

**LANGUAGE ARTS
FORM 1A
2025-2026 SYLLABUS**



Instructor: Natalie Morikawa
Reading Assistant: Marissa Sutton
Contact: Slack App

PURPOSE OF LANGUAGE ARTS 1A:

Language Arts for Form 1A aims at providing a foundation in reading, grammar, and a cursory exposure to great classics of poetry and literature. In Form 1A, students are developing relationships with phonograms, words, and developing a love for literature. We desire to make connections for our students between our love for the Word (Logos) through appreciating classic literature, delighting in oral narrations, and discovering how to become spellers, writers, and readers.

At the Tower of Babel, God confused the speech of those who, in pride, were setting themselves up to be gods. But at Pentecost, the Holy Spirit showed God's delight in the use of the language of all peoples to bring order, peace, and life in His Kingdom. Our God loves words, and so should we!

OBJECTIVES:

- a. Learning to recognize and reproduce the written symbols for the sounds of speech.
- b. Developing legible handwriting.
- c. Composing original sentences, first orally, and then in writing.
- d. Strengthening understanding of the rules of spelling to cultivate confidence in spontaneous reading.
- e. Developing beginning skills in grammar, capitalization, and punctuation.
- f. Strengthening reading skills and fluency through the reading of short stories.
- g. Train the student's attention by reading aloud and having him/her narrate the content using proper grammar.

READING MATERIAL:

1. Poetry and Literature
 - Through the course of the year, we will be memorizing several poems and enjoying great literature.
 - Reading aloud to the children will encourage attentiveness, information retention, and excite them to become lovers of the written word.
2. *All about Reading* by Marie Rippell
 - Building on the children's knowledge of phonograms, we will decode words to read phrases, sentences, and short stories.

- This curriculum will help children practice reading skills and fluency to become confident readers.
3. Shurley English Level 1 Grammar
4. Handwriting Without Tears – My Printing Book and Primary Arts of Language: Writing by Institute for Excellence in Writing

- This curriculum has three parts. The first focuses on proper letter formation.

Second, students are taught grammar concepts and sentence composition through copy work. Thirdly, students compose paragraphs using a source text.

SCHEDULE:

Mondays- We dive into the week with a period of phonogram review and poetry recitation. We also focus on reading activities to build knowledge and fluency.

We introduce a short spelling list on this day.

Tuesdays- We continue to practice and review skills and concepts taught on Monday. Spelling practice is continued. Copy work and reading comprehension are taught at the end of class.

Wednesdays- We continue with reading groups for the first 20 minutes. We use this day to focus on writing and review phonograms. Using the Primary Arts of Language we begin with proper penmanship, move into grammar and sentence composition, and will finish the year by composing complete sentences.

AT HOME EXPECTATIONS:

- Parents are expected to help their children at home with reading, writing, phonograms, and spelling on a regular basis. SBH Language Arts teachers are responsible for leading the learning and determining the weekly curriculum. But parents have an essential role in putting in the necessary time at home to master the content.

EXAM WEEK:

At the end of each trimester, students will take exams for 2-3 days in class on content and skills covered during the trimester. Exams are evaluated either as pass/fail or as a pass/fail with comments made in the margins. Form IA students will receive assistance in any parts of the exam that require writing, with the discretion of the instructor. These exams will be used at the end of the trimester parent/teacher conferences to help evaluate and assess the development and growth of students.

Parent's Signature

Date