

Intro

BARON

Welcome to *Brawlhalla: Underworld*, a fan-made serial audio drama produced by Baron Dipitous, inspired by the video game *Brawlhalla* by Blue Mammoth Games, as well as original setting and character concepts by Akiko Sama.

Episode 9: Valhallan Ladies' Night

Scene 1: Ember's Home

[knock at the door; door opens]

EMBER

Ragnir!

RAGNIR

(a bit reserved, but glad to see a good friend again)
Hey, Ember.

EMBER

It has been so long! Come in, please!

RAGNIR

Thanks.

[footsteps; door closes]

EMBER

Sit down, friend! Do you want something to drink? I think I have some spicy Fangberry tea lying around.

RAGNIR

Uh, I wouldn't mind some Charged OG, if you have that to drink.

EMBER

What? At this hour? I would think you'd want something a little more...soothing.

RAGNIR

I guess I feel I need the energy.

EMBER

Odd. Suit yourself. I'll be right back.

[walks away]

RAGNIR

(sighing, quietly to himself)

It's been so long since my last friendly visit, and now I have to come here under false pretenses. It honestly would have been better if Dusk himself had come here, instead of me... [rueful sigh]

[Ember walks back in]

EMBER

Here you go! I've got a bucket of cans left for now.

RAGNIR

Thanks. [takes the can and starts to chug it]

EMBER

Fangwild's roots! Slow down! You'll be up all night if you keep that up!

RAGNIR

Right. Sorry. I just...yeah. Sorry.

EMBER

You seem a bit...off...today.

RAGNIR

I'll be fine. Any luck finding your way back to the Fangwild?

EMBER

I wish. With each passing year, it feels like the need to go back is more urgent. And yet...I'm starting to wonder if there even is a way back from here at all.

RAGNIR

That wouldn't make a lot of sense, though. This is Valhalla. Norse cosmology shows that the World Tree—the Fangwild—has to connect this place to all the other realms.

EMBER

Well, when I'm up for another expedition in the outskirts, I'll be sure to let you know. That is, of course, if you're not... (spits this last word out with some contempt) *busy*.

RAGNIR

Oh. You're still sore about that, huh?

EMBER

Why *wouldn't* I be?? Dusk is a traitor to the Fangwild and to the balance of the very cosmos itself! And just look at yourself...his right-hand dragon...

RAGNIR

I've told you before! I *wish* I could explain everything to you! I just...

EMBER

No. I get it. You can't. You can't bring yourself to admit the fact that your betrayal is no better than Dusk's.

RAGNIR

Now hold on a minute!

EMBER

And here I thought you came here to say hi and to tell me that you've given up on all that Underworld business to focus on more important things!

RAGNIR

Ember...

EMBER

I guess not. Still...it's nice to see you, regardless.

RAGNIR

Ember, I really wish I came here just for a friendly visit, but...

EMBER

Let me guess: Dusk sent you to talk to me?

[Ragnir sips his OG in awkward silence]

EMBER

I am *this* close to letting Ash loose on you. Even if you are a dragon.

RAGNIR

(pleading, sincere)

Ember, please know that everything I do is for your good and that of the Fangwild itself.

EMBER

Yeah. *Dusk's* Fangwild.

RAGNIR

(raised voice)

That's not what I meant! How could I betray the Fangwild's daughter??

EMBER

(close to shouting)

I don't know! You tell me!!

[silence as the tension peters out]

EMBER

Dusk sent you here to send a message to me, right? Or to ask something of me?

RAGNIR

A request. Yes.

EMBER

Let's get it over with, then.

RAGNIR

Ember...[pause, noticing her icy glare at him]...fine...Dusk is planning something big with another boss. Something he hopes will shift power more towards his favor. He's recruiting as many legends as possible.

EMBER

Not interested.

RAGNIR

He told me to tell you that money is not an object. He says to name your—

EMBER

NOT. Interested.

RAGNIR

Yeah. I thought so. Dusk will be disappointed, but I'm not. I'm proud of you, Ember.

