Name of Unit: **Intro to Art: Drawing Unit**	
Grade	**9-12**
Unit of Study	**Intro to Art: Unit #2 Drawing**
Length of Unit	**30 Class Periods**

Missouri Learning Standards

Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A
{Create}. Investigate, Plan, Make, Reflect, Refine, Continue

Grades 9-12 PR.4.A, PR.5.A, PR6.A
{Perform/Present}. Relate, Select, Analyze

Grades 9-12 R.7.A-R.B, R.8.A, R.9.A
{Respond}. Share, Perceive, Analyze

Grades 9-12 C.10.A, C.11.A
{Connect}. Interpret, Synthesize

https://dese.mo.gov/media/pdf/curr-mls-standards-fa-visual-arts-sboe-2019
https://dese.mo.gov/media/pdf/gle-visual-arts

Learning Targets

I can identify the elements and principles of art used in drawing (Elements: line, shape, form, texture, color, value, space)(Principles: balance, emphasis, contrast, rhythm/repetition, unity, proportion)

I can define the elements and principles of art used in drawing.

I can create a range of values.

I can vary pressure and angle to create edges.

I can create invented and simulated textures.

I can use a ruler to create parallel, perpendicular, and converging lines.
I can show proficiency using a variety of drawing mediums.

I can CREATE an art piece using the elements and principles of art (elements: line, shape, form, texture, color, value, space)(principles: balance, emphasis, contrast, rhythm/repetition, unity, proportion); while generating and conceptualizing artistic ideas and work. While organizing and developing artist ideas and refining and completing creative work.
I can PRESENT my artwork in Artsonia (student portfolio) that will analyze, develop and refine creative techniques and convey meaning through the presentation of creative work.
I can RESPOND to my art piece through life experiences, perception, and visual imagery. Focusing on meaning through my subject matter, mood, media, characteristic of form, and contextual information.
I can CONNECT to my art piece incorporating cultural influences, purpose, or social connections, plus provide visual storytelling, collections, and idea development.

Intervention and Enrichment

Assessments	
MLS (Learning Goal)	**Description or Location**
Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A **{Create}.** Investigate, Plan, Make, Reflect, Refine, Continue	Art Production: Rubric (located on google classroom), Google Classroom Progress Report,
{**Grades 9-12 PR.4.A, PR.5.A, PR6. A** **{Perform/Present}.** Relate, Select, Analyze	Art Aesthetics and Art Critique: Artsonia (Digital Student Portfolio)
Grades 9-12 R.7.A-R.B, R.8.A, R.9.A **{Respond}.** Share, Perceive, Analyze	Art Aesthetics and Art Critique: Art Project Final Unit Rubric

Grades 9-12 C.10.A, C.11.A **{Connect}.** Interpret, Synthesize	Art History: Google Classroom Progress Report (Weekly) or Benchmark Assessment

Vocabulary	
Elements: Line Shape Form Texture Color Value Space	Principles: Balance Emphasis Contrast Rhythm Repetition Unity Proportion
Pressure Angle Simulated Texture Invented Texture Cross Hatch Stipple Ink wash Line Width Mark Making Scribbling Contour Line Blind Contour	Parallel Perpendicular Vertical Horizontal Diagonal Converging Values Drawing Mediums

Instructional Materials
Blick Lesson Plans: https://www.dickblick.com/lesson-plans/ Artsonia Student Online Portfolio: https://www.artsonia.com/ Picsart application:

https://picsart.com/create/editor?category=uploads&customSize=1080x1080&unit=px

Additional Instructional Resources

Google Classroom
Artsonia (Online Student Portfolio)
Youtube tutorials
Instructional Step by Step Information (insert to Google Classroom)
Picsart
Slides Mania

Reflections for Future Revisions