Minutes of the General Education, Overlay, and Code Subcommittee
February 25, 2026
Via Zoom
2:00 pm – 3:50 pm

Present: Ana Almeida, Judy Ma, Steve Peng, Sharon Radcliff, Amy June Rowley, Cocoa Wang, Mitchell Watnik.

Absent: Jennifer Aure, Rita Liberti, Nancy White.
Guests: Eric Kupers, Richard Olmsted, 2 ASL Interpreters.

Kaatz convened the meeting at 2:02 PM. (Approvals below are unanimous amongst members who vote unless noted otherwise.)

A. Approval of the Agenda (M Rowley/S Peng/P)

A. Approval of the Feb 11, 2026 minutes (M Rowley/S Wang/P) There was a discussion about how to record the names of interpreters.

B. Reports

1. Report of the Director of General Education. The external reviewer is coming in 2 weeks. Kaatz wants the reviewer to meet with GEOC for 2-2:50, which likely will constitute the entire meeting. Our course reviews should be done for the year today.
2. Report of Academic Affairs Watnik said that Aure is at an advising meeting. He spoke about the fall schedule and the budget for faculty to teach the classes. He also mentioned that, for dual enrollment, 3 new school districts are coming in for fall (Oakland USD, Pittsburg USD, and Leadership Charter School in Hayward).

A. Guests: Richard Olmsted, Chair, THEA and DANC 2:15 time certain with Eric Kupers

A. **Recertifications Only** Decision Sheet

1. DANC - 234 - Tap and Musical Theatre Dance on Stage and Screen, 3A and Diversity. Rowley spoke positively about having course objectives and learning outcomes. She observed that the due dates were missing. **(M Rowley/S Wang/P) approved conditional upon providing some course outlines.**
2. THEA - 110 - Discover Acting, 3A **(M Rowley/S Peng/P)**. There was a discussion about the syllabus expectations.
3. THEA - 260 - Architecture and Costume History, GE 3B. Kaatz pointed out that the course is being taught in a modality that was not approved. Also, the learning outcomes were at the bottom (which is not a violation of policy). Olmsted noted that it was taught online post-Covid and would be

a "good fit" to continue that way. Kaatz also pointed out that repeatability was an issue. (M Rowley/S Almeida/P) conditional upon submission of an updated syllabus. The approval includes synchronous-online addition and removal of repeatability.

4. THEA - 265 - Fashion History and Design, 3B. Kaatz asked whether this was a skills-based course. (It is 2 units of lecture, 1 unit of activity.) The course is listed as repeatable in Curriculog, but not in the Catalog. The repeatability will be changed to "N" in the former. Wang noted that diversity is not well explained in the syllabus, but Kupers said that that can be changed. **(M Peng/S Wang/P) to approve conditionally upon the clarification of diversity in the course.**

A. UD-3 Arts and Humanities Learning Outcome Revisions (See link here to proposed changes). In a conversation pertaining to assessment, White and Kaatz came up with suggestions on how to change the outcomes. One of the primary issues was use of the term "demonstrate." They want to replace that. Kaatz additionally noted that "cultural production" was an issue for him. **(M Almeida/S Rowley/P) to approve the changes as recommended.**

A. GE Framework Document update (if we approve UD-3 and writing language changes!). There was an issue with the link. Almeida asked about revisions to GE 5B outcomes. Kaatz said that he was waiting for the assessment for that area so that the revisions could be considered with the results. Kaatz noted that he added language akin to "consult with the Director of General Education and/or the Writing Subcommittee of CIC regarding writing requirements" to GE 1B and GE UD3 and UD4. Watnik asked whether that language might imply that WS has purview over the upper GE areas. Kaatz said that there was concern over that, but the WS is not interested in that area, but rather want faculty who have questions about writing requirements in general to use them as a resource. Rowley pointed out that ExCom objected to CIC's P&Ps saying that WS should be contacted by departments for writing requirements. Watnik felt that GE 1B was appropriate (as WS does approve those courses), but that the upper division GE should probably be struck. Watnik asked whether the language above the learning outcomes in GE 6 was new. Kaatz said that it was moved from the course characteristics section at the recommendation of the Ethnic Studies faculty. **(M Watnik/S Rowley/P) to approve.**

B. Old Business

1. Curriculog Language revision. Rowley asked whether this was the best way to do it, suggesting that it was a cosmetic revision. She added that the description of the assignments or lectures would address the issue. Watnik indicated that he felt that the intention was to reduce Curriculog narrative and increase references to the syllabus. This would save effort for both GEOC and the faculty in his opinion.

A. Information Item

1. THEA - 254 - Acting and Diversity (as of Feb 19 am, 8 approved so we are over the 2/3rds threshold)

A. From the Floor

a. Next meeting is March 11, 2026–meet with the External Reviewer between 2-3 pm–**I'll send out zoom link (it is not our normal zoom link!)** There will not be an agenda for this meeting. It will be a discussion with the reviewer.

A. Adjournment. The meeting was declared adjourned at 3:11 due to completion of the agenda.

Respectfully submitted,
Mitchell Watnik