EMBER

(not having any of it)

Yeah. I'm sure you are. Now get out.

RAGNIR

(pauses before releasing a sigh of regret and getting up)
Until later, Ember.

EMBER

We'll see.

[footsteps; door opens; door closes angrily with some force]

Scene 2: Valhallan Ladies Book Club

SCARLET

Welcome, ladies, to this month's meeting of the Valhallan Ladies Book Club. So good to see all of you again, especially the newcomer we have this time!

PETRA

Yeah, yeah, get on with it.

SCARLET

Of course. As is customary in meeting with new members, we will begin with some brief salutations and introductions. Go ahead, Ember.

EMBER

Hi there. Ember here. Good to be back. It's been a stressful few days, and it's nice to be able to come here and...just talk about books. Yeah.

YUMIKO

Good afternoon. You may know me as Yumiko. As usual, I had Lin Fei read the book out loud to me. I wish you could all hear the way she delivers these stories.

LIN FEI

Oh, stop it.

[round of chuckles/laughter from the regulars]

LIN FEI

Yes, I'm Lin Fei, of course. These meetings are always the highlight of my month.

DIANA

Lieutenant Diana here. A pleasure, as always.

FAIT

Hi guys!!! This is Fait, your favorite singer from your favorite band! Wow! This book, I just couldn't put it down! The excruciating tension! The slow, dryness of the narrator in contrast! And of course, there was the—

SCARLET

Hold off on that, please. We still need to finish introductions.

FAIT

Oh! Yes, you're right. [laughs at herself]

SCARLET

Love the enthusiasm, though.

ONYX

Hello. I'm Onyx. This book was pretty small, but I was able to find one in a much larger format, so it was easier for my stony fingers to handle.

SCARLET

Excellent! So glad to hear! And of course, last but not least—
[door slamming open]

XULL

RAAAAAWWWWWRRRRRR!!!

SCARLET

Oh, not this again...

XULL

THIS IS A HOSTILE TAKEOVER! THIS CLUB IS MINE NOW!!!

SCARLET

No. No it isn't, Xull. We've been over this.

XULL
I MUST LEAD!!!

SCARLET
A *book club* for *ladies*?

XULL
WELL...uh...

LIN FEI
Tell you what Xull, if you leave this club alone, I'll be sure
to teach you the secret "Run-up-and-blast-'em-in-the-face"
technique.

XULL
(thinking about it)
...Okay, deal...see you at the training grounds.

LIN FEI
Count on it.

XULL
Heh heh...

[stomps out]

YUMIKO
I assume the door is busted. Anyone going to fix that?

PETRA
Ugh...I can.

[footsteps; door is picked up and closed]

[polite applause]

PETRA
Oh, shut up! (quietly to herself) Sparring with Xull sounds a
lot better than *this* right now...

[walks back to her chair]

PETRA

(notices everyone is staring at her)
Oh, I gotta say something now?

SCARLET

Just introduce yourself, in case there's someone here who's
never met you.

PETRA

Sure. Fine. Whatever. I'm Petra. I'm here, but don't get used to
it.

SCARLET

Glad to see you here. Thank you, everyone! It is my
understanding that Brynn and Mirage won't be joining us this
time, which is a pity, because I've been looking forward to our
discussion of this novel for quite some time! As a friendly
reminder, even though we come from many different areas of the
city, we must treat each other with equality and respect. Ladies
from all walks of life and lifestyles are welcome to discuss
books with us. With that out of the way, let's get discussing!
We like to start with general impressions. Anyone feel up to it?

[silence, then Fait speaks up]

FAIT

I may as well start us off! Like I said, oh my stars, the
never-ending *tension* between the characters! I felt so very
sorry for everyone in it! The title character had so much hope!
And yet...

YUMIKO

It just sort of...unraveled. He could never have predicted the
obstacles that got in the way of that green light across the
bay...

LIN FEI

It was very illuminating, showing what happened to the hopes and dreams of many Americans at that time. Sounds like it was a rather fascinating time for the country.

