

hear me out...

another tumblr sexyman zine



Information Document

✧ TWITTER - INSTAGRAM - TUMBLR - CARRD - CURIUSCAT ✧

✧ tumblrsexymanzine@gmail.com ✧

✧ [Sexyman Criteria Document](#) ✧

✧ **Status: RELEASED!!!** ✧

Download both editions of Hear Me Out... [HERE!](#)

ABOUT

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Last updated: March 21st, 2025

ABOUT

Hear Me Out... a Tumblr Sexyman zine is an unofficial free digital fanzine featuring various internet sexymen throughout the years. **Hear Me Out... has already been released!** Click [HERE](#) to see the download of the zine!

We are currently running a second edition of Hear Me Out..., named Hear Me Out... A Tumblr Sexyman Zine: How Bad Can It Be? This is an unofficial free digital fanzine with the same premise as the first. We plan to represent characters from several fandoms. **Major spoilers may be present for any fandom shown.**

This zine will **allow ships. We will NOT include any ships with incest or abusive/non-con themes.** However, **selfcest will be allowed.** Each ship will be reviewed by mods case by case. Please refer to the second to last section of this "ABOUT" section for more.

This zine is a **safe for work** zine, as *no explicit content* will be allowed. However, we will allow content that may constitute as "fanservice". This content includes partially clothed pin-ups, suggestive shots/poses, and flirtatious messages. Anything past this, like nudity, depictions of sex, or vulgar actions/drawings will constitute as NSFW.

↳ As for gore/sensitive topics, the limit for SFW is moderate wounds and light blood/bruising. Anything past this, like heavy gore and mentions of heavy topics like self-harm or suicide will constitute as NSFW.

This zine intends to host **unironic content.** Each piece will be representing characters in a serious manner, even characters who have been dubbed conventionally unattractive. Crack-worthy ships or characters are welcome but will be presented seriously. **We will not allow crack.**

Our guidelines for what constitutes as a "sexyman" are listed in this document. Please read it thoroughly to know who we will and will not include: [LINK HERE](#)

↳ This document will also include our guidelines on ships.

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We plan to host a bonus PDF alongside the zine where contributors will be paired to create pieces of random crackships. This will include fewer pieces than the main zine as making a piece for it is optional for contributors.

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SCHEDULE (EDITION TWO)

- ✧ ~~LAUNCH PROJECT:~~ April 12th
- ✧ ~~INTEREST CHECK:~~ April 19th → May 17th 11:59 PM EST
- ✧ ~~RELEASE IC RESULTS:~~ May 24th
 - ↳ Check our results out [HERE!](#)
- ✧ ~~APPLICATIONS:~~ May 31st → July 5th 11:59 PM EST
- ✧ ~~APPLICATION RESULTS SENT:~~ July 26th
- ✧ ~~CREATION PERIOD:~~ July → December
 - ↳ ~~PITCH PERIOD:~~ July 29th → August 2nd
 - ↳ ~~CHECK-IN ONE:~~ September 6th
 - ↳ ~~CHECK-IN TWO:~~ October 11th
 - ↳ ~~CHECK-IN THREE:~~ November 15th
 - ↳ ~~FINAL SUBMISSIONS:~~ December 20th
- ✧ ~~FORMATTING PERIOD:~~ December → February 2025
- ✧ ~~RELEASE THE ZINE:~~ March 21st

NOTE: Schedule is subject to change.

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MEET THE MODS

Paul (he/him) → Organization + Writing Mod

↳ *Moderator in Hear Me Out... Edition One*

✧ [Tumblr](#) – [AO3](#) – [Carrd](#) ✧

↳ hello, im paul!!! im gonna be working with organization and writing! this will be my 5th zine im modding, 8th zine over all! let the sexyman rain >:3

✧ *Fav Sexyman*: every day i miss kristoph gavin... and mettaton too i guess

Gavi (she/they) → Art Mod

↳ *Moderator in Hear Me Out... Edition One*

✧ [Carrd](#) ✧

↳ Hi! I'm Gavi, and I'm going to be the art mod once again for sexyzine! I have experience participating in zines, and acted as art mod for the last edition of sexyzine! I'm a big fan of RPGmaker games and the niche sexyman hiding within them.

