

## FRANK KORB

## CURRICULUM VITAE

### EDUCATION

#### *Master of Art*

Visual Studies

Cardinal Stritch University

Milwaukee, WI

December 2002

Magna Cum Laude

#### *Bachelor of Fine Arts*

Emphasis in Graphic Design

Certification in Art Education Licensure K12

University of Wisconsin - Whitewater

Whitewater, WI

May 1995

Cum Laude

### PROFESSIONAL LICENSE

State of Wisconsin Teaching License - K12 Art 1550

Certificate of Completion - Supervising Teacher

Professional Development Plan Reader - Wisconsin Department of Public Instruction

Wisconsin Department of Agriculture, Trade, and Consumer Protection - County and District Fair

Judging License

ALiCE Certification Training for Schools; ALiCE Instructor Certification (Waterford Union High School)

Certified American Heart Association - Heartsaver First Aid CPR AED

Google for Education - Level 1 Certified

### GALLERY REPRESENTATION

#### *Gallery NK - Washington DC - 2021 - Present*

### WORK EXPERIENCE

#### *Frank Korb - Artist*

Burlington, WI - 1995 - Present

## [www.FrankKorb.com](http://www.FrankKorb.com)

Artist: My works are based on the building blocks of faith, the elements and principles of art, and a variety of relationships. I focus on abstraction and consider how I can work my faith into the creation of my work. I began by experimenting with a neutral background of visible grids formed by religious and spiritual writing by using them as both text and texture. Using the book pages as my ground helps me create a sense of organization and balance to build upon. Throughout the development of using my collages as ground, I build upon the layering of color and contrast, transparency and opaqueness, positive and negative space over the top of the visible and invisible writing. Each work focuses on compositional and visual movement as my lines chase around, throughout, in and off of my picture plane (or as sculptural elements). I emphasize the interaction of color, space, and shape developed within each work; recognizing and responding to how the text, images, and texture of the paper from the grid below support the top-most imagery. Through this process I emphasize the relationships within my composition: a push and pull of space, color, and textures as well as the other elements and principles of art and design.

### ***Fort Atkinson High School - Art Education***

Art Teacher: 2018 - Present

Art Teacher: Responsible for providing students and student artists with the best educational experience both inside and outside the school and art studio environment - 2018 - Present

Promoting the visual arts (including but not limited to traditional approaches of drawing, painting, ceramics, stained glass, as well as contemporary and commercial arts of digital arts, digital photography, and computer graphic design and illustration).

### ***Waterford Union High School - Art Education***

Art Teacher / Department Head: 1998 - 2018

## **EXHIBITIONS**

### **2022**

"This is in Sync with Reality." Loan in support of fighting Voter Suppression - Wisconsin Governor's Office, Madison, WI - March - Dec. 2022

Catch the 22 - Milwaukee Artist Resource Network, Milwaukee, WI - January - March 2022

### **2021**

ArtDose Magazine X Honey and Ace - Sheboygan, WI - October 2021 - January 2022

MARN Salon - Milwaukee, WI - September - November 2021  
Transitions - WVA - Anderson Arts Center - Kenosha, WI - September - November 2021  
Showcase 2021 - SE Chapter WVA - Cedarburg Cultural Center July - August 2021  
MARN Postp(own)ed - Exhibition - Milwaukee, WI June - July 2021  
Gallery B / Gallery NK Satellite Show - Washington D.C. - April 2021  
Blue Moon Gallery, Guest Artist - Greyslake, IL - April 2021  
Mary Hoard Art Exhibition, Fort Atkinson, WI - April 2021  
34th Annual WRAP Exhibition - Monroe Arts Center - Monroe, WI - March 2021  
Red Show - Blue Moon Gallery - Greyslake, IL - February 2021 - Best in Show  
MARN Members Exhibition - Milwaukee, WI - January 2021  
Abstracted!, Artless Bastards - West DePere, WI - January 2021  
MARN Virtual Gallery Night and Day in Association with Gallery Night MKE - January 2021  
Anderson Art Center - Winter Art Exhibition - Kenosha, WI - December 2020 - January 2021