YUMIKO

I must say, though, I wish I could have felt what kind of shirts she was crying over.

DIANA

That didn't make any sense to me. Was she just overly emotional? Why wouldn't her husband have shirts like that?

EMBER

Are we not going to talk about the fact that he had a friend with *human molars* for cufflinks? What was that? Some kind of trophy?

ONYX

I see nothing wrong with that. It's unique. Shows he's not afraid of anyone. Shows who's in charge, right? I was more concerned about the large pair of eyes in the sky. The author seemed to have brushed right over that.

SCARLET

Actually, Onyx, that was an old billboard.

FAIT

Oooooohhhh...! That *whole* section makes *so* much more sense now!

PETRA

(couldn't take it anymore; had enough of the "frivolous" chatter)

You're all missing the point! Don't you idiots get it???

[silence]

YUMIKO

Don't get what, Petra?

PETRA

You guys don't understand. This book...like...I saw *myself* in it. My life *and* afterlife.

LIN FEI

Interesting. I'd love to hear more.

PETRA

(now suddenly self-conscious, but she might as well go for it)

Well, the guy looks all high and mighty and stuff, but he started from nothing. If he hadn't taken control of his life, he might have ended in that ashes place, under that creepy glasses sign! Instead, he had a goal, and he *went for it*! He had a plan and everything! He climbed his way to the top to play in the big leagues...and it *still* didn't work! Things kept getting in the way no matter what he did. Things he couldn't have planned.

SCARLET

(so pleased to see Petra get this excited at her book club)

You're right. But I'd love to hear more about why you saw yourself in the book.

PETRA

...Do I have to?

DIANA

...Not really, but if you think many of us are missing the point of the novel, it would help to get a better understanding of your perspective.

PETRA

(surprised at how much she's enjoying this, but trying to feign aloofness)

...Fine. I guess I'll elaborate. When I was in Terminus, I had nothing. I was able to get really good at leading my old gang, the Incarnates, but then I got dragged here, and had to start all over. Now, I see myself in the same position as the so-called "Great" guy in the book: so close to my goal...and yet

so far. In his case, he was using a system he thought would help him achieve the greatness he wanted for himself, but it failed him. Now, I can't die here, but my ambitions can. After reading this...I'll admit...it encouraged me to push harder towards my dreams...without relying on any vague ideal. I need to do this...for me...

[awed silence]

YUMIKO

You said it sister.

PETRA

Really?

FAIT

Yeah! You go, girlfriend!

LIN FEI

A moving analysis with impressive application.

DIANA

Couldn't have said it better myself.

PETRA

Huh. Nice.

[silence]

PETRA

Well, peace out, nerds!

SCARLET

What?

PETRA

(getting up)

I sipped some tea and talked about my feelings, and now I'm ready to conquer the world!

ONYX

You go get 'em!

SCARLET

But before you leave, let me give you a copy of next month's—

PETRA

(walking out)

I ain't waiting for *no one*! Later!

[door broken down; running away]

YUMIKO

I assume the door is broken... again.

ONYX

I got it.

Scene 3: Police Station (Interrogation Room)

[door opening and closing; footsteps; chair scrape as someone sits down]

SENTINEL

Hello, again, Nai.

[silence]

SENTINEL

You okay? Something wrong?

[silence]

SENTINEL

Look, I'm sure you don't want to sit in here all day long. We're in an interrogation room, and that kind of requires you to talk as well.

NAI

Then ask your questions. Interrogate, *Sergeant*.

SENTINEL

Whoa, easy there. I was just trying to lighten the mood. You know, make you feel a little more comfortable.

NAI

And get me to start talking.

SENTINEL

Seems like it worked, though.

[silence]

SENTINEL

Okay, fine. Here we go. I know I mentioned this before, but this is where I formally invite you to work with us as a protected witness.

NAI

I know. Fatima mentioned it before as well.

