



Course: English First Peoples 10

Teacher:

email: _____ OR seatoskyonline@sd48.bc.ca

Welcome! EFP Literary Studies 10 is designed for students who are interested in exploring First Peoples literature in a variety of contexts, genres, and media. This area of choice provides students with opportunities to explore personal and cultural identities, histories, stories, and connections to land/place. This course is grounded in the understanding of how texts are historically and culturally constructed. Students will work individually and collaboratively to broaden their understanding of themselves and the world.

Course Layout:

UNIT	TOPIC
1	Connections to Place
2	Indigenous Storytelling Traditions
3	Independent Novel Study
4	Personal and Cultural Identity
5	Voices
6	Past, Present, Future

Grading:

ITEM	WEIGHT
UNIT ASSIGNMENTS	55%
UNIT PROJECTS	20%
LEARNING JOURNALS	10%
QUIZZES	10%
FINAL EXAM	5%

Learning Outcomes:

The activities in this course are based on the core competencies and curricular competencies as provided by the Ministry of Education of BC: [Link to BC Ministry of Education - Learning Standards- English First Peoples 10](#)

Work Submissions:

Assignment SUBMISSIONS - Before you submit an assignment for grading, you must ensure all assignments are properly uploaded in correct format, or sharable link. Shared with seatoskyonline@sd48.bc.ca



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Projects allow you to make some choices on how you wish to enhance your understanding. As you work through units, look for projects that will enhance your understanding in areas of interest and/or weakness. Some projects include peer-editing tasks. Please connect with a current classmate.

Grade 10 Literacy Assessment:

Students are required to write the Literacy 10 assessment as part of regular Dogwood Diploma requirements. This will be written in person at a bricks and mortar school. Please connect with your teacher to learn more. For more information about the Literacy 10 assessment please visit: <https://curriculum.gov.bc.ca/provincial/grade-10-literacy-assessment#looks>

Resources:

You will need to find either a novel, memoir or biography to read for the course. Please connect with a library to help you find your selection.

You might also need to access a documentary from outside the course. Connect with your school librarian to inquire about movie titles included with district film subscriptions.

More instructions are available in the course in the specific assignment. If you have any questions regarding a concept covered in this course, please reach out via email.

Completion Policy:

Students have 30 days to complete the initial assignment (also known as the substantive assignment). If a student fails to submit work within 30 days they may be withdrawn from the course. If for some reason you have not started the course within this timeframe but wish to remain in the course, please reach out to your teacher to communicate your learning plan. Once enrolled students have up to 1 year to complete their course.

Transcript and Reporting:

For information regarding transcripts or reporting documentation please contact Elise Lambert at elambert@sd48.bc.ca