (2015) Directed by Shi Sun / Narrative Short, HD, Color, 20min

Drama (2014) Directed by Tian Guan / Narrative Short, HD, Color, 11min

- Selected Screens

Slamdance Film Fest 2015, **Best Live Action Short** in 30th Warsaw Film Fest 2014, Palm Springs Int'l Film Fest 2015, **Best Short Fiction** in Los Angeles Film Fest 2015, Mammoth Lakes Film Fest 2015, **Best Short** in San Diego Asian Film Festival 2015 **Best Int'l Short** in 29th Leeds International Film Festival 2015

Psycho-drama (2014) Directed by Alessia Cecchet / Narrative Short, HD, Color,

- Selected Screens
- Gnarl Fest, Lincoln, UK, Syracuse International Film Fest - New Filmmakers Showcase, Centrally Isolated Film Festival, Cornell Univ.

Idyll (2013) Directed by Corey Steiner / Web Series, HD, Color

Solista (2013) Directed by Daniel Aguilera / Narrative Short, HD, Color, 12min

- Selected Screens
- Las Cruces International Film Festival, 2013

Divine Comedy (2013) Directed by Hong Han / Narrative Short, Super 16mm, Color, 7min

Cardinal (2012) Directed by Josh Guillaume / Narrative Short, HD, Color, 6min

Blue Apple (2012) Directed by Xiaochuan Xu / Narrative Short, HD, Color, 15min

CREATIVE WORKS, OTHERS

1st Assistant Director

39 1/2 (2019) Directed by Kara Herold / Feature Narrative, HD, Color, 71min.

- also Gaffer, and Additional Camera
- Selected Screens
- Blow-Up International Arthouse Filmfest Chicago 2020, Worldfest-houston International Film&Video Festival 2020, **Best Feature** in LA Femme International Film Festival 2020, Portland Film Festival 2020, SF Indie Fest 2020, Mill Valley Film Festival 2019, Syracuse International Film Festival 2019

The Book of Judith (2015) Directed by Alex Mendez / Narrative Short, HD, Color, 22min.

- also Gaffer
- Selected Screens
- Grand Prize** in Snowtown Film Festival. USA 2018, Blackbird Film Festival. USA 2018, Author's International Film Festival FICAUTOR. Mexico 2017, Music+Sound Awards 2017. United Kingdom 2017, 19th Eskisehir International Film Festival. Turkey 2017, Alternative Film Festival. Canada 2017, SHORT to the Point Film Festival. Romania 2017, 37th Durban International Film Festival. South Africa 2016, and several other Int'l Film Festivals

A Day (2011) Directed by JaeBin Han / Narrative Short, HD, Color, 25min.

- Selected Screens
- Special Jury Award** in China Int'l KingBonn New Media Movie Television Animation

Festival 2012, China, Independent Film & Video Makers' Forum 2012, Korea, Syracuse International Film Festival 2012, USA, Jeongdongjin Independent Film & Video Festival 2012, Korea, Fukuoka Asian Film Festival 2012, Japan, Grand OFF - World Independent Film Awards & Film Festival 2012, Poland, The 10th Mise-en-scène's Short Film Festival 2011, Korea, **Grand Prize** in 12th Korea Visual Arts Festival 2011, Korea, and Won from over 20 national and international film festivals

Buddha Style (2005) Directed by Jung-hyun Yoo / Narrative Short, 35mm, Color, 10min.

Pull the Trigger (2004) Directed by Ho-Yeon Song / Narrative Short, 16mm, Color, 20min.

The Blue Bird (2004) Directed by Hyun-duk Kim / Narrative Short, 16mm, Color, 16min.

Standing Alone (2003) Directed by Hyun-duk Kim / Narrative Short, 16mm, Color, 12min.

1st Assistant Camera

Is That You? (2012) Directed by Dani Menkin / Narrative Feature, HD, Color, 81min.

Chief Lighting Technician

Basilio the Musical (2021) Directed by Owen Shapiro / Experimental Narrative, HD, Color, 18min.

Editor

One Block at a Time (2016) Directed by Owen Shapiro / Experimental Narrative, HD, Color, 22min.

