

## Marked Assignment 5 – Epistemology Film Review Marking Scheme

<p><b>Knowledge/Understanding</b></p> <p>EP1.01 – demonstrate an understanding of the main philosophical questions of epistemology (e.g., What is human knowledge? Can humans know the world as it really is? Are there some things that humans can never know? Are there some things that we know with absolute certainty?);            ISV.01 - correctly use the terminology of philosophy;            ISV.02 - identify the main areas of philosophy, and analyze philosophical arguments within them.            ISV.03 - demonstrate an understanding of the unique character of philosophical questions;</p> <p><b>You demonstrate understanding of the main Epistemology concepts, principles and theories in your work as follows:</b></p> <ul style="list-style-type: none"> <li>● Accurate and sufficient use of <u>vocabulary</u>, <u>ideas</u> and <u>theories</u> from Epistemology.</li> <li>● You demonstrate thorough and correct understanding of at least <u>two of the main ideas</u> of Epistemology as listed on the assignment.</li> <li>● You present information which has <u>variety, depth, and relevance</u> in support of your ideas.</li> <li>● You illustrate the <u>unique character</u> of philosophical questions (e.g. as a basis for justifying reasons to convince informed people; although questions and methods remain the same, interpretations and applications of the big ideas and questions may differ from place to place).</li> </ul> <p style="text-align: right;">/20</p>	<p><b>Thinking</b></p> <p>EP1.02 – evaluate the strengths and weaknesses of the responses given by some of the major philosophers (e.g., Aquinas, Plato, Descartes, Berkeley, Nagarjuna) and major schools of epistemology (e.g., skepticism, empiricism, pragmatism) to some of the main epistemological questions (e.g., Is human knowledge based entirely on sensory perception? What counts as a justification in claiming to know something?), making reference to classic texts (e.g., Plato’s Meno, Descartes’ Discourse on Method);            IS1.03 - apply logical and critical thinking skills to evaluate or defend positions in philosophical writings;            EP1.05 – explain how theories of knowledge (e.g., realism) are adopted and applied in other subject areas (e.g., the psychology of perception).</p> <p><b>You demonstrate critical- and logical-thinking skills as follows:</b></p> <ul style="list-style-type: none"> <li>● You use <u>four philosophers’ ideas/quotes</u> specifically and correctly in the context of supporting your ideas.</li> <li>● You use <u>two examples</u> from the film for <u>each idea/quote</u> from your philosophers from the bullet above to effectively support your ideas.</li> <li>● You explain the <u>connection between</u> each of the two big ideas/questions of Epistemology and how those ideas/questions can be applied in <u>other subject</u> areas.</li> </ul> <p style="text-align: right;">/20</p>	<p><b>Communication</b></p> <p>IS3.01 - clearly explain your own views in philosophical discussions in class and in other types of exchanges.            IS3.02 - clearly explain your views and display your use of philosophical reasoning skills in written papers, using accepted forms of documentation and language conventions as required.            ISV.05 - effectively communicate the results of your inquiries;</p> <p><b>You demonstrate your ability to communicate information and ideas with a sense of audience and purpose and to use language as follows:</b></p> <ul style="list-style-type: none"> <li>● All quotes/paraphrases are correctly <u>cited</u> – correct bibliography included.</li> <li>● You use <u>written work</u> effectively to illustrate Epistemology concepts.</li> <li>● <u>Logical progressions</u> of linked thoughts.</li> <li>● <u>Organization</u> of each paragraph and thoughtful <u>transitions</u> between points and arguments is effective.</li> <li>● You use appropriate <u>wording</u> and <u>sentence structure</u> throughout.</li> <li>● You use appropriate <u>structural organization</u> (intro, supporting paragraphs, conclusion).</li> <li>● Appropriate <u>voice</u> is used.</li> <li>● Language is <u>fluid</u> and <u>coherent</u>.</li> <li>● <u>No errors</u> in spelling, grammar use, punctuation and capitalization.</li> </ul> <p style="text-align: right;">/20</p>	<p><b>Application</b></p> <p>EP1.04 – describe instances in which philosophical problems of knowledge occur in everyday contexts (e.g., conflicting eyewitness claims in court trials), and can be clarified and analyzed using philosophical theories of epistemology;</p> <p><b>You demonstrate your ability to transfer concepts, skills, and procedures to new contexts as follows:</b></p> <ul style="list-style-type: none"> <li>● Your use of <u>examples from the film</u> (societal links), either historical or current, are sufficient and effective in supporting your positions.</li> <li>● Your use of and explanations of <u>theories</u> (and theorists) are <u>effective</u> in supporting your ideas.</li> <li>● <u>Information</u> from research (the “facts”) is <u>applied effectively</u> to support your ideas.</li> <li>● You use <u>point-proof-comment</u> method effectively where needed.</li> </ul> <p style="text-align: right;">/20</p>
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