✧ *Fav Sexyman*: Normal Guy (Elevator Hitch). I like how he runs the torture nexus

Ghozt (he/she) → Formatting + Graphics Mod

↳ *Moderator in Hear Me Out... Edition One*

✧ [Website](#) – [Twitter](#) – [Instagram](#) ✧

↳ Hi there! Ghozt here. Enjoyer of many a fictional asshole and other sexyman-coded characters, it's my pleasure to be returning as the graphics and formatting mod for this 2nd edition of HMO. Looking forward to working with you all for this glorious encore !

My zine experience is listed [here](#).

✧ *Fav Sexyman*: many, but Jedidiah A.A. Martin at the latest

So (he/she/they) → Art + Social Media Mod

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↳ *Moderator in Hear Me Out... Edition One*

✧ Instagram ✧

↳ Howdy! I'm a fan artist mainly and I will also be an art and social media moderator! I have been in only 1 zine so far but I am so excited to work with everyone and create truly a masterpiece.

✧ *Fav Sexyman*: My favorites are shin tsukimi and dusknoir! I just think they're neat !!

Aether (they/them) → Social Media Mod

✧ Instagram - Twitter - Tumblr ✧

↳ Hi I'm Aether ! I will be helping with social media, I've been in a few zines before but this is my first time moderating so I'm really excited. I love everything RPGmaker and have especially loved the pathetic style of sexymen since forever!

✧ *Fav Sexyman*: ashe bradley !!!!!!!!!!! honorable mentions are shin tsukimi, garry ib, and komaeda !

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MEET THE CONTRIBUTORS

HEAR ME OUT... EDITION TWO CONTRIBUTORS

GUEST CONTRIBUTORS

✧ Page Artists ✧

[MIRU667](#) - [sabimila](#)

✧ Merch Artist ✧

[Tone](#)

✧ Writer ✧

[experimentaldragonfire](#)

CONTRIBUTORS

✧ Cover Artist ✧

[Ceramic_avocado](#)

✧ Page Artists ✧

[applesteinie](#) - [atlas occam](#) - [Beabzebub](#) - [Berri](#) - [Blue](#) - [calatarii](#) - [Cicadraa](#) - [Clara Kay](#) - [DarkRainfire](#) - [Dreamaruu](#) - [eggssy](#) - [falterview](#) - [Feenie](#) - [Fictional Reality](#) - [Hannah Spoons](#) - [HeBe](#) - [hyun](#) - [Irusu](#) - [Kara](#) - [Lad](#) - [LittleR0b1n](#) - [Lynn](#) - [mariibeann](#) - [MARLOWEMEMO](#) - [NinooTNY](#) - [Ogo0d4](#) - [PropertyOfHog](#) - [ronanxing](#) - [Shakooo](#) - [Skunkoon](#) - [Starix](#) - [Telebotz](#) - [Tizzy](#) - [ufoki](#) - [Victor Hannibal](#)

✧ Merch Artists ✧

[ghostlymatte](#) - [Ravensa](#) - [Rivericals](#) - [Uukipi](#) - [vanillamoontea](#)

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✧ Writers ✧

[blitz](#) - [Ellory](#) - [HopeStoryteller](#) - [Icy](#) - [Muffy](#) - [Sunlight](#) - [Taruchinator](#)

✧ Cosplayer ✧

[Millea Erell](#)

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HEAR ME OUT... EDITION ONE CONTRIBUTORS

GUEST CONTRIBUTORS

✧ Page Artists ✧

[Marlowememo](#) - [Den](#)

✧ Merch Artists ✧

[Appeypie](#) - [Cel](#)

✧ Writer ✧

[Glownary](#)

CONTRIBUTORS

✧ Cover Artist ✧

[Ren](#)

✧ Page Artists ✧

[ac](#) - [AriaPMDEoL](#) - [Ashe](#) - [Black Wolf Spirit](#) - [BraincellBank](#) - [Clara Kay/Clarabellum's Art](#) - [CookiePearl](#) - [connethie](#) - [criticalamityz](#) - [Dia](#) - [Dreamaruu](#) - [Easybakerice](#) - [eggu_v](#) - [erin](#) - [Eunha](#) - [ezhangart](#) - [id](#) - [kaijuqid](#) - [khairos](#) - [Kini](#) - [kireimoe](#) - [koeTari](#) - [Koma](#) - [LEAFLENS](#) - [Leon](#) - [Miau](#) - [Miiilowo](#) - [Mint](#) - [Montejasca](#) - [PapayaAyun](#) - [PolarArts](#) - [Rainy](#) - [RamUwUne](#) - [Recordzz](#) - [Salang](#) - [Saphizzle](#) - [Soumic](#) - [Starix](#) - [Starstorm747](#) - [Strange](#) - [SundropCitrus](#) - [thismightydimio](#) - [VinegarClown](#) - [vorpos](#) - [.jpeg](#)

