

The sociology of winning and losing

Save as a document and upload to Blackboard by the deadline [here](#)

When creating your assignment and typing up your answers do not include these questions. I only need your answers to these questions on your assignments! Not the instructions and questions posted below. If you include anything other than your answers on an assignment, I will not be able to give you credit for it. Read [this](#).

01. .05 points, At least 25 words > Social Darwinists, (first discussed in class on [Tues 02/09](#)), believe that there are societal *winners* and *losers.* Who are the winners in the story below and who are the losers? Be sure to explain and defend your response. (Also, take note, this is our second story of a late 20th century American hate crime, the first being the story of Vincent Chin, first introduced [here](#) and [here](#).)

- ["Cowboys and Indians" \(2002\), Part 1](#)
- ["Cowboys and Indians" \(2002\), Part 2](#)
- A transcript is [here](#), Scroll down to "Act 1" and "Act 2"

02. .05 points, A list of sentences or sentence fragments, Just make sure each one of the points you write out below is at least 10 words, i.e., don't just answer *yes* or *no,* make sure you explain and defend each point > All you have to do is read [this](#) little review article, "The Chicago School Around 1930," by John Madge and take notes on the following

Sorry for all that yellow highlighter on the reading! The grad student who scanned it for me years and years ago thought it was okay to read and highlight before scanning :(Never do that if you are ever scanning for a professor :)

- a. What was Robert Park's preferred research method?
- b. Who researched and wrote *The Ghetto* (1927)?
- c. Who lived in the ghetto in the study *The Ghetto* (1927)?
- d. Was *The Gang* (1927) what you would call a *qualitative* study?
- e. What was a Jackroller?
- f. Was Paul Cressey a *participant observer*?