DJN-ID Working Group - Book Club Notes

About this document

Welcome to the DJN-ID Working Group & Friends book club! This is an open and collaborative document for discussion notes as we collectively read a range of books.

The format of this document was derived from the hardworking efforts of the DJN Philly Node and DJN Singapore; all other content and shortcomings belong to us.

If you have any questions, issues, or concerns please don't hesitate to reach out!

Current Book

For our first book, we'll be reading <u>Design Justice</u>. Author Dr. Sasha Costanza-Chock takes the reader on an exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival.

Pathways for Participation

You can participate in the book group by joining us for monthly synchronous meetings on Zoom, and/or asynchronously by <u>annotating on Pub Pub</u> and/or joining our monthly <u>Hatful of Quotes activity</u>.



We'll meet monthly on Zoom.

Next meeting: May 25th (Wed), 2022 at 3pm Eastern (GMT-05) time.

Registration for May Book Club session

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FAQ

Where can I get a copy of the book?

There's an open access version here: https://design-justice.pubpub.org/

What should I do if I can't finish the reading?

Come nevertheless to hang out with us! It can be difficult to find time for reading these days. Let the group know at the start of the discussion so that those who can fill you in.

What should I do if I can't attend a session?

We hope you can make it to the next one. You don't need to attend all the sessions. It might be helpful to do the reading anyway, and you can always check out the notes in this document after the session. If you want to add your thoughts to the past discussion you can! If you have any questions about the content, please get in touch as we'd like to learn from each other.

What should I do if I can't find the answer here?

Email the organizer at djn.idworkgroup@gmail.com.

Who is the organizer?

The DJN-ID organizers are the facilitators of the Book Club. You can reach us (Amy A, Amy C, Katrina, and Sarah) at djn.idworkgroup@gmail.com. Check out our Linktree to find out more about what the DJN-ID Working Group is up to.

What should I do if I'm troubled by something? Or I want to give feedback? Or if I have some great ideas? We would love to hear from you! You can <u>submit this form anonymously</u>.

How to Participate Asynchronously

There are two ways to participate in this book group asynchronously: 1) annotating the Pub Pub book chapters, and 2) sharing perspectives on the <u>Hatful of Quotes Google doc</u>.

To annotate via Pub Pub, visit the Design Justice book page and click **Sign Up** (or, if you already have a Pub Pub account, you can log into that account).

To share perspectives on the <u>Hatful of Quotes Google doc</u>, visit the Google Doc and read through the quotes provided there. You can then respond to the quotes by sharing your perspective. How do those quotes resonate? What connections are you making to other sections of the chapter? What connections are you making to your work?

Mood Board

Current Mood	Emoji	Estimated Time
Here for a gold star. I did the chapter reading and did a supplementary reading. Bring it on!	*	6 to 8 hours per month
I did the chapter reading and am looking forward to the discussion.		4 to 5 hours per month
I wasn't able to do (all) the reading, but I'm still up for the discussion.	6	1 to 2 hours per month
I'm here to mostly listen and learn.	S	0 to 1 hour per month

Reading group community agreements:¹

Think about who you're centering: Before you speak, think about who you are speaking for. Are you using "I" or "we" statements? Who is the "we" you speak of? What is the context of the "I" you speak of? Think about what you're saying in relation to your privilege, and to white supremacy culture or other oppressive "isms."

Move up, move up: If you're someone who tends to *not* speak a lot, please move up into a role of speaking more. If you tend to **speak** a lot, please move up into a role of listening more. This is a twist on the more commonly heard "step up, step back." The "up/up" confirms that in both experiences, growth is happening. (You don't go "back" by learning to be a better listener.) Saying "move" instead of "step" recognizes that not everyone can step.

No one knows everything, together we know a lot: This means we all get to practice being humble, because we have something to learn from everyone in the room. It also means we all have a responsibility to share what we know, as well as our question, so that others may learn from us.

This is a space for learning: We can't be articulate all the time -- try to be generous with yourself and with one another. The point of our discussion is to test out different ideas and try to understand diverse perspectives and where they are coming from. If it's helpful, announce half-baked thoughts without fear of being judged. That way, we can collectively work out difficult concepts and/or feelings. Everything discussed in this space shall remain in this space.

Aim for clarity: Give examples if needed, be aware of how long you're talking and make space for those who have not had a chance to speak.

Be curious: We make better decisions when we approach our problems and challenges with questions ("What if we...?") and curiosity. Allow space for play, curiosity, and creative thinking.

¹ These agreements were adapted and based on <u>AORTA's anti-oppression facilitation guide</u> by the <u>Creative Resilience Collective</u>.

