SHOREFRONT

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Creator: Tina Lifford

Collection Title: Tina Lifford Collection

Date Span: January 12, 1992 – April 11, 2013

Extent: 0.4 linear feet

Processors: Processed by CLIR funded Black Metropolis Research Consortium “Color Curtain Processing Project.” By Angelique Schuler. September 18, 2013. Updated by CCE funded Graduate Assistant Alexandra Gonzalez on June 3, 2022.

Repository: Shorefront Legacy Center, 2214 Ridge Avenue, Evanston, IL 60201

ADMINISTRATION INFORMATION

Access Restrictions: none

Usage Restrictions: All copyrighted material created by Alpha Phi Alpha was transferred to Shorefront Legacy Center upon donation of materials. The collection contains one large envelop marked “Restricted” and should only be made available to members of Alpha Phi Alpha Fraternity.

Language: English

Preferred Citation: Shorefront Archives.

Provenance: The bulk of these records were donated to Shorefront Legacy Center by Tina Lifford, who was a former resident of Evanston during her childhood. Additional materials compiled by Dino Robinson, Founder of Shorefront

See Also: Honorary Street Name collection

SCOPE AND CONTENT

Included in the papers are biographical information, play programs, posters and one play script from Tina Lifford’s Chicago and Evanston performances. The papers are organized with respect to the original order that that arrived to the Shorefront Legacy Center. These papers contain Tina Lifford’s play programs for performance in Evanston, Chicago, and Los Angeles. Although Lifford primarily work in California, she has made an effort to put on productions in her hometown of Evanston, Illinois.

BIOGRAPHICAL INFORMATION

Tina Lifford was born and raised in Evanston, Illinois. She was born to David and Dorothy Lifford and had three siblings Marlene, Steve (deceased), and Pam. She attended Foster and Washington Schools in Evanston. Her family relocated to the west coast where she began her acting career. Lifford currently lives in California, where she continues working as an actress.

To date, Lifford has appeared in over 90 television programs. She wrote a book, *The Little Book of BIG LIES.* In 2010, she also wrote the play, *The Circle*, which was performed in Evanston, IL. The play was performed at her former elementary school auditorium, which is now the Family Focus and Shorefront Legacy Center Building.

ACCESS-HEADINGS

African American actresses

Drama 21st century

Evanston (Ill.)
Lifford, Tina
Playwriting--Drama
Theater programs

CONTAINER LIST

Box	Folder	Title	Date
1	1	Biographical information	January 12, 1992 – April 11, 2013
1	2	*Down Payments*	March 1989-1990
1	3	*Act One* '95 Festival	1995
1	4	*The Circle*	February 24, 2013
1	5	*The Circle Play* Script	2009

DESCRIPTION OF ITEMS

Folder 1 contains a *Chicago Tribune* article about Tina Lifford, published on April 11, 2013. The article is titled “Living the Artists’ Dream.” The folder also contains a nominee list for the January 12, 1992 ACE Awards Telecast, and an adveristment for Lifford’s *The Little Book of Big Lies: and Truths that set you free!*

Folder 2 contains a program and promotional poster for *Down Payments*, a production which ran at the Los Angeles Inner City Cultural Center from March 1989 to 1990. Tina Lifford starred as Nia.

Folder 3 contains a program for ACT ONE 95: A Festival of New One Act Plays. The festival took place over three nights in 1995, and Tina Lifford starred as Clare in *Dearborn Heights*.

Folder 4 contains programs, posters, and pre- and post-show recordings of *The Circle*, a play written by Tina Lifford. Materials are related to 3 productions: February 25 and 26 productions at the Music Institute of Chicago and a February 24, 2013 production at Shorefront Legacy Center.

Folder 5 contains a copy of the script of *The Circle*, a play written by Tina Lifford. The script includes a 2009 copyright.