✧ Merch Artists ✧

[Curly](#) - [Fictional Reality](#) - [Kosonah](#) - [Marmarmia](#) - [mira!](#)

✧ Writers ✧

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[HopeStoryteller](#) - [MxSoda](#) - [Nami](#) - [Neuro](#) - [osaguero](#) - [Persy House](#) - [phuji](#) - [Rui](#)

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CONTRIBUTOR INFORMATION

- ✧ **All contributors must be 18 or older.** If you are turning 18 by the time applications close (July 5th), you may apply.
- ✧ All works must be **original** and created for this zine. Any previous works will not be accepted.
- ✧ Contributors are **required to make one piece for the main zine**, but are allowed to make up to two. For the bonus PDF, they are allowed to make up to two, but this is completely optional. Contributors **may be asked to draw additional, smaller doodles for formatting/promotion.**
- ✧ All contributors **must have a Discord account.** This will be the moderator's main form of communication, as well as the outlet for all check-ins and announcements. We may communicate through email occasionally.
- ✧ **If you cannot maintain contact with the moderator team, or production to our schedule, you will be removed from this zine.** We completely understand if life gets to you and we are welcome to fit your needs the best we can, however, we cannot help you if you do not communicate with us.
 - ↳ If you need extra time for check-ins or wish to drop out, please contact a moderator immediately!
- ✧ Any contributors/applicants that make offensive content (such as that is racist, homo/transphobic, incestual, pedophilic, etc.) will not be accepted. Furthermore, **we will not accept any AI artists or writers as contributors.** If any contributor is found to make said content, *they will be removed from this zine.*
- ✧ Contributors who participated in Hear Me Out... Edition One are welcome to re-apply but **are not guaranteed to be accepted.** We will prioritize new applicants over returning contributors.
- ✧ **Moderators retain the right to dismiss/remove a contributor at any time for breaking zine or server guidelines.**

ARTISTS

Page Artist

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- ✧ Artists will be asked to make a **full page illustration with a fully realized background** (abstract backgrounds are welcome but must be polished).
- ↳ Because of the nature of our zine, **there will be no bleed/CMYK requirements.**
- ↳ Single Page: **1748 pixels (W) x 2480 pixels (H) (A5 format). 300-350 DPI, RGB, flattened .psd, .tiff, .png, or .pdf.**
- ↳ Double Page (Spread): **3508 pixels (W) x 2480 pixels (H). 300-350 DPI, RGB, flattened .psd, .tiff, .png, or .pdf.**
- ✧ If you are a traditional artist, please take a photo of your piece to the highest quality you can achieve. We ask that you keep the same specs listed above, however, we understand if the DPI minimum is hard to achieve.

Comic Artist

- ✧ Comic artists will be asked to create **a cohesive and legible story all told within the span of 1-4 pages.** Artists will be asked to include their own formatting and text. Artists may choose to present their pages in spread or single format, however, one spread piece will count as two pages.
- ↳ **Please refer to the Page Artist section for specs.**

Cover Artist

- ✧ The cover artist will be asked to make **a full piece to help market the zine with a clean illustration, complete with a title.** The cover artist will have the choice of making a single page or a spread design. They will leave space for a title for them to make themselves or let formatting add one.
- ↳ **Please refer to the Page Artist section for specs.**

MERCH ARTISTS

- ✧ Merch artists will be asked to design digital merch which will be assigned to each contributor separately. Design specs will be given independently to each artist. These pieces include digital profile pictures, printable coloring pages, phone/desktop wallpapers, emotes, etc.
- ↳ Pieces must be in **300-350 DPI and RGB.**

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WRITERS

✧ Writers will be asked to submit **one completed piece that has been edited for grammar**, preferably beta-read before hand. The writing mod, Paul, will proof-read all pieces and leave suggestions for any grammar mistakes. The writers are subject to dismiss any suggestions as they see fit.

↳ Pieces will be updated to formatting by our formatting mod, Ghozt, to keep consistency. Writers are free to contact Ghozt if they wish to keep their formatting intact to their writing style.

↳ Story Writers: The word limit is **2,500 words** with **100 word leeway**.