SENTINEL

Agent Mirage? Yeah. I imagine she would. She seems to like you. Anyway, it's very simple: You will be provided room and board at a comfortable apartment building we have near this station for just that purpose. Law enforcement will protect you from danger, and you'll be provided with every necessity you might need, as our policies dictate, obviously. In return, you'll be expected to share information you have with us about the Underworld. You can even remain anonymous, if you want.

NAI

And if I refuse?

SENTINEL

Well, we can't exactly let you go, now that you're here. If you won't share any information with us, then normally we'd keep you in a jail cell until a trial could be held.

NAI

So either way, I'll end up a prisoner. The first option is just better at lying about it.

SENTINEL

Well, not exactly. You wouldn't have to go to jail if you or someone else paid for your bail bond, and it turns out that already happened. So really you *could* go home after this, with the understanding that you'll be expected in court at a later date, once that's established.

NAI

What? Already? Who paid my bail?

SENTINEL

They, uh, wished to remain anonymous.

NAI

Probably Fatima, then. Wait, no. That wouldn't make any sense. She's enough of a fool to *avoid* that just so I could stay here longer.

SENTINEL

Huh. And why would she want you to be here, instead of at home? I thought you two were friends.

NAI

Friends. Convenient contact. Whatever you want to call it. Why would she want me to stay here? Well, she's just...nevermind.

SENTINEL

Huh. Okay. Just...Mirage being Mirage, I guess.

NAI

(blushing, but trying to hide it since she's still upset that she's here)

Yeah...I guess.

SENTINEL

You know, I really wish we were able to meet under different circumstances.

NAI

Like that would ever happen.

SENTINEL

It happened once, didn't it? Before you got caught up in all this Underworld business.

NAI

It was one conversation after one match, and that was years ago. That hardly counts.

SENTINEL

We talked for, like, four hours straight. Everything seemed to be going so well, and then...I couldn't find you again.

NAI

No. You couldn't. I had more important things to deal with.

SENTINEL

Like criminal activity.

NAI

I have my reasons, just like you have yours for blindly following Odin like he's going to last forever.

SENTINEL

Hey! We're in Valhalla! It's kind of Odin's turf! Why *wouldn't* I stand on the side of wisdom and justice?

NAI

Depends on what justice means to you.

SENTINEL

Better than being a criminal and taking advantage of others!

NAI

(sarcastic)

You're doing a great job of getting me to talk about my secrets,
Sergeant. Please, keep going. I'd love to see more of your
unorthodox interrogation methods.

[awkward silence]

SENTINEL

You're right. I got carried away there. So, based on your
behavior, am I to assume you're declining the offer to be a
protected witness?

NAI

(sarcastic)

You made it sound so enticing.

SENTINEL

Surely it's better than being stuck in your house and being
watched by deadly goons.

NAI

Not sure how the same thing in your sanctioned apartment is any
better.

SENTINEL

We are bound by law to keep you safe. They're not.

NAI

Depends on the law.

SENTINEL

Is that a no, then? You still haven't given me an answer.

[silence]

SENTINEL

Wait, are you seriously thinking about it?

NAI

I was just weighing my options. Tell me this: Can you promise that I can remain entirely undisturbed?

SENTINEL

We will ask to have periodic interviews and such, but yeah, if you want us to leave you alone for hours or even a couple of days at a time, we can do that. But, if you leave your apartment, we will have to track where you're going.

NAI

I think I can deal with that. You also said you got your Underworld info from the VBI, right?

SENTINEL

Yeah. Had a meeting with Brynn right before I came by your house.

NAI

I see...I'll admit I was seriously considering agreeing to it just now, if only because I thought it could help me achieve my own ends a little bit faster. But, I think not. Too much risk and not enough reward.

SENTINEL

Your own ends? What do you mean?

NAI

Like I would tell you. Buy me dinner first. I'm ready to go home now.

SENTINEL

Oh. I can escort you back, then.

NAI

I'd rather you didn't, actually. Send someone else to take me there.

SENTINEL

(a bit disappointed)

Right. Okay. I'll send for Officer Kor, then.