## **2020**

Kemper Arts Center Winter Juried Arts Show - Kemper Arts Center, Kenosha, WI - 2020  
[MARN Virtual Gallery Night and Day](#) in Association with Gallery Night MKE - October 2020  
[Add to the Story: Self Portraits](#), the Warehouse, Milwaukee, August 2020  
[MARN Mentors Group Exhibition](#), Between Two Galleries and the Hawthorn Contemporary, Milwaukee, WI - July - August 2020  
[Mini Plein Air at the Wisconsin State Fair Benefit](#) and Art Exhibition - Invitational: July - August 2020  
[Nature of Color](#) - Art Brut27 - August 22 - September 22, 2020  
[MARN Virtual Gallery Night and Day](#) in Association with Gallery Night MKE - July, December 2020  
[From the Heart](#): Racine Art Museum Virtual Community Art Show - July - October 2020  
[Aptitude](#), Envision Arts and the Gallery 8680, Frisco, TX - July 2020  
Wisconsin State Fair - Mini-Plein Air at the Fair - 5 Artist Invite - July 2020  
[Congruence](#), Summer 2020 Juried Exhibition: Bridget Meyer / Erika Hess, I Like Your Work - 2020  
[I Listen To Color II](#), ArtDose Magazine and Frank Juarez Gallery - 2020  
[MARN Virtual Gallery Night and Day](#), Milwaukee Artist Resource Network, June 2020  
The Big Exhibit, The Arts Mill, Grafton, WI - Summer 2020  
[The Qualantine Quilt Project](#), Wisconsin Quilt Museum, Cedarburg, WI - August - November 2020  
PinkSaltArtCollective Art and Poetry Collaborative Project: [One](#) and [Two](#) - Instagram - April 2020

## **2019**

WAEA Member Exhibition, Manitowoc, WI - October - November 2019

NAEA Virtual Gallery, [online exhibition, http://bit.ly/KorbNAEA2019](http://bit.ly/KorbNAEA2019) - 2019

Wisconsin State Fair - Plein Air at the Fair - August 2019

Mary Hoard Art Exhibition, Fort Atkinson, WI - April 2019

## **2018**

Wisconsin Art Education Association Member's Exhibition - Wausau, WI - September - October 2018

Taliesin Plein Art - Spring Green, WI - September 2018

Wisconsin State Fair - Plein Air at the Fair - August 2018

Group Show - The Coffee House at Chestnut and Pine - Burlington, WI - March - April 2018

## **2017**

Wisconsin Art Education Association Member's Exhibition - Cafe Carpe - Fort Atkinson, WI - September - October 2017

Art Party - University of Wisconsin - Parkside - November 2017

Wisconsin State Fair - Plein Air at the Fair - August 2017

**1995 - 2016** - Please visit [www.FrankKorb.com](http://www.FrankKorb.com) for a complete exhibition list

## **PUBLICATIONS and INTERVIEWS**

Authentic Obsessions - Frank Korb Interview - October 2021

[ArtDose Magazine](#) - Featured Artist - July - December 2020

[ArtDose Magazine - Online Artist Talk with Frank Korb](#) - April 20202

*ArtTimes* - WAEA Publication - Biannual - 2018 - 2019

*School Arts* - April 2019 - *Casting Shadows*

*ArtTimes* - WAEA Publication - Quarterly 2016 - 2018

Midwest Artist Studios - Project Reflection - Collaboration with Todd Mrozinski:

<http://midwestartiststudios.com/2015/06/10/a-midwest-artist-studios-project-reflection/>,  
2015

Pollock, J. E. (2011). *Feedback: The Hinge Factor That Joins Teaching and Learning*. Thousand Oaks, CA: Corwin Press, 2011

Pollock, J. E., Hensley, S. (2017) *The i5 Approach: Lesson Planning That Teaches Thinking and Fosters*

*Innovation.* Alexandria, VA 22311-1714: ASCD Publishers, 2017

## **AWARDS and RECOGNITIONS**

2021 Wisconsin High School Art Educator of the Year - Awards in May of 2021

Wisconsin Art Educator of the Year - Nomination - Awards in May of 2021

Honorable Mention - Collaborative work with Devon Calvert - *Untitled* - 34th Annual WRAP

Exhibition - Monroe Arts Center - Monroe, WI - March 2021

First Place – Blue Moon Gallery “Seeing Red” Competition, Greyslake, IL, 2021. *Ideas and Systems*

*Were Offered*, Frank Korb, Acrylic and Collage on Canvas, 24.75" x 38", 2019.

WAEA Art Educator of the Month - Wisconsin Art Education Association - July 2020

Council for Art Education - 2018 / 2019 Youth Art Month Award - Special Recognition - WAEA Youth Art Month - 2018 / 2019

Jerry / Tommy Awards - BHS *Little Shop of Horrors: Outstanding Musical* - 2019, BHS *Addams*

*Family: Outstanding Overall Design* - 2018, BHS *Mary Poppins* - 2017, BHS *Anything Goes* - 2016

White House Teacher Appreciation Social Attendee, Washington D.C.: Meetings with Former Second Lady Dr. Jill Biden, Former United States Secretary of Education Arne Duncan, and staff - 2014