↳ Poets: The word limit is **500 words** with **100 word leeway**.

↳ Writers may submit with a Google Doc (preferred) or PDF file.

MULTIMEDIA CREATORS

We are interested in hosting other art forms for the zine, may we receive the interest! These include **cosplay, animation, cooking recipies, music, etc.** Specs will be given out to each artist as we see fit.

COLLABORATIONS

Collaborations are more than welcome! Combinations with all contributor types are allowed (including merch artists). Contributors must communicate their collaboration with mods before creating their pieces.

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APPLICATION GUIDELINES

✧ We are looking for **35 artists, 5 merch artists, 7 writers, and 1 cover artist**. We are also opening applications for **up to 5 multimedia creators, including cosplayers, animators, cooks, musicians, etc**, *This is subject to change and will not include guest contributors or moderators.*

✧ To reiterate, **all applicants must be 18 or older**. If you are turning 18 by the time applications close (July 5th), you may apply.

✧ **Please make sure that your portfolio/samples are available for moderators to see**. If we cannot view your portfolio, your application will be dismissed.

✧ **Please do not submit any NSFW/sexual content in your samples**, however, gore is OK. **Your portfolio may include NSFW content, but please state so in your application.**

✧ If you accept a pinch hitter position, you acknowledge that you will have less time to work on your piece and can work in a time crunch.

✧ All applicants will be background checked to see if they created offensive content (such as that is racist, homo/transphobic, incestual, pedophilic, etc.). **If they are found to create this content, their application will be dismissed.**

↳ Because of the nature of this zine, contributors who make selfcest content will not be dismissed. Read a more indepth answer [here](#).

✧ **We will NOT accept any contributor who creates AI art or writing**. If they are found to make AI art/writing, in their application or as a submission to the zine, they will be dismissed.

✧ **Mods retain the right to dismiss an application for breaking any rules listed above.**

PAGE/COVER ARTISTS

Applicants must submit two to three pieces that best represent your work. Comic artists are asked to submit at least one comic that is at or under two pages. Applicants also must submit a portfolio (which may be a Google Doc folder, a website, or a social media account).

↳ **Your samples do not need to feature a sexyman but are highly encouraged.**

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- ↳ We will be evaluating based on composition, lighting, dynamic posing and backgrounds.
- ↳ Please submit fully rendered pieces. Work-in-progress pieces will not be accepted.
- ↳ At least one sample must include a fully rendered background. This should show environments (interiors of rooms, outdoor settings, landscapes, etc.)
- ↳ Please submit high quality photos. Any pieces that are to the specs of our zine are encouraged but not required.
- ↳ Please put your strongest sample first in your application.
- ↳ **Please tag ALL spoilers and content warnings in your pieces.** This can be listed in the title of your sample.
- ↳ **Please make your links accessible to moderators. If they are not, your application will be dismissed.**

MERCH ARTIST

Applicants must submit three pieces that best represent their merch work. Applicants also must submit a portfolio (which may be a Google Doc folder, a website, or a social media account).

- ↳ **Your samples do not need to feature a sexyman but are highly encouraged.**
- ↳ We will be evaluating based on color, composition, craftsmanship and design.
- ↳ Please submit fully rendered pieces. Work-in-progress pieces will not be accepted.
- ↳ At least one sample must include an example of digital merch, be it an icon, wallpaper, emote, sticker, etc.
- ↳ Please submit high-quality photos. Any pieces that are to the specs of our zine are encouraged but not required.
- ↳ Please put your strongest sample first in your application.
- ↳ **Please tag ALL spoilers and content warnings in your pieces.** This can be listed in the title of your sample.
- ↳ **Please make your links accessible to moderators. If they are not, your application will be dismissed.**

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WRITERS

Applicants must submit two to three works that are each at or under 3,000 words (500 words if poet) with a 100 word leeway over the max that you feel displays the best of your writing style. Applicants also must submit a portfolio (which may be a Google Doc folder, a website, or a social media account).

- ↳ **Your samples do not need to feature a sexyman but are highly encouraged.**
- ↳ We will be evaluating pieces based on characterization, flow, coherence, and engagement.
- ↳ Please check for grammar and spelling before submitting.
- ↳ You may submit an excerpt of a longer fic, but one sample must be a full piece. Please state if your sample is an excerpt or not. Work-in-progress pieces will not be accepted.
- ↳ Please put your strongest work first in your application.
- ↳ **Please tag ALL spoilers and content warnings in your pieces.** This can be listed at the beginning of the sample or in the title.
- ↳ **Please make your links accessible to moderators. If they are not, your application will be dismissed.**

MULTIMEDIA CREATORS

Applicants must submit two to three works that best display the art form they are applying for. Applicants also must submit a portfolio (which may be a Google Doc folder, a website, or a social media account).

