

JCIV/INAF 2020: Wording Your Identity: The Case of Jewish Literature

David Ebenbach

Analytical/Reflective Essay #1 (15%, 3-5 pages, due Jan 24, 10pm, via Canvas): In this assignment you must answer the question “Who Are You?” This cannot be a scattered, all-over-the-place piece of writing (even if your identity is wildly in flux); it must have a thesis, and it must engage with at least one social source of your identity—in other words, one group to which you feel you belong or are supposed to belong. If you meet these requirements in an honest and effortful way, you will receive all the points for this assignment. Note, however, that late essays lose one third of a grade per day (e.g., from an A to an A-) until they’re handed in.

Analytical/Reflective Essay #2 (20%, 7-10 pages, due April 29, 10pm, via Canvas): In this assignment you must once again answer the question “Who Are You?” You can use some of the wisdom of Essay #1 in this essay, but the task is going to be more complex this time, so substantial rethinking and development will be necessary. As with Essay #1, this essay must have a thesis, must engage with at least one social source of your identity, and—this is what’s new—the paper must make substantial reference to at least two of the authors we read in class (in what way can you learn about yourself, or how you might view yourself, from these authors?) AND to your own creative writing. If you meet these requirements in an honest and effortful way, you will receive all the points for this assignment. Note, however, that late assignments lose one third of a grade per day (e.g., from an A to an A-) until they’re handed in.