Script Supervisor

1001 nights, Cheon-il Yahwa (2008) Directed by JeongGoo Kim / **TV-Series**, HD, Color, 8 episodes

Misc. Credits

Behind the White Glasses (2015) Directed by Valerio Ruiz / Documentary Feature / 112min. / NYC Unit AC

Classic (2003) Directed by JaeYoung Kwak / Narrative Feature / 35mm, Color, 127min / Production Assistant

**additionally worked for numerous films, music videos, and commercials in various positions since 2001*

ADDITIONAL EXPERIENCE

Syracuse University, New York, U.S.A

Transmedia Equipment Managing Assistant (Aug. 2011 ~ May. 2014)

Mediaworks, New York, U.S.A

Video Editing Assistant (Aug. 2012 ~ May. 2013)

Salon Factory, Seoul, Korea

Videographer in non-profit organization for artistic experiments (May.2010 ~ June.2011)

Republic Of Korea Air Force (ROKAF), Gyeonggi-do, Korea

Fire Truck Driver in Fire Fighting Squadron (May. 2005 ~ Aug. 2007)

Seoul Animation Center, Seoul, Korea

Full-time Intern for Assistant Curator & Programmer (Mar. 2003 ~ Feb. 2004)

CERTIFICATE, MATERCLASS

Certificate, Training for Large-Format Camera System, Jul 2021

ARRI Academy, Online

Certificate of Completion, Oct 2017

ASC Master Class, Los Angeles, USA

Certification of Screenwriting, Dec. 2004

Korea Screenwriters Association, Seoul, South Korea

Masterclass with Abbas Kiarostami, Jan 2014

Syracuse University, New York, USA

Coordinated and attended a 10-day intensive workshop with 15 participants from around the country

Masterclass with Abbas Kiarostami and Bernardo Bertolucci, Jun 2012

International Filmmaking Academy, Bologna, Italy

VISITING LECTURE, FESTIVAL JUDGE, PROGRAMMER

Competition Juror, Cinema at Citygarden competition, St. Louis (May. 2023)

Film Festival Judge, St. Louis 48 hour film festival, St. Louis (Jun. 2018)

Artist Visit, St. Louis Community College, Wildwood (Apr. 2018)

Senior Programmer, LA Chinese Film Festival, Los Angeles (July. 2017)

LIST OF SCREENINGS (DIRECTING *or* PRODUCING *or* CO-PRODUCING)

34th St. Louis International Film Festival, USA (November, 2025)

48th Asian American International Film Festival, USA (August, 2025)

St. Louis Filmmakers Showcase, USA (July, 2025)

36 Girona Film Festival, Spain (November, 2024)

NZ Indie Film Festival, New Zealand (September–October, 2024)

Big Eddy Film Festival, USA (October, 2024)

Red Rock Film Festival, USA (September, 2024)

Julien Dubuque International Film Festival, USA (April, 2024)

Phoenix Film Festival, USA (April, 2024)

Durango Independent Film Festival, USA (February/March, 2024)

Snowdance Independent Film Festival, Germany (Feb 2024)

San Diego International Film Festival, USA (Oct 2023)

North Hollywood CineFest, USA (SEP 2023)

BELIFF Film Fest London, UK (AUG 2023)
 Syracuse International Film Festival, USA (NOV, 2022)
 Flatwater Film Festival, USA (Oct. 2021)
 SoCal Film Awards, USA (Sep. 2020)
 180° Berlin Filmfest, Germany (Sep. 2020)
 P2 Film Festival, USA (Sep. 2020)
 Helsinki Education Film Festival International, Finland (Aug. 2020)
 Central States Indie FanFilmFest, USA (Jul. 2020)
 Best Shorts Competition, USA (Jun. 2020)
 Crown Wood International Film Festival, India (Jun. 2020)
 Portland Shortfest, USA (Jan. 2020)
 The Venture Café Gathering, USA (Oct. 2019)
 Art In The City's BLAST! 2017, China (Oct. 2017)
 Video Loops in St. Louis, USA (Sep. 2017)
 Movie Screen Pro Film Festival, USA (Sep. 2017)
 Largo Film Awards, USA (Aug. 2016)
 Los Angeles CineFest. Semi-Finalist (Aug. 2016)
 Cannes Film Festival Short Film Corner, France (May. 2016)
 Worldkids International Film Festival - Film Club, India. (2012)
 STREAM Short Film & Video Art exhibition, San Pedro CA, USA. (Dec. 2012)
 KLEX Kuala Lumpur Experimental Film&Video Festival, Kuala Lumpur, Malaysia. (Nov. 2012)
 Syracuse Film Festival, Syracuse NY, USA. (2012-2016)
 FKX Student Media Arts Festival, Stuttgart-Fellbach, Germany. (Mar. 2012)
 Student Experimental Film Festival Binghamton, Binghamton NY, USA (Dec. 2011)
 Denver Underground Film Festival, Denver CO, USA. (Nov. 2011)
 Mise-en-scene's Short Film Festival, Seoul, Korea. (Jul. 2011)
 International College Peace Film Festival, Choon-cheon, Korea. (Oct. 2010)
 Goyang Hanbaek University & Youth Film Festival, Il-san, Korea. (Sep. 2010)
 Great Short Film Festival, Seoul, Korea. (Sep. 2010)
 International Digital Moving Image Festival, Seoul, Korea. (May. 2010)
 Yong-In Senior Showcase Film Festival, Gyeonggi-do, Korea. (Dec. 2009)
 University Film Festival of Korea, Seoul, Korea. (Dec. 2009)
 Castellinaria International Festival of Films for Youth, Bellinzona, Swiss. (Nov. 2009)
 Shin Sang-ok Youth Film Festival, Kong-ju, Korea. (Oct. 2009)
 Chungmuro International Film Festival, Seoul, Korea. (Aug. 2009)
 Puchon International Fantastic Film Festival, Puchon, Korea. (Jul. 2009)
 FilmVideo Montecatini Cinema, Montecatini Terme, Italy. (Jul. 2009)
 Korea Youth Film Festival. Dae-jeon, Korea. (Jun. 2009)

