

1. Pricing & Payment Terms

- Prices may be negotiable depending on project complexity. Please contact me to discuss your specific needs.
 - Commercial pricing and royalty splits can be discussed for projects involving monetization, distribution, or publishing.
 - Base prices apply to songs up to 3 minutes in length with up to 3 vocal tracks. Additional charges may apply for longer songs or extra vocal layers.
 - For duets, group vocals, or chorus mixing, please DM or email for a custom quote.
 - Each service includes up to two rounds of revisions. Additional revisions beyond the included two rounds will incur extra fees based on scope.
 - Payment is required 100% upfront unless otherwise agreed in writing prior to the start of work.
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2. Scope of Services

These Terms & Conditions apply to the following audio and creative services:

- Vocal Mixing
- Vocal Editing (Tuning & Timing)
- Lyric Writing
- Songwriting/Toplining
- Vocal Performance
- Vocal Arrangement
- Harmony & Adlib Guides

All services are delivered remotely unless otherwise agreed upon in writing.

3. Turnaround Time

Estimated delivery times are provided per project. Delays due to client response time, scope changes, or unforeseen issues will be communicated promptly.

4. Revisions

Each service includes **2 rounds of free revisions** based on the original project brief. Additional revisions may incur extra fees. Major changes or direction shifts may be treated as new work and quoted separately.

5. Client Responsibilities

- Clients must provide all required materials (e.g., vocal stems, instrumentals, references) in a timely and organized manner.
 - All materials submitted must be owned by the client or cleared for use. You agree that submitted content does not infringe on third-party rights.
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6. Ownership & Usage Rights

6.1. Lyric Writing, Songwriting & Toplining

- By default, all original songwriting services are subject to royalty splits and proper crediting.
- A **work-for-hire/buyout** option (no royalties, no credit) is available upon request and must be agreed in advance.

6.2. Vocal Performance & Arrangement

- Performances are delivered with a **non-exclusive license** for use in a single project.
- For exclusive use, sync licensing, or commercial release under a label, separate licensing or a buyout fee must be arranged.
- Work-for-hire options are available upon request.

6.3. Mixing & Editing

- Clients retain full rights to their original recordings.
 - You are granted a license to use the mixed/edited versions commercially upon full payment.
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7. Credit

Unless agreed otherwise, all creative contributions must be properly credited. If ghostwriting or anonymous performance is required, this must be discussed and agreed upon in advance.

8. Refunds & Cancellations

- All payments are non-refundable once work has commenced.
 - If you cancel after payment but before work has started, a refund may be issued at the discretion of the service provider.
 - No refunds are offered after final files are delivered.
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9. Agreement

By purchasing services from me, you agree to these Terms & Conditions in full.