NAI

Thank you.

Scene 4: Empty Thundergard Stadium

[sounds of Bodvar and Thor hammer sparring, a bit echoey in an empty stadium]

THOR

Whew! You don't mess around, kid!

BODVAR

It's a great honor, my dude.

THOR

No, really, I can *bear-ly* keep up with ya, Bödvar!

[both laugh at Thor's stupid dad joke]

BODVAR

Man, I'm beat.

THOR

Yeah, me too. Plus, I'm so hungry right now, I might go...

BODVAR

(goads)

Don't say it man, don't you dare—

THOR

...berserk!

BODVAR

(pog face)

Aw Freya, he said it! Thor actually said it!

[both laugh some more]

BODVAR

I bet Odin is excited for another round of the Grand Tournament
to start pretty soon!

THOR

Oh, you know it! He's always thrilled about it!

BODVAR

Hope he gets better soon, though. Any chance he might finally
make an appearance this year?

THOR

(keeping it cool, but definitely knows more than he lets on)
Eh...that'd be awesome, but I wouldn't hold my breath on that.

BODVAR

Must suck, man.

THOR

It'll be fine. It always has been, you know?

BODVAR

Yeah...[phone rings] Oh come on, what could it be this time?
[picks up] Hello? ["Hey, this is Major. I'm afraid we have a
situation."] Give it to me. ["Well...the Scythe of Horus...it's
gone again..."] (suddenly upset) Are you freaking kidding me??
["'Fraid not, Chief. We got no conclusive evidence this time.
Might want to come look at this."] [sighs] Fine. I'll be right
over. [hangs up] Another situation in the Archives again.

THOR

You're kidding me!!

BODVAR

That's what *I* said! Can't catch a break around here! Gotta run,
I guess.

THOR

That really blows, man. Hey, do what you gotta do. I guess it's
time for you to—

BODVAR

Dash?

THOR

Bolt!

BODVAR

Ayyy!

THOR

Pogchamp!

BODVAR

Poggers! See ya!

[running footsteps fade]

Credits

BARON

That concludes the ninth episode of *Brawlhalla: Underworld*, a
fan-made serial audio drama produced and directed by Baron
Dipitous, inspired by the video game *Brawlhalla* by Blue Mammoth
Games, as well as original setting and character concepts by
Akiko Sama, which are being used for this project with Akiko's
consent.

It starred

Royalcourtjester as Ember

Farooq as Ragnir

AutoTrophie as Scarlet

Buchticky as Petra

Foolish as Yumiko

CJ as Lin Fei

Saturn as Diana

Julz as Fait

Tessriel as Onyx

darthMIMI as Xull

SirKFC as Sentinel

Toniko as Nai

Terraphice as Thor

And Baron Dipitous filling in as Sentinel and Bodvar.

The script for this season was written by Baron Dipitous, with special thanks to Captain Moneybags and Pat Hyena for assistance with writing and characterizations, to Daevon971 for providing story assistance and for his role as art lead, and to Stephanafro and darthMIMI for assistance with audio clean-up and editing.

The artwork for this episode was a joint effort by

Cyanpetra (Nai design),

Daevon (Sentinel design),

LeBruskii (scene 3),

And Tolsquish (Diana design).

The music playing during this episode's intro was "The Twilight Grove: VBI Discussion," arranged by LeBruskii. The music playing during these credits was composed by Catfoodinator.

For more information about material produced for this project, check out the project link in the description below. Cast & crew social media links, as well as additional music credits are also listed in the description. To conclude, please enjoy this teaser for the next episode.

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ARTEMIS

(pausing to look around the place)
Hmm. You have a nice office. Seems your work keeps you busy.

MIRAGE

Uh, thanks...I'm sorry, but your name, please?

ARTEMIS

Right. Forgive me. Since it's just the two of us ladies here,
you can call me Mary. Most people, however, know me as Artemis.

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Thank you very much for listening, and we'll see you next time...

...in the Valhallan Underworld.