Syracuse International Film Festival 09, Syracuse NY, USA. (Feb. 2009)

Busan Universiade for Digital Contents, Busan, Korea. (May. 2005)

Busan Youth Film Festival, Busan, Korea. (Dec. 2004)

Korea Youth Film Festival, Dae-jeon, Korea. (Oct. 2004)

AWARDS, GRANTS, HONORS

- | | |
|------|--|
| 2025 | St. Louis Filmmakers Showcase, St. Louis, USA
-Best Cinematography, for "Byway" |
| 2020 | President's Student/Faculty Collaborative Research Grant for Spring, Webster University |
| 2020 | William T. Kemper Award for Excellence in Teaching, Nominee , Webster University |
| 2020 | Faculty Research Grant 20-21, Webster University |
| 2019 | Provost's Student/Faculty Collaborative Research Grant for Summer/Fall |
| 2018 | William T. Kemper Award for Excellence in Teaching, Nominee , Webster University |
| 2017 | Provost's Student/Faculty Collaborative Research Grant for Summer/Fall |
| 2014 | Philip K. Davis Award in Film, Syracuse University |
| 2014 | Creative Opportunity Grant, Syracuse University |
| 2012 | Creative Opportunity Grant, Syracuse University |
| 2009 | Student Representative Scholarship, Yong In University |
| 2009 | Academic Achievement Scholarship, Yong In University |
| 2004 | Academic Achievement Scholarship, Yong In University |
| | |
| 2011 | Denver Underground Film Festival, Denver, USA.
-Best Experimental Short, for "Beauty Evaporates" |
| 2011 | Mise-en-scene's Short Film Festival, Seoul, Korea.
-2 nd Prize in "Hair In Cut" section, for "Don't pull me out" |
| 2010 | Goyang Hanbaek University & Youth Film Festival, Il-san, Korea.
-Honorable Mention, for "Try a very little tenderness" |
| 2009 | Korea Youth Film Festival. Dae-jeon, Korea.
-Grand Prize, Best Director Prize, for "The Bat" |
| 2009 | Yong In University Film Festival, Gyeonggi-do, Korea
-Grand Prize, for "The Bat" |
| 2009 | Gatsby Student CM award, Osaka, Japan
-Best Character Prize, for "The reason for tears" |
| 2004 | Busan Youth Film Festival, Busan, Korea
-Bronze Prize, for "V" |
| 2004 | Korea Youth Film Festival, Dae-jeon, Korea |

-Honorable Mention, for “V”
 2003 Yong In University Film Festival, Gyeonggi-do, Korea
 -Best Editor Prize, for “The Treadmill”

SKILLS

16mm Camera	AATON XTR prod S16mm, AATON A-Minima S16mm, ARRI 16 S/ST/SR-I,II,III/BL, Bolex
Digital Cinema Camera	ARRI Alexa, RED, Canon, Sony, Panasonic, Blackmagic systems
Lighting/Gaffing	Various lights and grip equipment including HMI, BRIESE, LED, etc.
Editing	Guillotine/Hollywood/Cement Splicer, Synchronizer
Editing (NLE)	Avid MC, Apple Final Cut Pro, Adobe Premiere, Davinci Resolve, etc.
Graphics/Color	Davinci Resolve, Adobe After Effect, Adobe Photoshop, etc.
Sound Recording	Sound Device, Tascam DAT, Various HD sound recording devices
Sound Mixing	Avid ProTools, Soundtrack Pro, Logic Pro, Adobe Audition, etc.