Take care of yourselves: That can be as simple as going to the bathroom or leaving if you need to take care of your mental, emotional, and physical wellbeing. Nobody will get offended or consider your sudden departure impolite.

April 27, 2022

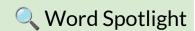
Introduction: #TravelingWhileTrans, Design Justice, and Escape from the Matrix of Domination

"Design is something far more pervasive and profound than is generally recognised by designers, cultural theorists, philosophers or lay persons; designing is fundamental to being human—we design, that is to say, we deliberate, plan and scheme in ways which prefigure our actions and makings ... we design our world, while our world acts back on us and designs us."

- Anne-Marie Willis (2006)
"Ontological Designing." Design Philosophy Papers 4, no. 2: 69–92.

Aims for this sessions:

• The introduction provides a great summary of Sasha's journey and the journey of the Design Justice Principles. Let's start by getting to know each other and getting a taste of the Design Justice Principles. No doubt we all have very different backgrounds and experiences to share that will help us on our journey through this book.



Intersectionality

Intersectionality (following feminist legal scholar Kimberlé Crenshaw) refers to the ways that structural oppression is not based only on race or gender identity, but on the intersection of race, gender identity, sexual orientation, class, immigration status, disability, age, and other axes of identity.

This week's reading

• Introduction: #TravelingWhileTrans, Design Justice, and Escape from the Matrix of Domination • Design Justice (pubpub.org) (1 to 2 hours)

📚 More to explore

- DJN website: <u>Our History Design Justice Network</u>
- DJN website: Generating Shared Principles Design Justice Network
- Design Justice 101 with Sasha Costanza-Chock The Radical Al Podcast
 [55 min podcast]
- Zine Issue #1: Principles for Design Justice [11 page 'zine]
- <u>TSA's Body Scanners Are Gender Binary. Humans Are Not. ProPublica</u>
 [22 min read]
- <u>Kimberlé Crenshaw: The urgency of intersectionality | TED Talk</u> [19 min video]
- <u>Designing Intersectional Online Education: Critical Teaching and Learning Practices</u> Edited by Xeturah M. Woodley & Mary Rice [book]
- Natasha Jen: Design Thinking Is Bullsh*t Adobe 99U
 [13:27 min video]

- Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment by Patricia Hill Collins | Goodreads
 [book]
- Race After Technology Ruha Benjamin
 [book]
- Collins, Patricia Hill. "Toward a New Vision: Race, Class, and Gender as Categories of Analysis and Connection." Race, Sex & Class 1, no. 1 (1993): 25–45. http://www.istor.org/stable/41680038.
- Crenshaw, Kimberle "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," University of Chicago Legal Forum: Vol. 1989: Iss. 1, Article 8. Available at: http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/

✓ Organization Spotlight

Two-Spirit

Among some Indigenous North American cultures, Two-Spirit refers to individuals whose spirits are a blending of male and female. Two-Spirit is essentially an umbrella term for third genders recognized in many Indigenous cultures. For more information, explore the Northeast Two-Spirit Society http://strengthinnumbersconsulting.com/northeast-two-spirit-society/

Welcome!

Share your name (preferred pronouns), add your intentions for joining this reading group below, and signal how your reading went this month with an emoji from the <u>Mood Board</u>. If you did this previously, feel free to use copy & paste!

- Sample: Allen (he/him): Looking forward to unpacking this all with others (Mood: [...])
- Amy Archambault (She/Her): my intentions are to continue to learn/listen (Mood: 6)

Agenda Outline

- Give folx time to sign on (5 mins)
- Do introductions and make sure everyone has this document (15 mins)
 - Share your name (preferred pronouns)
 - Intentions for joining this reading group & Goals for this space based on intentions (in the Welcome section above)
- Review collective agreements (5 min)
- Discussion (25 min)
 - Hatful of Quotes activity doc
- Collaborative note taking pause (5 min)
- Wrap up (5 min)

Collaborative Discussion Notes

General Notes

Resources or Ideas Shared

Lingering Questions or "Muddy Areas"

Next Meeting: May 25, 3 pm Eastern

Feel free to leave (anonymous) <u>feedback for us in this form</u>.

May 25, 2022

Design Values: Hard-Coding Liberation?

Read: https://design-justice.pubpub.org/pub/3h2zq86d/release/1?readingCollection=9eadecb0

Agenda Outline

June 29, 2022

Design Practices: "Nothing about Us without Us"

July 27, 2022

Design Narratives: From TXTMob to Twitter

September 28, 2022

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Directions for Future Work: From # Tech Wont Build It to # Design Justice