- ↳ **Your samples do not need to feature a sexyman but are highly encouraged.**
- ↳ We will be evaluating pieces based on composition, lighting, dynamic posing and backgrounds for visual-focused media. As for media such as music and cooking recipes, we will be evaluating pieces based off craftsmanship, composition, and quality.
- ↳ Please submit high-quality versions of your work.
- ↳ Please put your strongest work first in your application.

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- ↳ **Please tag ALL spoilers and content warnings in your pieces.** This can be listed at the beginning of the sample or in the title.
- ↳ **Please make your links accessible to moderators. If they are not, your application will be dismissed.**

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FAQ

❖ What is a fanzine?

↳ A zine is an independently published compilation of works from either a single creator or a small group of creators. Fanzines are more specifically composed of derivative fanworks for pre-existing media.

❖ What constitutes as a sexyman? What sexymen are/are not allowed?

↳ Any character who is listed in the [Sexypedia](#) is fair game! We have made a whole document going more into depth of what constitutes a sexyman. Please refer to [this](#) document.

❖ What is considered SFW from NSFW content?

↳ Content that constitutes as average “fanservice” is the limit to our SFW content. This content includes partially clothed pin-ups, suggestive shots/poses, and flirtatious messages. Anything past this, like nudity, depictions of sex, or vulgar actions/drawings will constitute as NSFW.

↳ As for gore/sensitive topics, the limit for SFW is light wounds and some blood. Anything past this, like gore and mentions of heavy topics like self-harm or suicide will constitute as NSFW.

❖ Are ships included?

↳ Yes, ships will be included! We talk more on what we include or not include for ship content [here](#).

❖ Why is this zine digital only and free? I'd love a physical version!

↳ We appreciate the support! However, because of all of the clashing fandoms and companies associated with various sexymen, trying to put a price tag on a project like this could arise a lot of legal problems, and we would rather avoid these issues. Even though one of our moderators has experience in producing physical zines, a physical zine of this size would be a great undertaking for the

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team, and we would rather keep this project free and accessible to alleviate any problems. We appreciate your understanding.

❖ **What is the bonus PDF included with this zine?**

↳ We plan to host a bonus PDF, which will include randomly assigned crackpairs. Since the option to create a piece for it is optional to contributors, this PDF may be considerably smaller.

❖ **Can I apply for *just* the bonus PDF?**

↳ No. All contributors accepted will be for the main zine, then given the opportunity to work for the bonus PDF.

❖ **Why is there no head moderator?**

↳ Because of the nature of our team, we have decided to work together in unison instead of relying on a single head moderator. If a head mod were to become unavailable, the project would come to a halt, so having all moderators hold equal responsibility is the easiest way for all of us to properly moderate this zine.

❖ **Will there be guest contributors?**

↳ We are hosting guest contributors!

❖ **Can I apply to multiple roles?**

↳ Yes, you may! Please understand that you will only be accepted for one role.

❖ **Are collaborations allowed?**

↳ Yes, of course! If you are accepted, you may discuss with other contributors for a collaborative role and discuss with moderators.

❖ **What is a pinch hitter?**

↳ A pinch hitter is a contributor who is accepted into the zine in the middle of the creation phase as a last-minute contributor. They will be filling in the spot

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of someone who has dropped out. Applications will have an option for the applicant to sign up for a pinch hitter position, but **please agree to this position only if you acknowledge you will be working under pressure.**

✧ **This zine is only accepting 18+ contributors. What if I am turning 18 during the creation period?**

↳ If you turn 18 by the time applications end, July 5th, you are welcome to apply! If you are under 18 by this date, you will not be accepted.

✧ **Will this zine include spoilers?**

↳ **Spoilers may be present throughout this zine.** Because of the nature of this zine, several fandoms will be represented, and they may include spoilers. Pieces that include spoilers will be tagged as such.

✧ **My question is not answered here. Where can I reach you?**

↳ If you have a question we haven't addressed, please reach out to us through our CuriousCat, or social media DMs! We are more than happy to answer your questions!