

# Perfume Intensive with Spyros Drosopoulos

March 2 to March 6, 2026

Athens, Greece



## ABOUT

The Institute for Art and Olfaction and perfumer Spyros Drosopoulos team up to offer a five day in person intensive in Athens, Greece, in Baruti's fully stocked laboratory. This introduction to perfumery, will cover the scientific foundation of the practice, perfume formulation, and – of course – all the materials and tips an independent perfumer could ask for.

These intensives provide a comprehensive overview of technical perfumery, geared to beginner and intermediate independent practitioners with scent. Over five days of learning, you will gain a solid foundation in the art and science of perfumery, forming a new practice—or enhancing an existing practice—with deep, technical knowledge that is rooted in a robust familiarity with materials.

Our intensives are designed to help independent perfumers kick their proficiency levels up a notch, and to help beginners take the dive into scent-making as a creative practice. The facts-based curriculum covers the most crucial elements of perfumery, allowing participants to learn (or re-learn) the basics, as well as the special tricks needed to deploy compositional prowess.

Rooted in hands-on applications, the course ultimately serves to kickstart perfumery practices for newcomers, professionalize a practice for experienced perfumers, and—for both—to teach the skills required for greater adeptness in formulating.

## COURSE DATES

The course runs from Monday 2 March to Friday 6 March, 2026.

The course accommodates 10 people, on a first come first served basis.

The course is appropriate for newcomers to the field and for experienced perfumers looking for technical composition skills.

## COSTS

**Class fee:** USD\$ 2,525.00 for the course (incl. materials)

We require a \$350.00 deposit to hold your spot. This deposit is non-transferable, and non-refundable unless the course cancels. The remainder is due on Feb. 1, 2026.

## PAYMENT LINKS

**DEPOSIT** (\$350.00): [square.link/u/LATiZVFY](https://square.link/u/LATiZVFY)

Note that this deposit is non-refundable, unless the course cancels. Please do not sign up unless you are sure you can attend. The course is limited to ten people.

**REMAINDER** (\$2,175.00): <https://square.link/u/IBIecWii>

This includes tuition and materials. It does not include travel and accommodations.

## COURSE LOCATION

The course will take place at Baruti's laboratory, in central Athens.

Karori 13

10551 Athens

Google map: <https://maps.app.goo.gl/hHGCv5AFJv7D6WKk8>



Day 2: Tuesday 3 March

Classic Fragrance Types: Fougère, Cologne, Vanilla & Amber Accords

10am - 1pm: Instruction

In order to ensure a good familiarity with important classical fragrance types, on day two we'll continue to explore important fragrance families and their related materials. Today we will smell and discuss the materials relating to the fougère, cologne, vanilla, and amber families. We will also do a brief cover of some "fantasy" fragrance types.

2pm - 6pm: Lab time

Afternoons will be spent independently blending the morning's accords in our fully stocked laboratory, or starting your own formulas.

Day 3: Wednesday 4 March

Flowers: Part 1

10am - 1pm: Instruction

Most flowers smell great, however only a few of them return good oils or absolutes, and in most cases those materials are very expensive or restricted due to allergens. For this reason, every perfumer is well served by learning to make their own reconstructions or accords. We will start our morning with an overview of materials that are present in different flowers, and how nature has organized them. We will discover common denominators between different flowers and how changing the proportions will give you a whole different flower. Also we will propose alternative materials to work with than the ones present in the actual flowers. We will start this exploration with rose, violet and iris.

2pm - 6pm: Lab time

Afternoons will be spent independently blending the morning's accords in our fully stocked laboratory, or working on your own formulas.

Day 4: Thursday 5 March

Flowers: Part 2

10am - 1pm: Instruction

We will continue our exploration of floral accords with a thorough analysis of the aromatic components of the so-called “white flowers” (though we prefer to use the term “hedonistic”) – including the delectable jasmine, tuberose, with an examination of gardenia and magnolia.

2pm - 6pm: Lab time

Afternoons will be spent blending the morning’s accords in our fully stocked laboratory.

Day 5: Friday 6 March

Fruity Accords, Green & Woody Notes, Textures

10am - 1pm: Instruction

After the flowers, fruits. As fruit extracts are so rare, a perfumer must often rely on skill to make a good, fully-fleshed fruit reproduction. As we explore the aromatics, we will experiment with how to vary proportions to create the effect of different fruits, how to funk up or tone down a fruit aroma, and much more. Specifically, we will focus on yellow, red and tropical fruits and a fig thrown in for good measure. We will continue by covering green and woody notes. Finally, we will briefly cover some texture effects. Many materials are incorporated into a formula not for their own odor but for the effect they can elicit on the overall result. Mastering these subtle details are as important to your perfume as your formula’s star players: they give your perfume its character. We will study materials that will allow you to manipulate the texture of your perfume, its longevity, projection and much much more.

2pm - 6pm: Lab time

Afternoons will be spent blending the morning’s accords in our fully stocked laboratory.