Art Bar Painting of the Decade - 2013

## **ORGANIZATIONS and MEMBERSHIPS**

Milwaukee Artist Resource Network (MARN) Mentor / Mentee program (Pamela Anderson Mentor) - 2020

Wisconsin Art Education Association Youth Art Month Chairperson - 2018 - Present

National Art Education Association LGBTQ+ Focus Group Webmaster - 2019

Taliesin Preservation, Inc. - Consultant - Plein Air Painting at Taliesin - 2017- 2018

Wisconsin Art Education Association - VP South Eastern Region: 2014, Exhibition at the Sharon Lynne Wilson Center: 2015 - 2018

National Art Education Association - 2014 - Present

Xanadu Gallery - Online Representation, Scottsdale, AZ - 2013 - Present

Milwaukee Artist Resource Network - 2006 - 2010, 2019 - Present

Wisconsin Academy of Science, Arts and Letters - 2005 - 2010

League of Milwaukee Artists - 2005 - 2006

Portal Wisconsin Online Gallery Artist - [www.portalwisconsin.org](http://www.portalwisconsin.org) - 2004 - 2010

Walker's Point Center for the Arts - 2004 - 2010

Milwaukee Art Museum - 2000 - 2014

## ACTIVITIES

MARN Virtual Gallery Night and Day, Webmaster and artist - June 19 - 21, 2020

AP Studio Art Portfolio Reader - 2020

Wisconsin Art Education Association State Conference Presenter - 2016, 2017, 2018, 2019

Pre-Production Documentary Film - *Art and Art Education in Wisconsin* - Jonathan Paul Wheeler - Graduate Student- UW-Stout - Summer 2018

ASCD Video Presentation in cooperation with Janie Pollock - 2017

Visual Arts Classic Judge and Presenter (WAEA) , Madison, WI - March 2017

Young People's Art Exhibit Judge - WI State Fair - 2017, 2019

Village of Waterford Strategic Planning Committee, Waterford, WI - 2016

Waterford Lights Committee - NEA Grant Program - Destination Installation Sculpture Committee, Waterford, WI - 2015 - 2018

4H Photography Adult Leader - 2010 - 2016

4H Photography District and County Judge / Workshop Instructor - 2010 - Present

Set Designer - CATHE Youth Theater - Burlington, WI - 2014

Set Designer - Malthouse Theatre, Burlington, WI - 2005, 2012, 2013

## **ARTIST STATEMENT**

**[www.FrankKorb.com](http://www.FrankKorb.com)**

My art is personal and is layered with relationships. My use of abstraction contains design, balance, and movement that is inspired by what I see around me. I observe the formal elements of art in the world and incorporate those into my art. I explore relationships of color, space, and movement. I find inspiration in modern art while also being keenly aware of the contemporary world and art.

I develop a grid as my ground from books and periodicals that represent things that are important to me—the Bible for my faith, magazines on culture and wellness, and art history texts. From this grid, I build up layers of color and contrast, transparency and opaqueness, as well as positive and negative spaces. Through this building up, I develop relationships, a push/pull of space, color, and textures. Today, I find myself revisiting past works as I bring linear compositional movement into my work. Lines chase, in a fluid yet controlled fashion across, off, or sometimes fully contained within my picture plane. Each set of lines develops a particular intent as soon as the process begins. Transparency and layers are developed within the work so that the text or images from the grid below can, through close observation, be seen as another layer and meaning to the work. Personal ideas are what I begin each work with but the reaction the viewer has is also what I work toward.

In addition to abstractions, I create works that are representational. Plein air painting and portraiture are artistic veins that allow me to remain acquainted with my community as well as keeping up on my rendering skills. The skills that are required to make strong abstractions are, for me, grounded in the observation, interpretation, and rendering of a strong representational form.

## **BIOGRAPHY**

### **Frank Korb (b. 1972)**

Frank Korb is known for his abstract and plein air works and focuses on the formality of the push and pull of the elements and principles of art in his work. Through the act of laying down the textures of bible pages to build a grid and real texture, he then adds colors, shapes, and additional texture as he considers the dynamics of the space in the picture plane and works toward a balance and harmony. While the intent with which Korb begins each work is important, he is equally concerned with the interpretation of the viewer regarding the relationships he creates within his work.

Frank has exhibited throughout Wisconsin in group exhibitions and arts performance events and has been an active member of the plein air community in Wisconsin.

Korb earned his Bachelor of Fine Art within graphic design and K-12 art education from the University of Wisconsin-Whitewater and his Masters of Art in Visual Studies from Cardinal Stritch University. He is an arts educator at Fort Atkinson High School, a board member of the Wisconsin Art Education Association, and participated in the 2019-2020 MARN Mentor program. He lives and works in Burlington, Wisconsin, with his wife Julie.