

69 Hues of Fiction: Every Story Ever

Story: 69 Hues of Fiction: Every Story Ever

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Summary: In a world that is a setting, stuff happens. *Chapter 1*: The 1st Chapter

About the Author: Ranked as the worst animal by most other animals, humans were nearly hunted to extinction by egg-eating dinosaurs in the calorific age until a few industrious humans learned how to lay babies instead of eggs. Unfortunately, the dinosaurs didn't learn how to eat babies before humans invented meteors.

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Chapter 1: The first chapter

Once upon a time there was a setting. This setting was presumably set someplace. Somewhere in this setting there was a character who was the Protagonist. This Protagonist probably had a backstory.

"I have a relationship with various side characters!" Protagonist said.

"Hi, I'm the amiable side character." Said the amiable side character. It's possible the amiable side character was actually several characters who did different things. "I have an amiable relationship with the protagonist!"

"And I'm the hostile side character!" The Hostile Minor Character said. "If I was written by a shitty writer like J.K. Rowling, I'll be comedically evil without purpose and have poorly characterized followers!"

"Is your mentor character as big an asshole as you?" Protagonist asked.

"Probably!" Hostile Minor Character said. "Also, fuck you."

"Protagonist!" Said the character who drove the plot. "There's a conflict! I need you to resolve it!"

"No!" Protagonist said. "I can't be the right character for the job, I'm just a protagonist!"

"What if I gave you new information?" The character that was driving the plot said.

"Okay, I'll do it!" The Protagonist protagonized.

"Humor!" Inserted the comic relief.

And so the Protagonist overcame various obstacles. Some things possibly happened.

"I had an amiable relationship with you, but now I'm an antagonistic character!" The formerly amiable side character possibly said.

"If it because of a conflict of goals or a clashing of ideologies?" The Protagonist asked.

"Maybe" The newly antagonistic character said.

"I was a hostile but ultimately benign side! I'm going to either become a major antagonist or a friend!"

"Why" Protagonist.

"Well, if I was written by a shitty writer like J.K. Rowling, it's because my daddy told me to, or you saved my life once respectively." The antagonistic or formerly hostile minor character possibly said.

"Can't you have gotten your preconceptions challenged and organically develop as a character?" Protagonist asked.

"That sounds like work." said the antagonistic or formerly hostile minor character shrugged.

"We're not so different, you and I!" The antagonist said.

"Bullshit." Protagonist antagonized. "Oh no, I antagonized! Could it be?"

"It's true!" Antagonized ist. "You're the protagonist, I'm the antagonist!"

"Oh no, those are antonyms!" Protagonist wavers. "Those are almost synonyms! I'm at my low point!"

***Chapter 2*: The 2nd Chapter & also Highlander 2 is a**

About the author: Mankind had proven itself to be such a shitshow that your reigning celestial being of choice has decided to move back to Mars and give the dolphins another chance.

"I'M STILL AT MY LOW POINT!" The Protagonist said.

"Why?" A supporting character supported.

"Well, if I was written by a shitty writer like J.K. Rowling, it's because the antagonist is literally inside my head."

"But that means if we overcame your flaws, you'd lose your character flaws and become the most boring entity in your own narrative!" The supporting character(s) characterized. "Can't we just constructively confront your character flaws?"

"Sounds good!" The Protagonist said, overcoming their internal conflict. "Let's go solve the overarching conflict!"

"No!" Said the antagonist as their schemes were undone and they suffered consequences for their actions.

"What about the peripheral narratives we caught glimpses of along the way?" The Protagonist asked.

"Well, it's possible they got resolved." Said the character the Protagonist looks up to. "If they didn't, then maybe they'll get addressed in a sequel. If this story gets a sizeable following, they might even get turned into their own spinoffs!"

"I'm a romantic interest!" Said the romantic interest whose relationship with the Protagonist developed in some say.

And then everyone lived happily ever after unless they didn't.

THE END

Unless it isn't.